

LIBRETTO VOCAL BOOK

Disney

FREAKY FRIDAY

A NEW MUSICAL © Disney

Book by **Bridget Carpenter** Music by **Tom Kitt** Lyrics by **Brian Yorkey**

Based on the novel *Freaky Friday* by
Mary Rodgers
and the Disney Films



MUSIC THEATRE
INTERNATIONAL

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The Characters

THE FAMILY

ELLIE BLAKE, our hero – 16, smart, funny; baggy, rumpled clothes; messy hair that hasn't seen a comb today, or yesterday

KATHERINE BLAKE, Ellie's mother – 40s, decisive, lovely, punctual

FLETCHER BLAKE, Ellie's brother – 10, eccentric, naïve; obsessed with his puppets, especially **ANGRY BOB**, an enraged purple hippo, and

CASPIAN, a proper British starfish

MIKE, Katherine's fiancé – confident, charming, kind

THE STUDENTS

GRETCHEN, Ellie's best friend – intense, emotional, lacks confidence

HANNAH, also Ellie's best friend – hacker-geek, nerdgirl

ADAM, the Listmaster – a paragon of adorable cool

SAVANNAH, the villain – brilliant, aggressive, a winner

PARKER, Ellie's friend – completely average, best friends with Wells

WELLS, Ellie's friend – dorky but not meek, best friends with Parker

LAUREL, random teen – unimpressed

THE ADULTS

TORREY, Katherine's assistant – a high-strung perfectionist

GRANDPA GORDON, Katherine's father – grumpy, stubborn, old-school

GRANDMA HELENE, Katherine's mother – fiercely opinionated, because she cares

DANIELLE, *Weddings Magazine* journalist – polished, grimly cheerful

LOUIS, *Weddings Magazine* photographer – seen it all, loves his job

DR. EHRIN, school counselor – test-obsessed, overworked

MR. BLUMEN, biology teacher – a cynical lifer

PASTOR BRUNO, cheerful, loves weddings

MRS. LUCKENBILL, English teacher – empathetic

SEÑOR O'BRIEN, Spanish teacher – pugnacious

MS. MEYERS, gym teacher – extremely intense

OFFICERS SITZ and KOWALSKI, police officers who never received sensitivity training

MRS. TIME, antique shop proprietor – apathetic, doesn't much like teenagers

ENSEMBLE

CATERING STAFF, including CATER WAITERS, FISH VENDOR and
FLORIST

STUDENTS & TEACHERS at Grover Cleveland High School including
SAVANNAH'S MINIONS

PARENTS, including ADAM'S MOM, GRETCHEN'S MOM,
SAVANNAH'S MOM, PARKER'S DAD, and WELLS'S DAD

WEDDING GUESTS

DOUBLING

The original production used 14 actors and the following doubling:

GRANDMA HELENE / MRS. LUCKENBILL / MRS. TIME / GRETCHEN'S MOM

GRANDPA GORDON / MR. BLUMEN / SEÑOR O'BRIEN / WELLS'S DAD /
PARKER'S DAD

DANIELLE / MS. MEYERS / OFFICER SITZ / SAVANNAH'S MOM

DR. EHRIN / PASTOR BRUNO / OFFICER KOWALSKI

TORREY / ADAM'S MOM

PARKER / LOUIS

Scenes and Musical Numbers

ACT ONE

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ACT ONE

PROLOGUE

#0 - Prologue

Orchestra

(*ELLIE BLAKE* – smart, funny, our hero – bounds onto the stage. She's a tomboy: baggy, rumpled clothes, hair that hasn't seen a comb today. Or yesterday. She addresses the audience.)

ELLIE

So you're never going to believe me. No one in their right mind could ever possibly believe me. But what I'm about to tell you is true. One-hundred-percent true.

(*pauses to make sure the audience is with her*)

Everything started the day before my mom got married.

KATHERINE

(*offstage*)

Honey ...!

(*KATHERINE BLAKE* – decisive, lovely, punctual – enters.)

ELLIE

KATHERINE

(*ignoring KATHERINE*)

Ellie.

The day that I had – I'm talking
mind-bending. Bananas.

Ellie.

Ellie!

ELLIE

What?!

KATHERINE

Hi, sweetie.

ELLIE

(*to audience*)

This is my mother.

KATHERINE

(*waves cheerfully, notices someone in the audience*)

Hi there! You look adorable.

(*to ELLIE, pointedly*)

See, she made an effort. She looks nice. You could do that.

.....73
 CHER 73
 ERINE 75
 78
 PANY 78
 85
 hestra 85
 MBLE 85
 hestra 89
 90
 CHER 92
 hestra 94
 95
 hestra 96
 RINE,
 CHER 97
 MIKE 103
 DICES 104
 MBLE 107
 108
 MBLE 108
 118
 ERINE 119
 hestra 120
 121
 hestra 123
 ELLIE 124
 127
 CHER 127
 ERINE 128
 ERINE 130
 132
 PANY 132
 137
 PANY 137
 hestra 140
 hestra 140

ELLIE

I'm in the middle of a story.

KATHERINE

I know. I'm being supportive.

ELLIE

Could you do that somewhere else?

KATHERINE

What if you started by introducing the family –

ELLIE

I'm getting there! It's my story!

KATHERINE

(to audience)

She used to be so sweet.

ELLIE

Mom.

KATHERINE

Fine, I'm going.

ELLIE

Good.

(to audience)

So it was the second Friday in April, and every morning is pretty chaotic in our house, but this was even more crazy than –

(KATHERINE digs a bobby pin out of her pocket and smooths ELLIE'S hair to the side.)

Mom, what are you doing?!?

KATHERINE

I want to be able to see your pretty face.

(to audience)

She hides her face!

ELLIE

Mom!

(ELLIE looks daggers at KATHERINE, who exits, waving one last time at the audience. ELLIE takes the audience back in time.)

SCENE 1: Blake House, Kitchen#1 - *Just One Day*

Ellie, Katherine, Company

(ELLIE)

That morning ... she was really up in my grill.

JUST ONE DAY

THAT'S ALL I NEED

JUST A DAY WITHOUT HER NAGGING

JUST ONE DAY

I BEG, I PLEAD

BUT THE DRAG JUST KEEPS ON DRAGGING

WHILE I WISH FOR JUST ONE MONDAY

OR A FRIDAY TO BE FREE

FREE TO SLOUCH AND SULK AND MUMBLE

AND BE MESSY AND BE ME

ALL I ASK IS FOR TWELVE HOURS

TO LIVE MY LIFE MY WAY

JUST ONE SIMPLE, AWESOME, CRAZY

KICK-ASS DAY ...

(ELLIE walks into the kitchen, a beehive of activity. KATHERINE is barking orders at TORREY, her high-strung assistant, and several CATERING STAFF.)

Mom, can I ask you something -

KATHERINE

Honey, I need you to hold that thought.

TORREY

The florist is outside making the arch of roses -

KATHERINE

Torrey, no, not roses - peonies, ranunculus. Fix that!

CATER WAITER

Gray aprons okay? -

KATHERINE

Yes, but not the short ones.

FISH VENDOR

I got halibut! Where do you want the cooler -

KATHERINE

Torrey! Focus! The fish!

in our

*air to the side.)**the audience.*

(KATHERINE)

(TORREY directs the FISH VENDOR. KATHERINE looks at ELLIE.)

Oh, Ellie, didn't you wear that yesterday? It hasn't been improved by time. I wish you'd change.

(exiting)

Please change!

ELLIE

Ugh.

ONE MORE DAY
SHE'S ON MY BACK
SHE'S BEEN RIDING ME FOREVER
ON MY FAULTS
AND ALL I LACK
AND ALL I—OH, WHATEVER
'CAUSE I'M LAZY AND I'M AV'RAGE
AND I'M SLOPPY, FOR A START
AND I KNOW SHE'D LIKE A DAUGHTER
WHO WAS PRETTY, THIN, AND SMART
AND I KNOW SHE'S FREAKIN' PERFECT
BUT I'LL NEVER BE THAT WAY
NOT FOR A SINGLE, SOLITARY DAY!

(KATHERINE re-enters, surrounded by TORREY and STAFF.)

KATHERINE

TOMORROW IS THE WEDDING
AND TONIGHT IS THE REHEARSAL
AND THERE IS NO ROOM FOR ERROR
I MEAN NOT ONE FLAW
WE'VE GOT GUESTS IN JUST TEN HOURS
DRESS THE TABLES, TRIM THE FLOWERS
I WANT BEAUTY AND PERFECTION
I WANT TOTAL AWE

TORREY

AND WITH WEDDINGS MAGAZINE HERE
FOR A FEATURE ON THE SCENE HERE
THE BUSINESS IS DEPENDING
ON THIS ONE SUCCESS

KATHERINE

NOW BREATHE, BUT THANK YOU, TORREY
AND IN FACT, THAT IS THE STORY
SO GET MOVING, MOVE THIS PRODUCE
AND REMOVE THIS MESS!

TORREY

You heard her! Move!

(The STAFF disperses.)

KATHERINE

JUST ONE DAY IS ALL I WANT
WITH MY FAMILY UNITED
FEARS AT BAY, NO FIGHTS, NO TAUNTS
JUST THE FOUR OF US DELIGHTED
I MEAN LOOK, I LOVE MY KIDS
I LOVE MY WORK, I LOVE MY LIFE
AND I LOVE MY FIANCÉ
AND IN A DAY I'LL BE HIS WIFE
AND I'LL THROW THE PERFECT WEDDING
AND I'LL THROW THE BRIDE'S BOUQUET
AND WE'LL HAVE ONE HAPPY, LOVING
FAM'LY DAY

(FLETCHER, Ellie's eccentric 10-year-old brother, enters. On his hand is a purple hippo puppet, ANGRY BOB, who holds a large hourglass filled with pink sand. ELLIE runs at FLETCHER, who evades her.)

ELLIE

Fletcher, that is mine! Dad gave it to me!

KATHERINE

Fletcher, give it back.

(ELLIE snatches the hourglass out of FLETCHER's hands.)

ELLIE

Mom, there's a thing tonight that basically—

FLETCHER

(as ANGRY BOB)

"Angry Bob wants to hold the hourglass!"

ELLIE

Angry Bob can shut it. Weirdo.

KATHERINE

(warning)

Ellie! Just put it down.

(MIKE, a contractor and Katherine's fiancé, enters.)

MIKE

I brought donuts!

FLETCHER

Yay!

MIKE

And coffee for the bride.

(KATHERINE and MIKE have a sweet, smoochy moment.)

Morning, Ellie.

ELLIE

Uh-huh.

MIKE

Fletcher! Up here, buddy!

(ANGRY BOB and MIKE high-five.)

Have you been practicing your wedding toast?

FLETCHER

(as ANGRY BOB)

"This guy's toast is gonna kill, and then it's straight to Hollywood!"

ELLIE

Mom, seriously, I need to ask you something important—

(ANGRY BOB imitates ELLIE's every move.)

FLETCHER

(as ANGRY BOB)

"Mooom, seriously, I need to ask you something important!"

ELLIE

(livid)

Mother! Fletcher is puppeting me again!

KATHERINE

Stop yelling!

ONE MORE DAY SHE'LL FIGHT AND FUSS
WHEN HER JOY IS ALL I'M AFTER

(KATHERINE)

IT'S BEEN A LONG, TOUGH TIME FOR US
 NOW IT'S TIME TO HEAR SOME LAUGHTER
 'CAUSE I ONLY WANT HER HAPPY
 AND, WELL, PUNCTUAL – AND CLEAN
 BUT SHE MUMBLES AND SHE GRUMBLES
 AND AT TIMES SHE'S OUTRIGHT MEAN
 SHE'S BRIGHT AND SO INSIGHTFUL
 BUT THOSE TRAITS AREN'T ON DISPLAY
 WELL, NOT LATELY – OFTEN – EVER
 NOT TODAY

(GRANDPA GORDON and GRANDMA HELENE, Katherine's parents, enter.)

GRANDPA GORDON

How's my girl?

KATHERINE

Mom! Dad! You're here early!

GRANDMA HELENE

We can't check into the hotel yet so we came over to help.

KATHERINE

Oh, great.

GRANDMA HELENE

I'll go find your father something to eat.

GRANDPA GORDON

She's not going to have anything I like.

(Enter Ellie's best friends: GRETCHEN – intense and emotional – and HANNAH – hacker-geek nerdgirl.)

ELLIE

Hannah! Gretchen! We can leave in one sec.

(HANNAH and GRETCHEN take ELLIE aside.)

HANNAH

Have you asked your mom about the Hunt?

KATHERINE

Ask me what?

ELLIE

There's a thing tonight ...

KATHERINE

Tonight, as in, the rehearsal dinner that is being photographed by *Weddings Magazine*? That tonight?

HANNAH

Mrs. Blake, Ellie, Gretchen and me have formed a team to do the Hunt!

KATHERINE

Oh no. I know about the Hunt. Kids stay up all night taking pictures of themselves doing crazy, dangerous things all over the city. It's unsafe! And it scares me to death.

GRETCHEN

My mom said it was okay.

KATHERINE

You're Swedish. Everything is okay.

ELLIE

(to audience)

Okay, really fast: Tonight is the Hunt. It's an epic scavenger hunt. Every year there's a new list of impossible things to do and crazy things to find, and every year there's a new Listmaster. This year, the Listmaster ... is Adam.

(smiles at his name)

The Hunt has been happening at my high school forever. It's the mother of all scavenger hunts. It's so much fun. And - I really want to win. There's just one issue ...

JUST ONE DAY

THAT'S ALL I SEEK

AND I HAVE BEEN ASKING NICELY

JUST ONE DAY

IT'S NOT A WEEK

IT'S A NIGHT TO SPEAK PRECISELY

AND THE HUNT IS NOT A STUNT

IT'S MY ONLY SHOT AT FAME

TO BE SOMEONE WHO IS SOMETHING

NOT JUST "WHAT'S HER NAME"

IF I'M IN IT, I CAN WIN IT

IF SHE'D ONLY SAY OKAY ...

WE'D BE OFF AND RUNNING, GUNNING

FOR ONE FUN AND PERFECT DAY!

(KATHERINE is beset on all sides as EVERYONE begins talking at once.)

TORREY

They brought hothouse tomatoes, not
heirloom, which I requested —

CATER WAITER

Where should I put the linens?

FISH VENDOR

The sea bass is fresh! Smell it!

MIKE

Katie, which one do you like?

FLETCHER

Mom, where's my permission slip for
the field trip?

GRANDMA HELENE

Just give me an apron.

KATHERINE

Mom, no no no don't touch that —

GRANDPA GORDON

Got anything normal to eat around here?

GRETCHEN

Maybe you could call my mom?

ELLIE

Mom.

Mom.

Mom!

KATHERINE

ELLIE DEAR, IT'S NOT THE TIME

(to CATER WAITER)

NO, THAT APRON IS A CRIME

(to FISH VENDOR)

AND THAT SEA BASS ISN'T FRESH

IT'S THREE DAYS DEAD

ELLIE

MOM, I REALLY NEED TO KNOW

IF I CAN —

WAIT NOW, WHERE'D SHE GO?

GOD, I'LL NEVER DRAW HER FOCUS

FROM THE BREAD

(The following lyrics are simultaneous:)

KATHERINE

IT'S A MILLION LITTLE THINGS
FROM THE RIESLING TO THE RINGS
BUT I GOT THIS, 'CAUSE I LIVE
TO WORK THIS WAY

KATHERINE, TORREY,

ENSEMBLE

WHAT A DAY!

WHAT A DAY!

WHAT A DAY!

YAY!

ELLIE

MOM, IT'S JUST A LITTLE THING
JUST A SILLY RITE OF SPRING
AND I WOULDN'T EVEN ASK YOU

**ELLIE, GRETCHEN,
HANNAH**

BUT, UM, WELL
NOW DON'T YELL
SIMPLY SAY OKAY

OKAY?

(KATHERINE, TORREY,
ENSEMBLE)

YAY!

YAY!

GOD, THE SOUFFLÉ! (WHAT A DAY!)

MIKE

KATH'RINE, OH,
ONE OTHER THING

SEE, THE JEWELER

SIZED THE RING

IT'S A LITTLE LARGE

BUT REALLY WHO CAN TELL

IT'S OKAY, IT'S OKAY

IT'S OKAY, IT'S OKAY...

ALL Except KATHERINE

JUST ONE DAY

THAT'S ALL WE GET

(ELLIE, GRETCHEN,
HANNAH)

OKAY?

OKAY?

OKAY?

FLETCHER

MOM

MOM

MOM

HEY, MOM, HEY

MOM, HEY, HEY, HEY, HEY

HEY, HEY, HEY, MOM, HEY

KATHERINE

JUST ONE DAY TO

SHOW MY SKILLS

MIKE, FLETCHER, ENSEMBLE

'TIL THE VOWS

ELLIE, GRETCHEN, HANNAH

THE HUNT

TORREY, GRANDMA HELENE, ENSEMBLE

THE STORY

ALL Except KATHERINE

JUST ONE DAY

SUNRISE, SUNSET

THEN THAT NIGHT IN

ALL ITS GLORY

ELLIE, HANNAH, GRETCHEN

JUST SAY THE WORD

WE'LL BE ON OUR WAY

MIKE, FLETCHER, ELLIE,
GRETCHEN, HANNAH, ENSEMBLE

WE'RE ON OUR WAY

KATHERINE

TO GET PRESS

THAT GETS THE JOBS

THAT PAY THE BILLS

TO SHOW WHAT I CAN DO

AND SAY WHAT I CAN SAY

KATHERINE

IN JUST ONE DAY

HEN,

ALL

FOR ONE

ELLIE, HANNAH, GRETCHEN,
MIKE, FLETCHER, ENSEMBLE

KATHERINE, TORREY

STRESSFUL

R

PERFECT

BUSY

WINNING

ANXIOUS

STELLAR

HIGH STAKES

KICKASS

DO OR DIE

Y, HEY

ALL

M, HEY

CRAZY DAY!

NE

(TORREY herds the STAFF into the backyard.)

ELLIE

So ... you'll think about it?

KATHERINE

I'm sorry, the answer is no.

(ANGRY BOB makes the sound of a sad trombone.)

ELLIE

Shut up.

KATHERINE

Don't tell your brother to shut up!

(FLETCHER sticks out his tongue at Ellie in triumph.)

ELLIE

(quiet)

You suck, Fletcher.

KATHERINE

Ellie.

ELLIE

(to GRETCHEN and HANNAH)

Go to class without me, I'm going to stay and convince her. Bam! We'll do the Hunt.

(GRETCHEN and HANNAH exchange a look, then go. KATHERINE examines produce. ELLIE picks up and flips the hourglass.)

CAN SAY

CAN DO

BS

LS

RINE

E

(ELLIE)

Mom. Mom.

KATHERINE

Torrey, these pears aren't even close to ripe—

ELLIE

Mom, forget the stupid pears for one second!

MIKE

Ell—Maybe give your mom a break—

ELLIE

Could you stop pretending that you're my dad? Because you're not.

(KATHERINE draws a sharp intake of breath. Ellie has crossed a line.)

FLETCHER

(as ANGRY BOB)

"Harsh."

KATHERINE

Ellie. Apologize. Now.

MIKE

(conciliatory)

It's okay. I get it. Everyone in the family is a little on edge this morning—

ELLIE

"The family"? I see a lady, her boyfriend, and a weirdo! With a puppet for a friend.

FLETCHER

(ANGRY BOB)

"My name's Angry Bob!"

KATHERINE

That's enough.

(to FLETCHER)

You're not a weirdo.

(to MIKE)

Could you take him to school?

MIKE

Yeah. C'mon, Fletch. Eleven-thirty, back here to go over the ceremony?

KATHERINE

Yes!

(MIKE and FLETCHER exit. ELLIE flips the hourglass.)

ELLIE

(under her breath)

I hate you.

KATHERINE

Excuse me?

#1A - The Hourglass

Ellie, Katherine

ELLIE

I hate you.

KATHERINE

I hate your attitude!

ELLIE

I DON'T NEED TO LIVE ALL LARGE
I'D JUST LIKE TO BE IN CHARGE
OF THE THINGS I DO AND EAT AND HOW I DRESS

KATHERINE

OH MY DEAR, I WISH YOU KNEW
ALL THE WORK I HAVE TO DO
JUST TO KEEP YOU IN YOUR MUNCHIES AND YOUR MESS

Put that down!

(ELLIE flips the hourglass defiantly.)

ELLIE

IF YOU KNEW WHAT I GO THROUGH
WALKED A DAY IN MY OLD SHOES
WELL, THEN MAYBE YOU WOULD SEE
AND YOU WOULD JUST SAY YES

KATHERINE

IF YOU KNEW WHAT I GO THROUGH
WALKED A DAY IN GROWN-UP SHOES
YOU SHOULD SEE ALL OF THE
REASONS WHY I CAN'T SAY YES

(ELLIE and KATHERINE both grab a hold of the hourglass. It starts to glow.)

ELLIE

IF YOU KNEW WHAT I GO THROUGH
HOW IT'S HELLISHLY UNFAIR

KATHERINE

OH, I'D LOVE TO BE IN SCHOOL
HAVE A DAY WITHOUT A CARE

for a friend.

ELLIE, KATHERINE

HOW I WISH YOU'D UNDERSTAND
AND SEE THE WORLD MY WAY

ELLIE

FOR JUST ONE DAY!

KATHERINE

FOR JUST ONE DAY!

ELLIE

FOR JUST ONE DAY!

KATHERINE

FOR JUST ONE DAY!

ELLIE

FOR JUST

ELLIE, KATHERINE

ONE DAY ...

(The Switch: ELLIE and KATHERINE feel their souls exit one body and enter the other. From this point forward, "ELLIE" designates Katherine's soul in Ellie's body, and "KATHERINE" designates Ellie's soul in Katherine's body. ELLIE wrests the hourglass from KATHERINE's grip.)

ELLIE

Ellie, you are acting like a child!

KATHERINE

Oh really, Mom? I'm a child—?

(They realize something is wrong.)

ELLIE, KATHERINE

What the—

(They stop. Terrified.)

This is not funny! AHHHHHH!

(As they scream, ELLIE drops the hourglass. It breaks. A mysterious sound fills the room. Something momentous and magical has occurred.)

KATHERINE

You have my face! You have my face and my body! And you just broke my hourglass. What ... is ... happening?!?

ELLIE

(takes a calming step toward KATHERINE)

Honey ...?

KATHERINE

You keep away from me, you weird clone!

ELLIE

Ellie. Ellie. Ellie! It's me. It's mom! I'm mom.

KATHERINE

You are not my mom!

ELLIE

(smiling, friendly voice)

I'm mom.

KATHERINE

Shut up!

ELLIE

Ellie, you are not to tell me to shut up!

KATHERINE

Oh my god, you are my mom. How did you get in my body?

ELLIE

How did you get in mine?

KATHERINE

I'm in yours?

(freaking)

No way! This suuuuuuuuucks!

ELLIE

I don't understand this.

KATHERINE

(to herself)

It's a super-bad dream.

(slaps her own face)

Wake up. Wake up. Wake up.

(pulls the skin on her face, riveted)

Whaa. I pull it and it just stays there.

*I enter the
Ellie's body,
wrests the*

und fills the

ke my

ELLIE

Stop that!

KATHERINE

Mom, maybe we're tripping. Someone slipped us a drug. Fletcher!

ELLIE

Your brother did not drug us!

KATHERINE

But we're sick. I'm calling 9-1-1.

ELLIE

Wait, no! Stop. If we go to the hospital right now and say we switched bodies, we'd be locked in the psych ward and medicated until someone wrote a book about us. No hospitals. No doctors. No way. We have to figure this out on our own.

KATHERINE

If we're not going to the hospital, what are we going to do? I'm freaking out!

ELLIE

(takes KATHERINE by the shoulders)

Ellie, listen to me. We are going to solve this. We are not going to freak out. Okay?

KATHERINE

Okay.

ELLIE

Okay, the wedding is tomorrow —

(KATHERINE makes a retching noise.)

Is that really necessary?

KATHERINE

Yes! This is the worst day of my life. You are the worst thing that has ever happened to me!

ELLIE

Young lady, watch your tone!

KATHERINE

You don't like it? It's your tone!

(offers examples)

"Be more positive." "Get your hair out of your face." "Put down that hourglass."

(ELLIE and KATHERINE turn to stare at the broken hourglass.)

ELLIE, KATHERINE

The hourglass.

KATHERINE

Oh my god. We totally broke a magic hourglass.

ELLIE

Honey, I highly doubt that we were holding a magic hourglass.

(ELLIE and KATHERINE pick up the pieces. The mysterious sound repeats. They stare at each other.)

ELLIE, KATHERINE

It's magic!

(The mysterious sound repeats. ELLIE takes the hourglass pieces and tucks them away.)

ELLIE

This is a mess.

KATHERINE

Mom! There were two! Dad gave us those hourglasses! One for you, one for me! All we have to do is go get yours and we can switch back! Where'd you put it?

(beat, off ELLIE's face)

What?

ELLIE

I don't have it.

KATHERINE

What do you mean, you don't have it?

ELLIE

I sold it.

KATHERINE

You sold it? When?

ELLIE

A week or two ago.

KATHERINE

(deeply wounded)

But ... it was from Dad. Daddy gave them to us. You want to forget everything about him.

ELLIE

No. We needed the money.

KATHERINE

What?

ELLIE

Things have been tight financially. I sold it at an antique store in Wicker Park ...
Secondhand Mose.

(gets an idea.)

The store opens at one. We can go buy the hourglass and switch back. We just have
to get through this morning—

*(TORREY enters with the journalist DANIELLE and the photographer LOUIS from
Weddings Magazine.)*

TORREY

They're heeeere! The writer and photographer from *Weddings Magazine!*

DANIELLE

Katherine Blake. Finally, I meet the bride who's woman enough to cater, design, and
execute her own wedding!

KATHERINE

It's funny that you say execute, because—

(KATHERINE mimes doing herself in.)

TORREY

Katherine, I know you wanted to show them your first concept sketches—

ELLIE

Did you see the backyard? Torrey, show them the yard! Just go. Just go.

(EVERYONE reacts to Ellie's tone. ELLIE looks at KATHERINE.)

KATHERINE

Yeah, do that. The backyard is awesome.

*(TORREY leads LOUIS and DANIELLE out. ELLIE grabs KATHERINE by the
shoulders.)*

ELLIE

Ellie. That's *Weddings Magazine*. I need this story. We're talking a cover story that will
make or break my business. Until we figure out how to switch back, I need you to be
me. I know it's hard, but I can help you.

KATHERINE

But... I have school.

ELLIE

You can miss school today.

KATHERINE

I actually... um... no, I can't.

ELLIE

(ominous)

Why?

KATHERINE

If I have one more unexcused absence I'll fail eleventh grade.

ELLIE

Fail? When were you going to tell me this?!?

KATHERINE

At the mandatory parent-teacher conference today.

ELLIE

How can you be so irresponsible?!

KATHERINE

I don't know. I guess you'll find out at the conference!

ELLIE

(paces, thinks)

Okay. Okay. We need a plan before we go get the hourglass. You have to stay here for the interview, which means I'll go to your school.

KATHERINE

There is no way in hell you can handle a day at my school.

ELLIE

Ellie, please...

KATHERINE

You don't know how to talk! You don't know how to act! You're going to be weird and people will think I'm weird and it will last forever.

ELLIE

I'm not listening, because you are being ridiculous. You listen to me. There is going to be an interview. It is essential that you be polite and charming.

KATHERINE

Right. Because that's so you.

ELLIE

And not snarky! And do not be mean to Mike.

KATHERINE

Oh my god, this is so lame.

(KATHERINE starts to eat a donut.)

ELLIE

(knocking the donut away)

No carbs! Don't even think about it! Focus!

KATHERINE

On what? One, get interviewed. Two, get my picture taken. What a rough life.

ELLIE

Honey, being a working parent is, in fact, extremely difficult. Comparatively, your life is simple.

KATHERINE

Uhh... my life is complicated! And tiring! And hard!

ELLIE

You go to school. You come home. Easy.

KATHERINE

You make party food and then you go to the party. Wow. Don't worry about me. I'm good.

#2 - I Got This Katherine, Ellie, Students

(KATHERINE)

I GOT THIS
 I GOT THIS
 I CAN SEE WHAT TO DO FOR ME TO BE YOU
 I GOT THIS
 I'LL BAKE STUFF
 I CAN FAKE LIKE I MAKE STUFF LIKE YOU
 I'LL HAVE A LAUGH
 HAVE MY COFFEE HALF-CAFF
 AND THEN YELL AT THE STAFF
 ON YOUR BEHALF
 I GOT THIS
 YEAH, I GOT THIS
 PUT A STICK UP MY BUTT, BE QUICK TO SAY
 "WHAT? THAT, NOT THIS"
 I'M PERFECTION
 I DON'T NEED YOUR DIRECTION AT ALL
 CALL ME A SLOB
 OR A SLACKERISH BLOB
 I CAN ACT LIKE A SNOB

(KATHERINE)

AND FOOL THAT MOB
I GOT THIS
LIKE IT'S MY JOB

ELLIE

Good. You can see what it means to have a job. I'll go to school.

(ELLIE starts to put on a matronly sweater.)

KATHERINE

Stop! Not wearing that.

(KATHERINE holds out a hoodie to Ellie, who puts it on. It's smelly.)

Mom. Swear to me that you will keep your head down. Don't look at anyone, don't talk to anyone, and don't embarrass me!

ELLIE

I know it's hard to believe, honey, but I attended high school and I did just fine.

I GOT THIS
YEAH, I GOT THIS
DO MY HAIR WITH SOME CARE
I'LL PRIMP AND PREPARE
I GOT THIS
I'M DELIGHTED

KATHERINE

IT'S NOT RIGHT YOU'RE EXCITED FOR SCHOOL

ELLIE

SCOFF IF YOU MAY
IT'S A PART I CAN PLAY
AND IT'S ONLY A DAY
AND SO I SAY

I GOT THIS
YES, I GOT THIS
I'LL BE BRIGHT AND DEMURE
ACT RIGHT 'TIL I'M SURE
THEY'VE BOUGHT THIS

I'LL SHOW YOU
NO, NOBODY WILL KNOW IT'S NOT YOU
LEAVE IT TO ME
'CAUSE HOW HARD CAN IT BE?

ugh life.

atively, your

r about me. I'm

lie, Students

(ELLIE)

WHEN I'VE GOT MY DEGREE
AND SUCH ESPRIT
I GOT THIS
SOON YOU'LL SEE

(When ELLIE exits, KATHERINE takes a defiant mouthful of donut.)

SCENE 2: High School, Hallway

(ELLIE enters Grover Cleveland High School. It looks so nice.)

ELLIE

I THINK I'M LOOKING FORWARD
TO MY DAY, TO TELL THE TRUTH
A DAY AMID THE ENERGY
AND INNOCENCE OF YOUTH
A THOUSAND FELLOW STUDENTS
ALL EXCITED JUST LIKE ME
A COMMUNITY OF LEARNERS
REALLY, HOW HARD COULD IT BE?
HOW HARD COULD IT BE?

(The hallway erupts with STUDENTS and TEACHERS in their usual morning frenzy.)

STUDENTS

I GOT THIS (I GOT THIS)
I GOT THIS (I GOT THIS)
I GOT THIS (I GOT... THIS)
I GOT THIS (I...)
I GOT THIS!

(ELLIE makes her way through the frenzy. She sees GRETCHEN, HANNAH, PARKER, and WELLS.)

ELLIE

(a bit distracted)

Good morning. Good morning.

WELLS

Hey! Here comes the Listmaster!

(ADAM emerges from the crowd, a paragon of adorable cool.)

STUDENTS

ADAM! AHHH

(STUDENTS crowd around as ADAM holds up his phone.)

ADAM

NOW, LISTEN UP, YOU HUNTERS
HERE'S THE RULES AND HERE'S THE DEAL
THE LIST GOES UP ONLINE AT NINE
AND THEN THE HUNT'S FOR REAL

(ADAM)

DON'T SCHMOOZE FOR CLUES
'CAUSE I'LL REFUSE
I ONLY DO WHAT'S RIGHT
'CAUSE I'M LISTMASTER ADAM
AND MY WORD IS LAW TONIGHT

STUDENTS

HIS WORD IS LAW TONIGHT

ADAM, STUDENTS

(YEAH) TONIGHT'S THE NIGHT

STUDENTS

WOO!
WE GOT THIS (WE GOT THIS)
WE GOT THIS (WE GOT THIS)
AND WE'RE READY TO ROLL
NOT QUITE IN CONTROL
WE GOT THIS
LISTMASTER
PLEASE TALK FASTER
AT LAST THE HUNT IS HERE

GRETCHEN

GIVE US THE NEWS

PARKER

AND A CLUE TO THE CLUES

HANNAH

'CAUSE I'LL DIE IF I LOSE

STUDENTS

I SWEAR I WILL

ADAM

I GOT THIS
ALL MUST CHILL

(ADAM addresses GRETCHEN, HANNAH, and ELLIE:)

Hey Gretchen. Hannah. Parker, Wells. Hey Ellie... Ellie?

ELLIE

(delayed reaction)

Good morning.

ADAM

(gestures to ELLIE's lunch bag)

What sandwich did you bring today?

ELLIE

Oh, I made—My mom made ham, chutney, and shallots on a brioche.

(ADAM waits expectantly.)

Do you... want it?

ADAM

You know it.

(ELLIE opens her bag, finds the sandwich, and hands it to ADAM. He takes a bite, swoons, then talks with mouth full.)

Amazing. Catch you later.

(ADAM exits.)

ELLIE

I give him my lunch every day?

GRETCHEN

Like you're feeding a unicorn.

ELLIE

Hannah. I don't "like" him. Do I?

HANNAH

No.

(ELLIE sighs, relieved.)

You loooooove him.

(Down the hall comes the school's most intimidating student, SAVANNAH—perfect posture, aggressive, a winner—accompanied by MINIONS.)

GRETCHEN

(terror)

Oh god, it's Savannah.

SAVANNAH

Ellie Blake.

ELLIE

Yes?

SAVANNAH

I heard something funny, Ellie Blake. I heard someone say that you said that you thought you could win the Hunt this year.

ELLIE

(taking charge)

Savannah. It's obvious you're at the top of the social hierarchy here. Kudos. But there's been a misunderstanding—

SAVANNAH

You better believe it.

(holds up a hand)

I GOT THIS
I GOT THIS
I'M THE QUEEN OF THE HUNT
YOU'RE GREEN, YOU'RE A GRUNT
I GOT THIS
YOU'LL LOSE, GIRL
IF YOU CHOOSE TO REFUSE
GIRL, TO SEE
YOU SHOULDN'T BEGIN
WITH A WAR YOU CAN'T WIN
'CAUSE I'M SMARTER THAN SIN
I'M RICH AND I'M THIN
SAVANNAH

(SAVANNAH acquires some backup singers from among the STUDENTS.)

STUDENTS

LOOK OUT, IT'S SAVANNAH

SAVANNAH

VOX HUMANA

STUDENTS

SHE'S OUR VOX HUMANA

SAVANNAH

IS THE COCK OF THE WALK
I'M TALKIN' THE TOP BANANA

STUDENTS

SHE'S THE TOP BANANA

SAVANNAH

SO TRUST ME

STUDENTS

UH-OH

udos. But

SAVANNAH

WATCH THE HUNT END
WITH JUST ME ON TOP

STUDENTS

TOP!

SAVANNAH

I NEVER FAIL
NO, I ALWAYS PREVAIL
ASK HARVARD AND YALE

SAVANNAH, STUDENTS

SO WEEP AND WAIL

SAVANNAH

I GOT THIS

STUDENTS

SHE'S GOT THIS!

SAVANNAH

KISS MY TAIL!

(SAVANNAH sucker-punches ELLIE and exits. The bell rings. STUDENTS run to class.)

ENTS.)

ELLIE

(trying to convince herself)

I GOT THIS

I GOT THIS

(DR. EHRIN, the school counselor, enters. He looks at ELLIE, taps his watch.)

DR. EHRIN

Ellie Blake. Where are you supposed to be right now?

ELLIE

I don't know.

SCENE 3: Blake House, Kitchen

(LOUIS sets up lighting over a food display. TORREY hovers anxiously.)

TORREY

(to LOUIS)

You need a little more fill on the left corner. Careful—that's hand-painted china. Katherine prefers her table scapes framed from above.

(KATHERINE enters with DANIELLE)

Right?

KATHERINE

Whatever.

(TORREY reacts. KATHERINE shows DANIELLE around.)

Here's the fridge. Keeps the food cold.

(looks at the tablescape, points)

Plates. Napkins.

(approaches utensils on the counter)

These are the... thingies... you use to flip the... spatulas! Bunch of spatulas!

(LOUIS snaps a photo of KATHERINE with the spatulas.)

DANIELLE

Where did you learn to cook?

KATHERINE

Um...

TORREY

She went to the C.I.A.

KATHERINE

I'm a... spy?

DANIELLE

... the Culinary Institute of America.

KATHERINE

Food spy!

DANIELLE

So... as a working mom, not to mention bride-to-be, how do you manage your work-life balance?

KATHERINE

I ignore my kids. Ha ha, just kidding!

TORREY

(starting to crack)

Katherine plans everything with military precision. She makes a plan and we go to war. Weddings are war.

DANIELLE

What inspired you to do everything for your own wedding?

KATHERINE

Obviously, I'm crazy.

DANIELLE

Tell you an industry secret: all brides are a little crazy.

KATHERINE

Oh, it's not because I'm a bride. It's me! I love bossing people around. Right, Torrey?

TORREY

(jumping in)

What makes Katherine's work so special is her attention to every detail. You have to see the cake.

KATHERINE

Cake.

TORREY

Your wedding cake. I'll go get it.

(TORREY exits.)

DANIELLE

Your fiancé's name is Mike?

KATHERINE

Uh-huh.

DANIELLE

Your assistant told us that you and Mike met when he refinished your kitchen cabinets. That's adorable.

KATHERINE

uh?

(TORREY enters, wheeling in a big, beautiful wedding cake atop a cart.)

TORREY

uh-huh

y.)

nted china.

atulas!

manage your

#2A - The Cake Orchestra

#3 -

(DANIELLE and LOUIS oooh and ahhh.)

KATHERINE

Oh my god, I made that?!?

(off their looks)

I made that! Bam!

DANIELLE

Spectacular.

KATHERINE

Right?

DANIELLE

Is that fondant or ganache?

KATHERINE

(beat)

Torrey?

TORREY

(fast)

Ganache.

KATHERINE

Ganache. Lotta ganache.

DANIELLE

Tell me more.

KATHERINE

It... tastes really good.

(DANIELLE waits for more. There is no more.)

DANIELLE

Katherine, if I'm going to write a *Weddings Magazine* cover story, I need to know the woman behind the bride behind the wedding.

KATHERINE

(uh-oh)

Right.

DANIELLE

Who is the real Katherine Blake?

(
d
p

(t

(t

I'm t

Than

Orchestra

(KATHERINE considers this question.)

#3 - What You Got

Katherine, Torrey, Danielle, Louis

KATHERINE

I'M UPTIGHT AND NEUROTIC
 I CRAVE COMPLETE CONTROL
 BUT BABY, I DO MAGIC
 WITH JUST A MIXING BOWL
 I SOMEHOW STAY THIS SKINNY
 WHILE BAKING GIANT CAKES
 I GUESS THAT'S JUST MY JAM
 HEHH - JAM - IT'S WHO I AM
 I DO
 YOU DO
 WHAT IT TAKES!

(As KATHERINE dances around the kitchen, she repeatedly places the cake in mortal danger, each time giving TORREY a heart attack as she rescues it and LOUIS snaps photos. KATHERINE starts to show Ellie's real spirit.)

YOU USE WHAT YOU GOT
 YEAH, WHAT YOU GOT
 I'M BADASS AT THE COOKING
 AND PRETTY DAMN GOOD-LOOKING

(to LOUIS)

RIGHT? TELL ME THAT I'M NOT

(to TORREY)

I'M ONE ANNOYING HUMAN
 BUT GIVE ME SAGE AND CUMIN
 I'M ONE HOT SHOT
 YOU BAKE YOUR CAKE WITH
 WHAT YOU GOT

I'm the kind of bride who likes a fun party! And this is a killer cake. Thanks to you.

TORREY

Thanks to me? You designed the cake. It's your recipe!

KATHERINE

NOW TORREY, HERE, IS NERVOUS
 I SNAP, AND TORREY FREAKS
 BUT LOOK AT HER MERINGUE THERE

I need to know the

(KATHERINE)

THE PERFECT LITTLE PEAKS
SHE ACTS LIKE I'M THE BOSS
WE BOTH KNOW IT'S NOT TRUE
I DICTATE LIKE A JERK
SHE SOMEHOW MAKES IT WORK

TORREY

I DO?

KATHERINE

YOU DO!

(With this acknowledgement, TORREY starts to loosen up.)

TORREY

YES, I DO!

KATHERINE

'CAUSE THAT'S
WHAT YOU GOT

TORREY, KATHERINE

IT'S WHAT (WHAT) YOU (I) GOT

KATHERINE

YOUR RABBIT-LIKE REFLEXES

TORREY

HOO!

KATHERINE

ARE KEY TO OUR SUCCESSES

TORREY

HOO!

KATHERINE

YOU KEEP THIS KITCHEN HOT!

LOUIS

HOT!

TORREY

HOT!

DANIELLE

HOT!

KATHERINE

(to DANIELLE)

IF I GET ALL THE GLORY
THE CREDIT GOES TO TORREY
'CAUSE I DO SQUAT

TORREY

WHAT!

KATHERINE

(back to TORREY)

YOU MAKE IT WORK WITH

ALL

WHAT YOU GOT

KATHERINE

WHAT YOU GOT

TORREY

WHAT I GOT

ALL

YOU HOO

KATHERINE, DANIELLE

WHAT YOU GOT

TORREY

WHAT I GOT

ALL

YOU

KATHERINE

TOMORROW I WILL MARRY
A MAN THAT I JUST MET

TORREY, DANIELLE, LOUIS

HOO, OOP!

KATHERINE

THE WEDDING IS INSANE
THE CAKE'S THE BEST YOU'LL GET

TORREY, DANIELLE, LOUIS

HOO, OOP!

KATHERINE

I'M COLD AND I'M WITHHOLDING

(to DANIELLE)

AND PUT THAT IN YOUR BOOK
BUT GIVE THIS GIRL A KNIFE
THEN HOLD ON FOR DEAR LIFE
'CAUSE SHE CAN COOK!

ALL

YEAH! SHE CAN COOK!
YOU, YOU, YOU, YOU USE
WHAT YOU GOT
YEAH, WHAT YOU GOT

TORREY

SHE'S PREACHING, BABY, HEAR IT!

DANIELLE

I'M LOVING HER FREE SPIRIT!

KATHERINE

RIGHT? THAT'S WHAT I THOUGHT
MY NEUROSIS AND PRETENSION

TORREY

YOU'RE JUDGY, NOT TO MENTION

KATHERINE

BUT THROW IT IN THE POT!
YOU BAKE YOUR CAKE WITH
WHAT YOU GOT

TORREY, LOUIS, DANIELLE

WHAT YOU GOT!

KATHERINE

WHAT YOU GOT!

TORREY, LOUIS, DANIELLE

WHAT YOU GOT!

ALL

HOO!

TORREY, LOUIS, DANIELLE

WHAT YOU GOT!

KATHERINE

WHAT YOU GOT

TORREY, LOUIS, DANIELLE

WHAT YOU GOT!

ALL

HOO!

YOU MAKE IT HOT!

KATHERINE, TORREY, LOUIS, DANIELLE

WITH WHAT YOU (WHAT YOU)

WHAT YOU (WHAT YOU)

WHAT YOU (WHAT YOU)

ALL

WHAT YOU GOT!

(KATHERINE gestures in triumph and turns to DANIELLE.)

KATHERINE

That actually went really well!

LOUIS

One more?

(KATHERINE poses for a picture... but knocks over the cake. Disaster!)

#3A - What You Got (Playoff)

Orchestra

SCENE 4: High School, Biology Lab

(Bell rings. STUDENTS, including HANNAH, GRETCHEN, PARKER, WELLS, and SAVANNAH enter. ELLIE enters and nods, nervous, smoothing her hair back. MR. BLUMEN, the biology teacher, looks at her skeptically.)

MR. BLUMEN

Miss Blake. What a treat! What a wondrous occasion to have you in biology today!

ELLIE

You know, they did a study on sarcasm in the classroom and it's actually the least effective way to communicate.

MR. BLUMEN

Really? How interesting...

(GRETCHEN and HANNAH approach ELLIE.)

GRETCHEN

So... what did you mom say about the Hunt?

ELLIE

My mom? Oh, she said no. I can't do the Hunt.

HANNAH

How can you drop out!?!

ELLIE

My mother is under real pressure today. I need to be there for her.

GRETCHEN

Since when do you want to do anything for your mother?

HANNAH

You said that all she cares about is the wedding.

ELLIE

I said that?

HANNAH

Ell, we're a team. We have to do the Hunt together. Please don't give up.

#3B - Adam's Theme

Students

(ADAM enters.)

STUDENTS

ADAM!

MR. BLUMEN

(sighs)

Nice of you to join us.

ADAM

De nada.

(sits at Ellie's table)

Hey. 'Sup.

ELLIE

What?

ADAM

What.

ELLIE

Did you just say hay-sup?

ADAM

I said 'sup.

ELLIE

Oh. 'Sup.

(SAVANNAH inserts herself between ELLIE and ADAM.)

SAVANNAH

Hey, Adam. Want to be lab partners? I read the textbook for fun last summer.

ADAM

Man, I already have a partner.

(ELLIE giggles. She stops herself... why is she doing that? SAVANNAH gives ELLIE the evil eye and goes to her table. ADAM stays near ELLIE, who feels his presence. MR. BLUMEN claps his hands for attention.)

MR. BLUMEN

Class! No pop quiz today.

(STUDENTS cheer.)

The troops are here! We're doing dissection!

(STUDENTS hooooo, awwwww, and moan.)

WELLS

Why do we have to dissect today?

MR. BLUMEN

Because I'll be damned if my minivan is going to smell like hot frog again.

ER, WELLS, and
hair back. MR.

biology today!

ually the least

give up.

Students

(WELLS delivers frogs on trays. Various sounds of disgust or mirth from the STUDENTS. ADAM leans close to ELLIE, who swoons, to her chagrin.)

ADAM

I like your hair.

ELLIE

You do?

ADAM

Yeah, I can see your face.

ELLIE

(vindicated)

Thank you!

MR. BLUMEN

Pick up your scalpels!

GRETCHEN

It's so sad!

MR. BLUMEN

Gretchen, your frog lived a long and happy life filled with triumphs.

SAVANNAH

(leans over to talk to ELLIE)

I remember last month, just looking at the starfish made you sick. Do you need a bucket?

ELLIE

You know, Savannah, today I feel pretty comfortable with a knife.

(ELLIE takes her scalpel and definitively slices the frog right down the middle.)

#4 - Oh, Biology

Ellie, Students

MR. BLUMEN

Very good, Miss Blake!

(ELLIE continues to dissect expertly.)

ADAM

Whoa.

(ADAM leans in, puts his hand on ELLIE's. She looks up. His hand stays. They look at each other for a split second, then she moves away.)

Sorry.

ELLIE

Um. That's okay!

(ELLIE continues to dissect, but her mind is elsewhere.)

I'M ACE AT ALL ANATOMIES
A MASTER OF DISSECTION
AN EXPERT CHEF WHO WIELDS AN EXPERT KNIFE
BUT STILL I SENSE A GREMLIN
IN THIS SYSTEM OF PERFECTION
THERE CLEARLY ARE STILL
MYSTERIES TO LIFE

ELLIE

IT'S KINGDOM, PHYLLUM, CLASS
AND THEN IT'S ORDER, FAMILY, GENUS
IT ALL COMES BACK TO ME
LIKE CHILD'S PLAY
THEN HE LEANS OVER MY SHOULDER THERE
IN ALL HIS LONG AND LEANNESS
AND CUTS MY HARD-EARNED KNOWLEDGE
CLEAN AWAY

STUDENTS

MMM
MMM
MMM
OOH, AHH
MMM
MMM
MMM
CLEAN AWAY

ELLIE

I TRY TO KEEP A FOCUSED MIND
AND STEADY HAND

STUDENTS

OOH, KEEP FOCUSED
OOH, KEEP STEADY

ELLIE

BUT THE RHYTHM OF MY HEART
IS LIKE A COUNTRY WESTERN BAND

STUDENTS

WHOA, WHOA, WHOA, OH!

ELLIE

OH, BIOLOGY
WHAT HAVE YOU DONE TO ME?
WHY CAN'T MY GROWNUP BRAIN
CONTROL MY TEENAGE PARTS?

m the
n.)

hs.

Do you need a

the middle.)

Ellie, Students

and stays. They look at

(ELLIE)

OH BIOLOGY
WHY WON'T YOU LET ME BE?
WHY CAN'T YOU BE HUMANE
AND STILL OUR BEATING HEARTS
BEFORE THE CUTTING STARTS...?

ADAM

(deeply impressed by Ellie's work)

Huh. Shyeah. Ellie. Check it! Whu hu hu huh. Man!

ELLIE

HE'S INERT AND INARTICULATE
A SPECIMEN OF TRUANT
AND THOUGH WE'RE BOTH SIXTEEN
HE'S MUCH TOO YOUNG
MY AMYGDALA IS FULLY FORMED
MY FRONTAL LOBE IS FLUENT
THEN PHEROMONES GO FUTZING
WITH MY TONGUE

STUDENTS

OOH
OOH
OOH
MUCH TOO YOUNG
OOH
OOH
AH

ADAM

THAT'S TOTES AMAZE
I'M WAY IMPRESSED, LIKE
SWEET TECHNIQUE

STUDENTS

HOLY COW

ELLIE

(to ADAM)

UM, LIKE, TOTALLY, UM, THANKS

(to herself)

GOOD LORD, NOW, CAN'T I EVEN SPEAK?

STUDENTS

LA LA LA LA LA LA
LA LA LA LA LA LA

ELLIE

OH, BIOLOGY

WHAT HAVE YOU DONE TO ME?
MY OVER FORTY SOUL
IS IN A TEEN CLICHÉ
OH, BIOLOGY
WHY WON'T YOU SET ME FREE?
'CAUSE I'M NOT IN CONTROL
WHEN HUNGER HAS ITS SAY
AND HORMONES HAVE THEIR WAY

STUDENTS

OH, BIOLOGY

DONE TO ME
OOH
TEEN CLICHÉ
OH, BIOLOGY
SET ME FREE
OOH
HUNGER HAS ITS SAY
AND HORMONES

ENTS

ELLIE

Focus, Blake, focus.

WELLS

HEY, TAKE A LOOK AT ELLIE BLAKE
SHE DOES THIS LAB WORK GREAT!

HANNAH

POOR KERMIT THERE, HE HAD NO CHANCE

SAVANNAH

THAT GIRL IS ON MY NERVES TODAY
I BETTER SET HER STRAIGHT

PARKER

IT'S FUN TO MAKE A DEAD FROG DANCE

ADAM

I NEVER KNEW THAT ELLIE BLAKE
WAS SUCH A SCIENCE WHIZ
SHE'S SMART OF COURSE
SO IT MAKES SENSE
BUT SOMETHING'S UP WITH HER TODAY
I DON'T KNOW WHAT IT IS
SHE'S, LIKE, ON FIRE
SHE'S SO INTENSE

ELLIE

IT'S SO INTENSE

STUDENTS

IT'S SO INTENSE

OO YOUNG

PARKER

AND I'M SO DENSE!

ALL

(DENSE) OH, BIOLOGY
LOOK WHAT YOU'VE DONE TO ME
MY HEART IS IN A PAN
MY BRAIN IS OUT TO SEA
OH, BIOLOGY
WHY WON'T YOU LET ME BE?
PLEASE HELP ME IF YOU CAN
PLEASE HEAR MY PAINFUL PLEA
BIOLOGY
BIOLOGY
BIOLOGY

(The bell rings. STUDENTS disperse.)

ADAM

Later.

ELLIE

'Sup.

PLEASE SET ME FREE

STUDENTS

SET ME FREE
OOH

SCENE 5: Blake House, Kitchen

(KATHERINE and TORREY stare at the pile of cake mess.)

KATHERINE

So there's no way we can—

TORREY

No.

KATHERINE

Well... you can just make another one!

(TORREY, bewildered, stares at KATHERINE.)

Or don't. Either way. No big deal. Let's just skip the cake. No cake! Bam! Problem solved.

TORREY

That's not how you solve a problem.

(TORREY exits with the mess of the cake. GRANDMA HELENE and GRANDPA GORDON enter.)

GRANDPA GORDON

I tried to keep her at the hotel, Katherine, I swear.

GRANDMA HELENE

She wants us here!

(to KATHERINE)

You want us here.

KATHERINE

You want to make a wedding cake?

GRANDPA GORDON

Very funny!

GRANDMA HELENE

Like you'd let us.

(MIKE enters with PASTOR BRUNO and heads towards KATHERINE for a cheery hug.)

MIKE

KATHERINE

What? No no here. Ha, ha, ha—
(singing)

(KATHERINE)

(notices PASTOR BRUNO)

Who are you?

MIKE

You remember Pastor Bruno... from the wedding workshop weekend—

KATHERINE

Wedding workshop. Wow.

PASTOR BRUNO

Good to see you, Katherine.

(hugs KATHERINE, a nice long hug)

I understand the plan is to have the wedding outside in the backyard!

(GRANDPA GORDON snorts.)

GRANDMA HELENE

Or you could do it in a church like normal people.

GRANDPA GORDON

Here they go again. I need to go lie down.

(GRANDMA HELENE and GRANDPA GORDON exit.)

PASTOR BRUNO

Let's talk through the ceremony. It's traditional to start with a prayer. But I'll tell you what—I do something a little different.

KATHERINE

You go satanic?

PASTOR BRUNO

(awkward)

Ha ha! I like to begin by asking the couple to tell us the story of how they first met.

MIKE

(charmed)

I love that.

PASTOR BRUNO

(prompting)

How did you first meet?

MIKE

(into "the story")

Okay, I come in, first day on the job—

KATHERINE

He was designing our kitchen cabinets!

MIKE

Katie's at the stove working on something. I say, "Wow, that smells great — only thing I know how to cook are seven-layer bars."

(to KATHERINE)

Tell him what you said next.

KATHERINE

(pause)

You tell him.

MIKE

It's funny when you say it!

KATHERINE

Seriously. You.

MIKE

Come on. She said...

KATHERINE

I said...

MIKE

KATHERINE

(pause)

Seven-layer bars don't actually count as cooking.

Layers don't need... All those layers... When you're cooking with... the stuff.

(A beat, then...)

She hates seven-layer bars.

I love seven-layer bars.

PASTOR BRUNO

(awkward)

Good story. And the two of you are writing your own vows?

KATHERINE

No.

MIKE

They're not done?

KATHERINE

No.

MIKE

Katie, I know how important it is for you to have all the details perfect. The vows are important to me. I want to stand up there with you tomorrow, in front of everyone we love, and say words that come from us. Why don't I read you what I've got so far?

#5 - Vows Mike

KATHERINE

Oh no no no no! That's okay -

(MIKE unfolds a sheet of paper.)

MIKE

I'M NOT A MAN OF MANY WORDS
AND NONE THAT CAN CONVEY
EXACTLY HOW I FELT WHEN I FIRST
SAW YOUR FACE THAT DAY

KATHERINE

That's really nice.

MIKE

I'M NOT A MAN WHO MAKES A SPEECH
OR FLOUTS A FANCY RHYME
SO ALL THAT I CAN SAY IS
I WILL LOVE YOU FOR ALL TIME.

KATHERINE

That was so good.

MIKE

AND I FEEL SOMEHOW I KNOW YOU
LIKE I'VE KNOWN NO ONE BEFORE
BUT STILL, I KNOW, THERE'S MORE

(TORREY and PASTOR BRUNO are riveted. KATHERINE is dying.)

I'M NOT A MAN WHO WRITES A BOOK
THAT GIFT, IT ISN'T MINE
FOR YOU, I'D WRITE A THOUSAND BOOKS
MY HEART IN EV'RY LINE

AND EVERY BOOK WOULD TELL OF YOU
AND WHAT OUR LIFE WILL BE
AND THROUGH IT ALL, YOU'D STAY

(MIKE)

A STUNNING MYSTERY TO ME
'CAUSE I FEEL SOMEHOW I KNOW YOU
LIKE I'VE KNOWN NO ONE BEFORE
THOUGH I KNOW FOR ALL I KNOW OF YOU
THERE ALWAYS WILL BE MORE
'CAUSE LOVE IS IN THE KNOWING
AND THE WISHING THAT YOU KNEW
AND KATHERINE, MY KATHERINE
I LOVE YOU

(As MIKE sings the final lines to KATHERINE, she manages to pat or squeeze his hand awkwardly, ending the moment as far away as possible.)

fect. The vows are
ont of everyone
hat I've got so

Mike

; dying.)

SCENE 6: High School, Hallway / Blake House, Kitchen

*(High School, Hallway. ELLIE looks in her locker and combs her hair.
LAUREL, a student, passes by and sees ELLIE's back.)*

#6 - Busted

Ellie, Katherine, Company

LAUREL

I think you might have sat on some gum.

ELLIE

Great.

(ELLIE twists to see in the mirror. As her shirt lifts, she spots something on her lower back.)

What is that? What is that!

(to LAUREL)

What do you see right there??

LAUREL

A tattoo of... I think it's a dandelion? Cute.

ELLIE

Why? Why would I do this?

(Unnerved, LAUREL continues on her way.)

I have a tattoo... on my underage backside.

BUSTED

YOU'RE BUSTED

I KNEW SOMEHOW THAT YOU

COULD NEVER TRUTHFULLY BE TRUSTED

A TATTOO? WHAT WERE YOU THINKING?

PERFECT SKIN IS NOT FOR INKING

I WON'T HAVE YOU BE

THE STAR OF *GIRLS GONE WILD*

OH, NO, YOU'RE BUSTED

BUSTED

MY CHILD

(Blake House, Kitchen.)

TORREY

We are officially fifty-five minutes behind the master schedule. We need to prep the salads, marinate the fish, start wrapping the figs with bacon—

KATHERINE

Uuuuuuuugh. This all hurts my head.

TORREY

Do you need your... you know?

KATHERINE

Yeah. Where is my "you know"?

TORREY

Top cabinet. Earl Grey tin.

(KATHERINE opens the tin and discovers a stash of cigarettes.)

KATHERINE

These are cigarettes! I smoke?? Throw these away. Enabler!

(KATHERINE gives the offending pack to TORREY, who exits, baffled.)

Ugh, that's why my mouth tastes like carpet!

BUSTED!

YOU'RE BUSTED!

I'M SHOCKED, MY WORLD IS ROCKED

AND I'M A LITTLE BIT DISGUSTED

AND IT'S NOT LIKE IT'S NO BIGGIE

EV'RY TIME YOU SNEAK A CIGGIE

YOU ARE SETTING OFF

A TINY CANCER BOMB

BUT NOW YOU'RE BUSTED

BUSTED

DEAR MOM

(KATHERINE goes through a kitchen cabinet.)

AND WHAT ELSE ARE YOU HIDING

THAT YOU NEVER THOUGHT I'D SEE?

(Split scene. ELLIE goes through the locker.)

ELLIE

AND WHAT ELSE ARE YOU HIDING

FROM THE PRINCIPAL AND ME?

(KATHERINE sorts through a pile of bills.)

KATHERINE

THESE BILLS ARE OVERDUE

THROW THEM IN THE TRASH

(ELLIE pulls out some library books.)

ELLIE

THESE BOOKS ARE OVERDUE
A BLATANT WASTE OF CASH

(ELLIE and KATHERINE dig deeper.)

KATHERINE, ELLIE

AND, HERE, A SECRET SPOT
A-HAH! I FOUND YOUR STASH!

(ELLIE and KATHERINE each pull out a Twinkie.)

This is so not organic.

BUSTED!

YOU'RE BUSTED

(ELLIE and KATHERINE open and start to eat the Twinkies.)

KATHERINE

YOU'RE HOSED, NOW I'VE EXPOSED YOU

ELLIE

YOU ARE THROUGH

YOU'RE DONE AND DUSTED

KATHERINE, ELLIE

THIS IS SKETCHY AND IT'S HINKY
ALTHOUGH THANK YOU FOR THE TWINKIE
'CAUSE WE ALL NEED SOME
CREAM FILLING NOW AND THEN
ALTHOUGH YOU'RE BUSTED
BUSTED
AGAIN

(STUDENTS appear elsewhere in vignettes with their PARENTS.)

ADAM

Mom, seriously? Calm down.

ADAM'S MOM

I FOUND YOUR SECRET MUNCHIES
SO WHERE'D YOU HIDE THE BONG?

ADAM

I don't do drugs! I eat Cheetos in bed because they comfort me.

GRETCHEN'S MOM

(wearing an undergarment in her hair)

I THOUGHT THIS WAS A SCRUNCHIE
TURNS OUT IT WAS A THONG!

GRETCHEN

Mom! Get that out of your hair!

SAVANNAH

I FOUND YOUR SECRET STASH
CANDY CORN, MOM? LAME

SAVANNAH'S MOM

It should be available year-round.

PARKER'S DAD

I CHECKED YOUR BROWSER CACHE
FOX NEWS? FOR SHAME!

PARKER

Just looking for truth, Dad.

HANNAH

I SAW THAT LOOK—OH JEEZ, DAD
YOU'RE HOT FOR THE AU PAIR?

WELLS

I FOUND ALL YOUR CDS, DAD
I KNEW THAT YOU LIKED CHER

PARENTS, STUDENTS

AND DISHONESTY CAN HURT
AND LIES WE CAN'T ACCEPT
BUT THE BIGGEST THING I LEARNED
SNOOPING WHILE YOU SLEPT
IS WITH MOMS AND DADS AND KIDS
SOME SECRETS SHOULD BE KEPT!

KATHERINE, ELLIE, PARENTS, STUDENTS

BUT NOW YOU'RE

KATHERINE, STUDENTS

BUSTED

ELLIE, PARENTS

BUSTED

KATHERINE, STUDENTS

YOU'RE BUSTED

ELLIE, PARENTS

BUSTED

KATHERINE, STUDENTS

YOUR FINE AND EVER-SHINY
REPUTATION HAS BEEN RUSTED

ELLIE, PARENTS

YOU'RE CHEEKY AND YOU'RE SNEAKY
AND A LITTLE MALADJUSTED

KATHERINE, STUDENTS

I'M MUDDLED AND BEFUDDLED
AND ENTIRELY NONPLUSSED-ED

ELLIE, PARENTS

I TOLD YOU WHEN YOU'RE OLDER
YOU WOULD WISH WE HAD DISCUSSED IT

KATHERINE, ELLIE, STUDENTS, PARENTS

NOW I'M OFF TO FIND THE REST
THAT YOU CONCEAL
OH, NO, YOU'RE BUSTED
YEAH-HUH, YOU'RE BUSTED
OOH-OOH, YOU'RE BUSTED
BUSTED
FOR REAL

(As PARENTS and STUDENTS exit...)

WELLS'S DAD

Cher is an award-winning artist!

(KATHERINE finds a bracelet-sized box.)

KATHERINE

A box filled with old pasta. That's just weird.

(lifts out a necklace)

THIS NECKLACE THAT I MADE HER
HUH, IT'S ACTUALLY NOT HALF-BAD

(ELLIE takes out a notebook, and a photo flutters out.)

ELLIE

THE JOURNAL THAT I GAVE HER

(looks at photo)

AND THE FAM'LY, WITH HER DAD

(ELLIE starts to open the journal, then changes her mind.)

KATHERINE, ELLIE

ALL THESE SECRETS THAT SHE KEEPS

ALL THESE THINGS I WISH I'D KNOWN

AND SOME I'M GLAD I KNOW NOW

BUT SOME SHOULD STAY HER OWN

(ELLIE places the journal back in the locker. KATHERINE puts the box away.)

ENTS

SCENE 7: High School, Hallway

(KATHERINE walks quickly down the hallway. Late to class, ADAM enters and knocks a big purse off her shoulder. Stuff goes everywhere.)

#6A – Adam's Theme

Katherine

ADAM

Whoa. Dude—

KATHERINE

Oh my god could you watch where you're—

(recognizes him)

ADAM...

(ADAM returns the purse to KATHERINE, whom he doesn't recognize.)

It's Ellie... 's mom. Ellie Blake. Katherine Blake.

ADAM

Ellie Blake's mom? Shyeah, Sandwich Lady!

(ADAM hugs KATHERINE exuberantly. Oh My God. She closes her eyes and relishes this. She smells his hair. He pulls back, looks at her quizzically, then smiles.)

KATHERINE

I know that Ellie is very... happy that you like them. I mean, she must... think... highly of you.

ADAM

Your sandwiches are the best thing I've ever tasted. Ellie's lucky.

KATHERINE

Yeah.

#6B – Adam... Adam...

Students

(ADAM exits. KATHERINE throws the audience a swoony look: "Can you even handle how hot this guy is?" She exits walking on air amid an angelic chorus.)

STUDENTS

ADAM, ADAM, WHOO

ADAM, ADAM, WHOO

ADAM, ADAM, ADAM, ADAM

ADAM

WHOO, WHOO, WHOO

KATHERINE

HEY...

[enters and

Katherine

ize.)

*eyes and relishes
miles.)*

st... think...

Students

*in you even handle
s.)*

SCENE 8: High School, Counselor's Office

(KATHERINE enters to find DR. EHRIN, MS. LUCKENBILL, SEÑOR O'BRIEN and ELLIE.)

KATHERINE

(dreamy, happy, to TEACHERS)

Hello.

(sees DR. EHRIN and snaps out of it)

Oh. Dr. Ehrin. Hey.

DR. EHRIN

Have we met?

KATHERINE

Yeah. No. I just know you by reputation.

(to ELLIE)

He's the school counselor.

ELLIE

Yes, I know. I go here.

KATHERINE

Right!

(introducing herself)

Katherine Blake. Getting married tomorrow, so much to do! So maybe we keep this short?

DR. EHRIN

This is Mrs. Luckenbill. She teaches literature.

KATHERINE

Scarlet Letter. Great read. Real page turner.

DR. EHRIN

And Señor O'Brien, our Spanish teacher.

KATHERINE

Buenos tardes.

DR. EHRIN

I have been looking over Ellie's test scores.

KATHERINE

She never tested well.

ELLIE

Because I don't study.

KATHERINE

Or, the tests are too hard. Agree to disagree.

DR. EHRIN

I've also seen her conduct reports.

KATHERINE

I think she's a pretty great kid!

ELLIE

I could do better.

SEÑOR O'BRIEN

She's been absent from my class seventeen times this year.

ELLIE

What?!

KATHERINE

(also "outraged")

What?!

ELLIE

No she hasn't. Have I?

SEÑOR O'BRIEN

Look at her play the innocent.

DR. EHRIN

Ellie, how do you feel about what Señor O'Brien just said?

ELLIE

Shocked. And angry. Angry at myself.

DR. EHRIN

Angry—yes. The Aldenbach Assesment, the Adaptive Behavior Scale, the Beck Anxiety Inventory... all these tests tell me: "angry."

MS. LUCKENBILL

I don't think—

KATHERINE

Those tests are stupid.

DR. EHRIN

Mrs. Blake, if Ellie continues to treat her classes like a Las Vegas buffet, she may not graduate from this school.

O'R O'BRIEN

be we keep this

ELLIE

Great. That's just great.

DR. EHRIN

Sometimes I like to role-play. Ellie, you pretend to be your mother. Katherine, you be Ellie. Let's talk.

KATHERINE, ELLIE

No.

KATHERINE

I can tell you what's wrong.

#7 - *Somebody Has Got To Take The Blame*

Katherine, Ellie, Teachers

(KATHERINE)

I INFANTILIZE MY DAUGHTER
I'M CONTROLLING, I'M A PILL
I MICRO-MICROMANAGE
I'M ALL UP IN HER GRILL

ELLIE

It's called parenting.

KATHERINE

I DEMAND THAT SHE BE PERFECT
ALL THAT PRESSURE! ALL THAT FUSS!
I'M A PARENTING DISASTER
DON'T YOU THINK SO? LET'S DISCUSS

ELLIE

FORGIVE MY DARLING MOTHER
AND FORGET EACH THING SHE SAID
PUT THE BLAME WHERE IT BELONGS NOW
SQUARELY ON MY HEAD!
I'M RECKLESS AND I'M FECKLESS
I GO AND GET TATTOOS!
I THINK IT'S CALLED A TRAMP STAMP
I CAN SHOW YOU IF YOU CHOOSE...

(ELLIE starts to show it off.)

TEACHERS, KATHERINE

No!

KATHERINE

At least she doesn't smoke. Like me. I smoke.

ELLIE

MY FAULTS ARE MUCH TOO NUMEROUS TO NAME

KATHERINE

IT'S AWFUL TO ADMIT, BUT THAT'S THE GAME

ELLIE

SOMEBODY HAS GOT TO TAKE

KATHERINE

SOMEBODY HAS GOT TO TAKE

ELLIE, KATHERINE

SOMEBODY HAS GOT TO TAKE THE BLAME

DR. EHRIN

A-ha.

IT'S A SINGLE PARENT FAM'LY
SO YOU BOTH ARE FILLED WITH RAGE

SEÑOR O'BRIEN

HER DEVELOPMENT ARRESTED
AT THE PRE-PRE-VERBAL STAGE

DR. EHRIN

OR IT COULD BE A.D.H.D., A.D.D.
OR S.T.D.'S
I SUGGEST THAT YOU TRY RITALIN
AND YOGA, AND SOY CHEESE

KATHERINE

Soy cheese?

ELLIE

This is asinine.

SEÑOR O'BRIEN

SHE'S FUNCTION'LY UNPUNCTUAL
SHE'S RAUCOUS AND SHE'S RUDE

KATHERINE

EXCUSE ME, *ES ME HIJA*
SO *PERDER LA ATTITUDE*

MRS. LUCKENBILL

SHE'S INTELLIGENT

KATHERINE

YOU HEAR THAT?

Katherine, you be

Ellie, Teachers

DR. EHRIN

BUT UNFOCUSED, BARELY THERE

SEÑOR O'BRIEN

I THINK SHE SMOKES THE GANJA

KATHERINE

SHE DOES NOT!

ELLIE

I DON'T?

KATHERINE

I SWEAR!

DR. EHRIN

SHE'S WASTING HER POTENTIAL JUST THE SAME

KATHERINE

IT'S NOT HER FAULT IF SHE'S

TOO BRIGHT TO TAME

KATHERINE, ELLIE, SEÑOR O'BRIEN, DR. EHRIN

BUT SOMEBODY HAS GOT TO TAKE

SOMEBODY HAS GOT TO TAKE

SOMEBODY HAS GOT TO TAKE THE—

MRS. LUCKENBILL

ENOUGH WITH ALL THE BLAMING

AND THE SHAMING

(SEÑOR O'BRIEN tries to interject.)

NO, YOU HUSH

THE ARMCHAIR ANALYZING AND

THE PSYCHOBABBLE MUSH

I'M A TEACHER, I SHOULD REACH HER

SO THE FAILURE HERE IS MINE

SHE'S BRIGHT AND SHE'S ARTICULATE

HER HEART AND MIND ARE FINE

IN ALL THIS FINGER POINTING

THIS CRUSADE

NO ONE THOUGHT TO CHECK HER FILE...

TO SEE SHE'S STRUGGLED FOR A WHILE...

SINCE THE SEVENTH GRADE...

ELLIE

The year Dad passed away.

KATHERINE

Just say "died." He died.

ELLIE

(aside, to KATHERINE)

OH HONEY, I'VE BEEN THOUGHTLESS
AND FOR YEARS...
I NEVER THOUGHT YOUR ANGER STOOD FOR TEARS...
IT'S CLEAR TO ME I HAVE TO TAKE THE -

KATHERINE

LISTEN, DO WE HAVE TO DO THIS NOW?
I'D RATHER NOT DISCUSS IT ANYHOW
IT'S HIGH-SCHOOL-COUNSELOR B.S. ALL THE SAME
'CAUSE NOBODY HAS GOT TO TAKE THE BLAME

I don't want to talk about it.

ELLIE

You don't have to. Let's wrap this up.

(to TEACHERS)

I appreciate all the feedback. From now on, I'm going to be really good.

(ELLIE exits.)

KATHERINE

(to SEÑOR O'BRIEN)

Your class sounds really boring.

(Having scored a good one, KATHERINE hurries out.)

SEÑOR O'BRIEN

BUT SOMEBODY HAS GOT TO TAKE
THE BLAME!!!

MRS. LUCKENBILL

Oh, can it, Kevin.

DR. EHRIN

Eight years until retirement.

SCENE 9: High School, Hallway

(KATHERINE catches up to ELLIE.)

KATHERINE

Thanks for sticking up for me in there.

ELLIE

You're welcome. Seventeen days ditching school?!?

KATHERINE

I thought we were having a moment.

ELLIE

The moment is over! Honey, we have responsibilities in this world! Missing class is not okay! And when you are back in this body, you're grounded!

KATHERINE

Well, when you're back in this body, your pants are going to feel tighter because I ate two pieces of extra-gluten toast!

ELLIE

Give me the car keys.

(MS. MEYERS, the no-nonsense gym teacher, enters.)

MS. MEYERS

Blake! Gym. Now.

ELLIE

Oh—I—what?

MS. MEYERS

You are due in gym class.

ELLIE

Ah... right now I have a—

KATHERINE

Honey. You have responsibilities in this world. Missing class is not okay.

MS. MEYERS

I'm waiting on you, Blake. I don't like waiting.

KATHERINE

You go to class. I'll go get the thing. See you at home!

#7B - *Shoppin' With My Mom*

Fletcher

(KATHERINE exits, leaving ELLIE with MS. MEYERS.)

SCENE 10: Secondhand Mose

(KATHERINE and FLETCHER approach the exterior of an antique shop: Secondhand Mose. In addition to ANGRY BOB, FLETCHER now has a plummy British starfish puppet, CASPIAN, on his other hand.)

FLETCHER

SHOPPIN' WITH MY MOM
SHOPPIN' WITH MY MOM
GOING INTO STORES
STORES WITH FANCY DOORS
AND FANCY FLOORS
SHOPPING WITH MY MOOOOOOOOOOOOM!

KATHERINE

Shut up! Shut up shut up shut up!

(beat)

Can you shut up for five minutes?

(KATHERINE goes to read a sign affixed to the door that reads: "Out Of Business. Went To Find Myself.")

"Out of business." Out of business?!?

FLETCHER

What's the matter?

KATHERINE

So many things. I stupidly sold an hourglass to this place and I need to buy it back and now the store is closed forever. So I'm stuck—forever...

(KATHERINE is struck by existential horror.)

FLETCHER

(w/ ANGRY BOB)

"Here's an hourglass in the Boggle set."

KATHERINE

I need that one!

FLETCHER

(Fletcher turns and reads the sign.)

"If you intended in purchasing any of my merchandise, I have distributed the... and inventory..."

Fletcher

Id! Missing class is

I tighter because I ate

is not okay.

KATHERINE

(running over to read)

"remaining inventory to other antique stores throughout Chicago."

FLETCHER

(as CASPIAN)

"You could go to another store and get it."

KATHERINE

There are a million antique stores in this city! There's no way I could get to all of them before tomorrow.

FLETCHER

(as ANGRY BOB)

"Quit complaining and go hunt for it, toots."

KATHERINE

Go hunt for it?

#7C - Adam... Adam... (Reprise 1)

Ensemble

ENSEMBLE

ADAM, ADAM...

WHOO

#8 - I Got This (Reprise)

Katherine

KATHERINE

The Hunt! Fletcher, if I get the hourglass on the list for the Hunt, everyone will be looking for it!

I GOT THIS

I GOT THIS

I KNOW WHAT TO DO

WE'LL MAKE IT A CLUE

I GOT THIS

THE LISTMASTER

CAN RELIEVE THIS DISASTER FOR SURE

HE'LL BEND A FEW RULES

THEN HALF OF THE SCHOOL

WILL HUNT FOR THE GLASS

AND SAVE MY...

(KATHERINE)

(chooses a different word for Fletcher's benefit)

BUTT

I GOT THIS

LET'S HIT THE GAS

Come on. I gotta call your sister.

FLETCHER

(as CASPIAN)

"Sounds good, old girl!"

KATHERINE

Let's go.

(KATHERINE and FLETCHER exit.)

Ensemble

Katherine

everyone will be

SCENE 11: High School, Gymnasium

(MS. MEYERS blows a whistle as STUDENTS part for her entrance.)

MS. MEYERS

Today you will attempt the Meyers Extreme Fitness Obstacle Challenge. You don't pass my fitness challenge, you don't graduate.

#9 - Watch Your Back!

Ms. Meyers, Ellie, Students

GET READY ALL YOU LOSERS
YOU TV-DINNER-WINNERS
AND SNACK-PACK SNOOZERS
BEST BE ON ALERT!

NO EXCEPTIONS OR EXCUSES
YOU STOMACHACH-ER FAKERS
NO, I DON'T BUY YOUR RUSES
TIME TO FEEL THE HURT!

(ELLIE enters while talking on her cell phone.)

ELLIE

Get the hourglass on the list for the Hunt...? Fine.

MS. MEYERS

(blows whistle)

Blake! No devices.

(MS. MEYERS holds out her hand. ELLIE gives up her phone.)

Everybody drop and give me twenty push-ups because Ellie Blake brought her device into gym class!

(Groans. The STUDENTS drop and take push-up positions.)

You too, Blake.

(blows whistle)

Let's go, let's go!

(ELLIE does push-ups with the STUDENTS. MS. MEYERS strolls around, a tyrant. It's miserable.)

WATCH YOUR BACK
BETTER WATCH YOUR BACK
ALWAYS SOMEONE MOVING FASTER
ALWAYS SOMEONE ON ATTACK

(MS. MEYERS)

SO, BABIES, WATCH YOUR TAIL
 P.E. IS PASS OR FAIL
 AND I'M NO HACK
 SO HIT THE FLOOR
 HIT THE ROPES
 AND WATCH YOUR BACK!

STUDENTS

OOH OOH OOH

(The STUDENTS move to the next strenuous obstacle activity. ELLIE, out of breath, approaches SAVANNAH. GRETCHEN and HANNAH overhear them.)

ELLIE

Savannah. I was just thinking.

(breathing hard)

Maybe we... could work together... for the Hunt.

SAVANNAH

Be on a team. With you?

ELLIE

Look, to be honest, I don't care about the Hunt. I need something on the list. You want to win. Team up?

SAVANNAH

Savannah and Ellie together? Super-nutritious food for thought.

(Whistle! GRETCHEN and HANNAH approach ELLIE.)

GRETCHEN

ELL, TELL US WHAT YOU'RE DOING

HANNAH

SAY YOU HAVE A PLAN

GRETCHEN

YOU'RE SET TO DO THE HUNT NOW?

HANNAH

YOU COULDN'T, NOW YOU CAN?

GRETCHEN, HANNAH

AND NOW YOU ASKED SAVANNAH
 TO BE PARTNERS, ELL
 FOR REAL?

Ellie, Students

enge. You don't

e brought her

Is around, a tyrant.

GRETCHEN

WHAT'S THE TRUTH?

HANNAH

WHAT'S THE PLAN?

GRETCHEN, HANNAH

WHAT'S YOUR DEAL?

ELLIE

Girls! I can explain.

HANNAH

Don't bother!

MS. MEYERS

(blows whistle)

If you can talk, Blake, you're not breathing hard enough!

(STUDENTS move on to the next obstacle. ELLIE tries to catch up to GRETCHEN and HANNAH, but falls behind.)

STUDENTS

WATCH YOUR BACK!

BETTER WATCH YOUR BACK! (OOH)

WITH A LOOK OVER YOUR SHOULDER

WITH A LOOK BACK DOWN THE TRACK

TO RUN WITH WOLVES NOW, BABY

AND YOU GOTTA PLEASE THE PACK

BETTER RUN LIKE HECK

SAVE YOUR NECK

BETTER WATCH YOUR BACK

OOH OOH

(At the next obstacle ELLIE approaches ADAM.)

ELLIE

Adam, hi.

ADAM

Hey.

ELLIE

I heard about this cool oversized hourglass filled with pink sand, one of a kind, it's right here in the city – and, long story short, since you're the Listmaster, could you put it on the list for the Hunt?

ADAM

(taken aback)

But... you'd already know the clue. That's cheating.

ELLIE

That's ridiculous!

ADAM

I AIN'T NO D.J., ELLIE
I DON'T TAKE REQUESTS
THE HUNT, I HOLD IT SACRED
A BOND I WON'T TRANSGRESS

ELLIE

FOR PETE'S SAKE, IT'S A LARK
AT MOST, A STUPID CHILDISH GAME

ADAM

SO YOU SAY
IT'S MY THING
ALL THE SAME

ELLIE

Adam, wait—

(Once again, ELLIE follows ADAM but the activity and song get in the way.)

MS. MEYERS, STUDENTS

WATCH YOUR BACK!
BETTER WATCH YOUR BACK (OOH)
'CAUSE YOU'RE FLAILING AND YOU'RE FAILING
AND YOU'RE SAILING FOR A SMACK
DON'T PISS OFF THE LISTMASTER
'CAUSE HE'LL NEVER CUT YOU SLACK
AND A RULE'S A RULE
SO, KID, BE COOL
AND WATCH YOUR BACK!

(ELLIE semi-collapses, needing to rest.)

ELLIE

IN MY DAY, I REMEMBER
THAT OUR PHYS-ED EDUCATION
WAS DELIGHTFUL

o GRETCHEN

ne of a kind, it's
aster, could you

STUDENTS

HMM

ELLIE

BUT THIS IS ONLY PAIN

STUDENTS

HMM

ELLIE

THIS TEACHER IS INSANE
THE KIDS ARE SO UNFRIENDLY, SO UNFEELING
SO UNHELPFUL AND SO SPITEFUL

STUDENTS

HMM

ELLIE

AND, OH, MY MUSCLES HURT

STUDENTS

MS. MEYERS BRINGS THE HURT!

MS. MEYERS

STUDENTS

BUT THE LESSON THAT YOU LEARN
IS WORTH THE BURN
'CAUSE LIFE IS HARD
AND THAT'S A FACT
THAT'S A FACT
SO YOU BETTER

OOH

OOH

AH

MS. MEYERS, STUDENTS

WATCH YOUR BACK!

(MS. MEYER approaches ELLIE, still resting.)

MS. MEYERS

Are you okay, Blake? You want to take a rest?

STUDENTS

WATCH YOUR BACK!

ELLIE

(tremendously relieved)

I would. Thank you!

MS. MEYERS

There is no rest in my fitness challenge!

(MS. MEYERS)

(blows whistle)

Everybody, listen up! Ellie Blake thinks she's earned a break! You know what that means? Blake is going to start from the beginning!

(holds up a stopwatch)

You got one minute.

(ELLIE is forced to do the entire sequence by herself as the STUDENTS watch with disdain.)

MS. MEYERS, STUDENTS

AHHHH!

WATCH YOUR BACK!

BETTER WATCH YOUR BACK! (OOH)

GRETCHEN

(to ELLIE)

Judas!

MS. MEYERS, STUDENTS

ALWAYS SOMEONE COMING AFTER

ALWAYS SOMEONE ON ATTACK

SAVANNAH

(to ELLIE)

Loser.

MS. MEYERS, STUDENTS

YOU RUN WITH WOLVES NOW, BABY

AND YOU GOTTA PLEASE THE PACK

BETTER RUN LIKE HECK

SAVE YOUR NECK

BETTER WATCH YOUR BACK!

ADAM

(to ELLIE)

You're not who I thought you were.

STUDENTS

WATCH YOUR BACK!

OH

WATCH YOUR...

ENTS

(ELLIE finishes the obstacle course and runs up to MS. MEYERS, thoroughly exhausted.)

MS. MEYERS

Two seconds over. Fail!

#9A – Watch Your Back! (Playoff) Ms. Meyers, Students

(MS. MEYERS and STUDENTS begin to exit, leaving ELLIE alone.)

(MS. MEYERS)

WATCH YOUR BACK!

STUDENTS

WATCH YOUR BACK!

WATCH YOUR BACK!

MS. MEYERS

WATCH YOUR BACK!

STUDENTS

WATCH YOUR BACK!

OH

MS. MEYERS, STUDENTS

WATCH YOUR BACK!

WATCH YOUR BACK!

#9B – Drivin' With My Mom Fletcher

(ELLIE exits)

SCENE 12: Katherine's Car

(KATHERINE drives, not well, preoccupied. FLETCHER sits in the passenger seat with CASPIAN and ANGRY BOB on his hands.)

FLETCHER

DRIVIN' WITH MY MOM
 DRIVIN' WITH MY MOM
 MOVING WAY TOO FAST
 OTHER CARS GO PAST
 SOMETIMES SHE GIVES THEM THE FINGER

(KATHERINE takes her eyes off the road.)

DRIVING WITH MY...

(A truck zooms past. Near miss.)

Mom!!!!!!!

KATHERINE

What?!

(KATHERINE swerves, then focuses on the road.)

FLETCHER

You want to hear my wedding toast?

KATHERINE

No.

FLETCHER

It's gonna be so cool when you and Mike are married.

KATHERINE

Are you kidding?

FLETCHER

No.

KATHERINE

Do you ever think about Dad at all??

FLETCHER

(after a beat)

I don't remember him very much.

KATHERINE

Well, trust me, Mike isn't Dad.

oroughly

yers, Students

Fletcher

FLETCHER

(as CASPIAN)

"I say, old chap, are we going to pick up Ellie about now?"

KATHERINE

No, she's meeting us at home.

FLETCHER

(bunmed)

Aw.

KATHERINE

What, you wish she were here?

FLETCHER

Yeah, she's awesome.

(Silence.)

KATHERINE

Awesome, how?

FLETCHER

She's just cool. She shows me how to do cool things.

KATHERINE

When?

FLETCHER

There was this kid, Glen, who was mean to me. So she showed me how to fill water balloons with hot water and then we waited until he walked by and then we creamed him. So cool.

KATHERINE

If you think she's so cool, why are you always sticking your puppets in her face?

FLETCHER

I dunno. It's fun.

(as ANGRY BOB)

"I'm able to work on my heckler comebacks."

KATHERINE

Your "heckler comebacks"?

FLETCHER

I'm building my act for when I go to Los Angeles.

KATHERINE

Fletcher. No way are you going to Los Angeles with your puppets.

Yes I am.

FLETCHER

No you're not.

KATHERINE

(as ANGRY BOB)

"Yes he is."

FLETCHER

No, he's not.

KATHERINE

You said my jokes were funny.

FLETCHER

They're not.

KATHERINE

You said my puppets were creative.

FLETCHER

Eh.

KATHERINE

You said puppeteers make a lot of money.

FLETCHER

I lied.

KATHERINE

(FLETCHER's eyes widen.)

#10 - Parents Lie

Katherine

Nuh-uh. Parents don't lie.

FLETCHER

Yeah, they do.

KATHERINE

PARENTS LIE
IT'S SAD BUT TRUE
MINE LIED TO ME
YOURS LIES TO YOU
I LIE TO YOU

how to fill water
I then we

ts in her face?

FLETCHER

No way.

(beat)

About what?

KATHERINE

Where do I start?

WE SAY THERE'S NO MONSTER THERE
UNDER YOUR BED
BUT WHO KNOWS
IT'S NOT LIKE WE SEARCH
AND NO ONE LIKES BROCC'LI
WE'RE ALL BAD AT FLOSSING
AND EV'RYONE'S SLEEPING IN CHURCH
AND BUCK THE DOG'S NOT AT A FARM
BUCK IS DEAD
AND MOM WASN'T WRESTLING
WITH MIKE IN THEIR BED
AND SANTA CLAUS -

(catches herself on this one)

Well, just forget what I said.

NO, SANTA'S THE SHIZ
AND SANTA KNOWS JUST HOW IT IS

OH, PARENTS LIE
BECAUSE THEY CAN
SO LEARN THE TRUTH
MY BRIGHT, YOUNG MAN
THEY LIE WITH WORDS
THEY LIE WITH HUGS
PARENTS LIE
THEY LIE LIKE RUGS

AND PARENTS WILL TELL YOU YOU'RE GREAT
AND SPECIAL AND STUFF
WHEN CLEARLY YOU'RE NOT
THEY SAY THAT ONE DAY YOU'LL FEEL NORMAL
BUT THAT'S NOT ENOUGH
IT'S NOT BY A LOT
THEY'LL HOLD YOU AND TELL YOU

(KATHERINE)

THEY LOVE AND THEY CARE
BUT THEY'LL LIE WHEN THEY TELL YOU
THEY'LL ALWAYS BE THERE
I KNOW IT'S UPSETTING
BUT LIFE ISN'T FAIR
AND PARENTS DIE
THEY TELL YOU THEY WON'T
BUT THEY LIE

OH, PARENTS LIE
IT'S HARD TO HEAR
IT'S HARD TO SAY
IT'S TRUE, I FEAR
IT'S FINE TO CRY
IT'S SAD, I KNOW
THAT PARENTS LIE
BUT PARENTS LIE

(pulls the car up at home)

SO COME ON
HERE WE ARE

Let's go.

(KATHERINE puts the car in park. FLETCHER is crying.)

Fletch?

(FLETCHER gives KATHERINE a heartbroken look, then runs out of the car.)

I'm just telling you what I wish someone had told me.

(KATHERINE exits.)

SCENE 13: Blake House, Various / Elsewhere

(In the kitchen, TORREY unloads on a poor WAITER.)

#11 - Just One Day (Reprise 1)

Company

TORREY

TOMORROW IS THE WEDDING
AND TONIGHT IS THE REHEARSAL
BUT THERE'S BEEN NO SIGN OF KATHERINE
SHE'S BEEN GONE ALL DAY
AND I TRIED TO MAKE DECISIONS
BUT I HAVEN'T GOT HER VISION
SO I OVER-SEARED THE SCALLOPS
WITH THE PÊCHE GELÉE

(Leaving school, GRETCHEN and HANNAH confer.)

GRETCHEN

S'R'SLY, WHAT'S THE DEAL WITH ELLIE?

HANNAH

SHE'S A TOTAL MACHIAVELLI
AND NEVER TO BE TRUSTED

GRETCHEN

NO, NOT ANYMORE

(In his room, FLETCHER packs his suitcase with one hand. ANGRY BOB is on the other.)

FLETCHER

(as ANGRY BOB)

"MOMMY LIES, AND ELLIE'S CRUEL"

(as himself)

AND THEY'RE MEAN TO ME AT SCHOOL

(as ANGRY BOB)

"AND THERE'S NOBODY WHO GETS YOU"

(as himself)

SO WE'RE OUT THE DOOR!

(In the backyard, the WEDDING GUESTS gather, including GRANDMA HELENE, GRANDPA GORDON, PASTOR BRUNO, DANIELLE, and LOUIS.)

WEDDING GUESTS

JUST ONE DAY
AND NOT ONE MORE
'TIL THE WEDDING CELEBRATION
THAT'S THE DAY WE'VE WAITED FOR
THE MASTERFUL CREATION

(MIKE enters, a bit anxious.)

MIKE

We'll sit down for dinner soon. I'm sure the bride will be down any minute. We've got to rehearse, right?

GRANDMA HELENE

NOW, WHERE'S OUR DARLING KATHERINE?

GRANDPA GORDON

AND WHERE THE DEUCE HAS DINNER BEEN?

DANIELLE

THIS DINNER'S A DISASTER
THAT'S THE STORY HERE!

(The following lyrics are simultaneous, building in urgency...)

GRETCHEN

SO WE'RE SET ON TELLING ELLIE?
THERE'S A FLUTTER IN MY BELLY
AND I HOPE THAT SHE WON'T HATE US

HANNAH

GRETCHEN, NEVER FEAR
WE'LL SAY HELLO TO KATHERINE
THEN TELL OLD ELL THE TRUTH AND THEN

GRANDPA GORDON

IT'S THE ODDEST GOSH DARN WEDDING

GRANDMA HELENE

HEAVEN KNOWS JUST WHERE IT'S HEADING

TORREY

PEOPLE, MOVE IT WITH THE CHAMPERS
'CAUSE IT'S ALL WE GOT

GRANDMA HELENE

BUT WHERE THE DEVIL'S KATHERINE?

Company

BOB is on the

GRANDMA HELENE,
5.)

MIKE

SAY, TOR, HAVE YOU SEEN KATHERINE?
OR HAVE A CLUE WHERE ELLIE'S BEEN?
'CAUSE MY BRIDE IS ALWAYS PUNCT'UAL,
BUT TONIGHT SHE'S NOT.

WEDDING GUESTS

JUST ONE DAY...

JUST ONE DAY...

GRETCHEN, HANNAH

BUT WHERE THE HECK IS ELLIE?
AND WHERE THE HECK IS ELLIE?
AND WHERE THE HECK IS ELLIE?
AND WHERE THE HECK IS ELLIE?
AND WHERE THE HECK IS ELLIE?

(ELLIE and KATHERINE make a big entrance, to the relief of the WEDDING PARTY.)

**GRANDMA, GRANDPA,
TORREY, MIKE, ENSEMBLE**

AND WHERE THE HECK (HELL) HAS ELLIE BEEN?
AND WHERE THE DEVIL'S KATHERINE?
AND WHERE THE HECK HAS ELLIE BEEN?
WHERE THE DEVIL'S KATHERINE?
WHERE THE DEVIL'S KATHERINE?
WHERE THE DEVIL'S KATHERINE?

ELLIE, KATHERINE

I'm here!

KATHERINE

(to ELLIE)

So, was Adam cool about putting the hourglass on the List?

ELLIE

(covering)

Yep. Where's Fletcher?

KATHERINE

Around here, I'm sure he's fine!

TORREY

Katherine, where have you been? Because I made some executive decisions.

I FEATURED THE HYDRANGEAS
IN THE TABLETOP ARRANGEMENTS
AND THE NAPKINS ALL ARE FOLDED IN A POCKET -

KATHERINE

Gah, Torrey, relax! Who's even looking at the napkins!?! Who cares?

TORREY

I do! I work for you because we care about napkins! That's who we are. What's wrong with you today?? I am going inside to plate the salads-- and then I quit.

(TORREY storms into the kitchen.)

PASTOR BRUNO

(to the FAMILY)

Let's walk through our places for the ceremony.

(GRETCHEN and HANNAH enter and approach ELLIE and KATHERINE.)

KATHERINE

You guys! Good timing! Ellie is ready to go on the Hunt! I changed my mind, she can go. Off you go.

HANNAH

Ellie. We have to talk.

GRETCHEN

Today was not okay.

KATHERINE

(nervous)

What happened?

GRETCHEN

She alienated Adam.

HANNAH

She kissed up to Savannah.

KATHERINE

Oh no she didn't.

GRETCHEN

Oh yes she did.

HANNAH

We came to tell you in person: We're doing the Hunt without you.

GRETCHEN

We wish it could be different.

(HANNAH and GRETCHEN exit.)

KATHERINE

Wait, let's talk about this... You guys!

(turns to ELLIE)

My best friends hate me? What did you do!?

RANDPA,
ENSEMBLE

ELL) HAS ELLIE BEEN?

KATHERINE?

IS ELLIE BEEN?

KATHERINE?

KATHERINE?

KATHERINE?

WEDDING

decisions.

ELLIE

Nothing, honey. Girls fight. This will blow over.

KATHERINE

Did you even get the hourglass on the List?

(MIKE appears.)

MIKE

Katie, finally! You need to tell me if we have assigned seats.

(MIKE puts his arms around KATHERINE's waist.)

KATHERINE

Gah, back off, handsy!

ELLIE

(sharp, a warning)

Hey! Mom, turn down the volume!

MIKE

(to ELLIE)

Let's not argue tonight.

KATHERINE

Don't talk to her like that! You are totally patronizing!

MIKE

Babe. Are you okay?

KATHERINE

You know what, Mike? I'm really not. I'm rethinking this whole wedding thing! All of it.

MIKE

You are, huh? After everything that—? You know what? Never mind.

(MIKE exits.)

ELLIE

Mike. Mike! She didn't mean that!

(to KATHERINE)

You did that on purpose.

KATHERINE

You messed up my life on purpose!

ELLIE

You are so irresponsible!

KATHERINE

JUST ONE DAY
I DID MY BEST
A DISASTER, BUT I FACED IT

KATHERINE

ONE SHORT DAY
ONE GIANT TEST
AND ISN'T LIKE YOU ACED IT
AND I TRIED TO GET THE HOURGLASS
THE TREASURE THAT YOU MISSED
AND YOU COULDN'T EVEN FIGURE
HOW TO
GET IT ON THE LIST
NOW WE'RE ALMOST AT THE WEDDING
AND THESE GUESTS WON'T
GO AWAY
FOR JUST ONE

ELLIE

JUST ONE DAY
AND I HAD THOUGHT
YOU MIGHT HAVE COPEDED
JUST ONE DAY
I PLEADED
THAT WAS

ALL WE NEEDED
NOW SHOW SOME GRACE
AND PUT ON
A PLEASANT FACE
FOR JUST ONE

(KATHERINE and ELLIE put on a show for the GUESTS, KATHERINE under her breath, ELLIE for all.)

STUPID

LOVELY

CRAPPY

THRILLING

STUPID

YOU ALREADY SAID THAT

KATHERINE, ELLIE

DAY!

WEDDING GUESTS

JUST ONE DAY
OR SO WE THOUGHT
'TIL YOU BOTH WALK DOWN THAT AISLE
JUST ONE DAY
OR MAYBE NOT?

LOUIS

HEY, EV'RYBODY SMILE!

(The WEDDING PARTY pauses to smile.)

ELLIE

Where is Fletcher?

ding thing! All

l.

WEDDING GUESTS

THOUGH THE DINNER MAY HAVE MET A DELAY

ELLIE

(to KATHERINE)

You said he was here!

WEDDING GUESTS

IT'S THE WEDDING WE'VE BEEN WAITING FOR

KATHERINE

He was!

ELLIE

Fletcher?!

(ELLIE runs inside the house.)

WEDDING GUESTS

IN JUST ONE DAY!

KATHERINE

Fletcher? Fletch!

GUESTS

JUST ONE HUNGRY, THIRSTY DAY

JUST ONE WHERE'S-THE-DINNER DAY

JUST ONE DAY (JUST ONE DAY)

(ELLIE returns and runs to KATHERINE.)

ELLIE

He's not in his room. His puppet suitcase is gone!

(MIKE enters.)

MIKE

I found this note on my truck.

KATHERINE

"I don't want to be where I'm not wanted. Have a great wedding. Love, Fletcher."

WEDDING GUESTS

JUST ONE

DAY (JUST ONE DAY)!

(ELLIE, KATHERINE, and MIKE are aghast. The GUESTS are oblivious. End of Act One.)

ACT TWO**SCENE 1: Blake House, Backyard**#12 - *Entr'acte*

Orchestra

*(KATHERINE enters and addresses the audience.)***KATHERINE**

Everyone is freaking out because Fletcher is missing.

(The GUESTS enter in "search" mode.)

Now, all the wedding guests are out searching, my Grandma and Grandpa are offering advice, and Mom called the police. Everyone keeps asking me questions, and I don't know the right answers!

#13 - *I'm Not Myself Today*

Katherine, Ellie, Torrey, Ensemble

(KATHERINE)

I WAS READY TO BE GROWN UP
 JUST WAITING FOR THE DAY
 AND NOW I AM, I'M FREAKING
 DOES MOMMY FEEL THIS WAY?
 SEE, THEY THINK THAT I HAVE ANSWERS
 THEY LOOK TO ME TO GUIDE
 THEY SEE THIS OLD, OLD WOMAN
 BUT THERE'S A LITTLE GIRL INSIDE

GRANDPA GORDON

Katherine, you are over-reacting! Boys run away! I ran away all the time.

KATHERINE

Well, feel free to run away now! Sorry.

I'M NOT MYSELF TODAY
 I'M IN A FUNNY WAY
 I'M NOT THE THING
 THEY THINK THEY SEE
 THIS ALPHA MOMMY
 SHE'S NOT ME
 THEY WANT A WOMAN I CAN'T BE
 AND WORDS THAT I CAN'T SAY
 I'M NOT THE WOMAN I THOUGHT I WAS
 I'M NOT MYSELF TODAY

(MIKE and TORREY pass by.)

ELLIE

Torrey, we need to put up fliers—

(TORREY turns away, on the phone.)

Mike, where are the police?!

MIKE

(distracted)

They're on the way, Ell, shhh—

(MIKE moves off. GRANDMA HELENE and GRANDPA GORDON pass by.)

GRANDPA GORDON

He's probably riding the rails, having the time of his life!

GRANDMA HELENE

(to ELLIE)

I'm sure Fletcher's fine. We're handling it, sweetheart.

ELLIE

I HAD NO IDEA A WOMAN
COULD FEEL SO DAMN DISMISSED
THEY SMILE AND CALL ME SWEETHEART
DOES ELLIE FEEL LIKE THIS?
SEE, IF ONLY THEY WOULD LISTEN
I COULD GET THIS SEARCH ON TRACK
BUT WHEN THEY HEAR ME TALKING
THEY JUST THINK I'M TALKING BACK

I'M NOT MYSELF TONIGHT
AND MORE THAN ME'S NOT RIGHT
'CAUSE FLETCHER'S LOST AND SO AM I
IT'S NOT THAT OFTEN, BY THE BY
I WISH I WERE A SIX-FOOT GUY
BUT I WANT TO WIN THIS FIGHT
I'M NOT THE WOMAN I NEED TO BE
I'M NOT MYSELF TONIGHT

(TORREY emerges and addresses the audience.)

TORREY

IF I HAD A KID AND THE KID RAN AWAY
I'D HUNT HIM DOWN AND KILL HIM

(TORREY)

MY GOD, WHAT A THING TO SAY!
 IF I HAD A KID AND THE KID RAN AWAY
 I WOULD FIND HIM, I WOULD HOLD HIM
 AND THEN I'D KILL HIM
 OKAY?
 I'M SORRY
 I'M NOT MYSELF TODAY

(KATHERINE goes to ELLIE.)

KATHERINE

HEY
 ARE YOU OKAY?

ELLIE

ARE YOU OKAY?

KATHERINE

I'M NOT OKAY...

ELLIE

WHAT A DAY

KATHERINE

EVEN WITH ALL OF THIS MESSED UP BETWEEN US,
 I THOUGHT I WOULD DO BETTER...

ELLIE

I THOUGHT I'D KNOW THE WAY...

KATHERINE

I MEAN, EVEN AS YOU I'M A MESS OF A PERSON
 CAN'T GET MY CRAP TOGETHER...

ELLIE

I'M ALSO A MESS, I'D SAY

KATHERINE

I'M NOT MYSELF TODAY...

ELLIE

I'M NOT MYSELF TODAY...

KATHERINE

I'M NOT MYSELF TODAY...

pass by.)

ELLIE

I'M NOT MYSELF..

KATHERINE, ELLIE

I'M NOT MYSELF TODAY

KATHERINE, ELLIE

MIKE, ENSEMBLE

TORREY

I'M NOT MYSELF TODAY
(I'M) IN AN AWFUL WAY

FLETCHER!
HEY FLETCH!

IF I HAD A KID AND
THE KID RAN AWAY
I'D HUNT HIM DOWN
AND KILL HIM
IF IT WERE MY KID
I WOULD PUT UP POSTER
AND ADVERTISE IN TAXI

(I KNOW I SHOULD BE)
STANDING TALL

AHH

ELLIE

I'VE NEVER FELT SO
YOUNG AND SMALL

HEY
HEY FLETCHER

IF IT WERE MY KID

KATHERINE

IT BREAKS MY HEART TO
HEAR THEM CALL

FLETCHER...

I'D FREAK MY SHIZ

ELLIE, KATHERINE

WHEN THERE'S NOTHING
I CAN SAY

HEY...
HEY FLETCHER

TO HEAR THEM SAY

ELLIE

I'M NOT THE WOMAN I THOUGHT I WAS

ENSEMBLE

HEY...

KATHERINE

I'M NOT THE WOMAN I WISHED I'D BE

ENSEMBLE

HEY...

ELLIE, KATHERINE

I'M NOT MYSELF TODAY

ENSEMBLE

HEY... HEY... HEY...

ELLIE, KATHERINE

I'M NOT MYSELF TODAY!

ALL

FLETCHER!
FLETCHER!
FLETCHER!
HEY...

TORREY

HAD A KID AND
KID RAN AWAY
HUNT HIM DOWN
KILL HIM
WERE MY KID
WOULD PUT UP POSTERS
WADVERTISE IN TAXIS

#13A - Transition to Bus Stop

Orchestra

WERE MY KID

WREAK MY SHIZ

HEAR THEM SAY

SCENE 2: Bus Stop

(FLETCHER sits alone, suitcase at his feet, staring at ANGRY BOB and CASPIAN on his hands. ADAM enters.)

ADAM

Hey, man.

(holds the phone out)

Hunters. This year's Hunt has officially begun. And here's your first clue. See the sign? This clue is gonna be solved by the fastest mind with the fastest mode of transportation, meaning first come, first solved. If it's gone when you get here, move on to clue two and beyond. Happy hunting!

(ADAM finishes recording, presses send, then sits next to FLETCHER.)

Where you headed?

FLETCHER

(as CASPIAN)

"Hollywood!"

ADAM

Hollywood? Long bus trip.

FLETCHER

Do you want to hear a joke?

ADAM

Yeah. I do.

FLETCHER

(as ANGRY BOB)

"What do you call a sad coffee?"

ADAM

No clue.

FLETCHER

(as ANGRY BOB)

"Depresso!"

(ANGRY BOB laughs. So does ADAM. As CASPIAN:)

"What do you call a man with no body and no nose?"

ADAM

I don't know... what do you call a man with no body and no nose?

FLETCHER

(as CASPIAN)

"Nobody nose."

ADAM

What's your name?

FLETCHER

Fletcher.

ADAM

(re: Caspian)

I was talking to him.

FLETCHER

(as CASPIAN)

"I'm Caspian!"

ADAM

Hey Caspian, I'm Adam.

(ADAM bumps fists with CASPIAN.)

FLETCHER

I think you go to the same school as my sister.

ADAM

Who's your sister?

FLETCHER

Ellie Blake.

ADAM

Ellie Blake. Your mom is the Sandwich Lady? Awesome. Does she know where you are right now?*(FLETCHER blinks back tears and shakes his head.)*

Hey... little dude... what's up?

FLETCHER

I'm running away.

ADAM

Why?

FLETCHER

My mom started acting weird. And my sister hates me.

ADAM

Aw, I'm sure she doesn't hate you. Women, kid... women are like sandwiches.

FLETCHER

(looks at ADAM for a long beat)

What?

#14 - Women and Sandwiches

Adam, Fletcher

ADAM

WOMEN AND SANDWICHES
THEY ALWAYS SURPRISE
THEY'RE MORE COMPLICATED
THAN BURGERS, OR FRIES
OR GUYS

WOMEN AND SANDWICHES
SOME'RE COLD AND SOME HOT
BUT TAKE WHAT THEY OFFER
AND YOU'LL LEARN A LOT
YOU'RE DOUBTFUL, OR DREADFUL
THEY BURNED YOU BEFORE
BUT TRUST ME, MY BROTHER
YOU'LL LINE UP FOR MORE
FOR THEY MAY BE CRUSTY
OR SALTY, OR SOUR
BUT WOMEN AND SANDWICHES
ALWAYS HAVE THE POWER

AND SOMETIMES THERE'S A SANDWICH
WITH A TASTE THAT DISAGREES
THAT MAYBE MAKES YOU ANGRY
GIVES YOU AGITA, THE QUEASE
BUT GO WITH IT, AT LEAST A WHILE
AND SOON IT'S NOT SO STRANGE
WITH TIME, AND UNDERSTANDING
TASTE CAN CHANGE

(SAVANNAH enters wearing a backpack and fatigues. She sees the bus stop sign and pulls out a welder's mask and blowtorch.)

SAVANNAH

Step back.

(puts on her mask, cuts the sign down, and throws ADAM a triumphant look)

Cross it off the list.

(SAVANNAH exits.)

FLETCHER

Wow.

ADAM

WOMEN AND SANDWICHES
 LIKE CHOCOLATES AND WINE
 SOMETIMES THE STRANGE ONES
 ARE JUST THE MOST FINE
 YOU LOOK AT THE OUTSIDE
 THE FACE, OR THE BREAD
 YOU DON'T KNOW WHAT'S THERE
 IN THAT ROLL, OR THAT HEAD
 BUT ODDS ARE YOU'LL LIKE
 WHAT'S INSIDE FOR Y' ALL
 WOMEN AND SANDWICHES
 I SO LOVE THEM ALL

AND SOMETIMES THERE'S A SANDWICH
 THAT YOU LOOKED AT JUST ONE WAY
 THEN IT SUDDENLY SURPRISED YOU
 SAY, A LOT, AND SAY, TODAY
 AND THEN ASKED YOU TO DO SOMETHING
 THAT YOU THOUGHT WAS JUST A CHEAT
 THE EXPLANATION WASN'T SO COMPLETE
 BUT STILL AND ALL
 IT'S JUST A SIMPLE FEAT
 SO MAYBE YOU SHOULD HELP HER
 'CAUSE SHE'S SWEET
 AND HER BROTHER'S PRETTY NEAT

FLETCHER

(stares at ADAM, as ANGRY BOB)

"So... you dropped the metaphor and you're just talking about a woman at this point. That's what's going on here, right?"

dwiches.

lam, Fletcher

s stop sign and

ADAM

You got me.

WELL, LONG MAY THEIR HEAVENLY MYSTERIES LIVE!
AND ALL OF THE JOYS AND THE SORROWS THEY GIVE!
WHEREVER WE WEIRDOS
WE WISHING MEN ROAM..
WOMEN AND SANDWICHES...

FLETCHER

WOMEN AND SANDWICHES

ADAM, FLETCHER

WOMEN AND SANDWICHES

ADAM

WILL ALWAYS BRING US HOME
Should we get out of here before the cops come?

FLETCHER

(as CASPIAN)

"Brilliant, mate!"

ADAM

Brilliant, mate!

(ADAM and CASPIAN bump fists.)

#14A - *Just One More Sandwich*

Orchestra

SCENE 3: Blake House, Backyard

(ELLIE and KATHERINE look through photos of Fletcher. MIKE enters with OFFICER SITZ and OFFICER KOWALSKI.)

MIKE

Katie, the police are here.

ELLIE

Finally! I have photos!

(to OFFICER KOWALSKI)

Here's his school picture. His hair is longer now. You should put out an A.P.B.

OFFICER KOWALSKI

Honey, I need to talk to your mom.

(moves away from ELLIE and speaks to KATHERINE)

How tall is your son?

(ELLIE nudges KATHERINE: answer)

KATHERINE

About yay high.

(ELLIE moves KATHERINE's hand up so it's more accurate.)

OFFICER SITZ

How old?

KATHERINE

Nine.

ELLIE

Ten.

KATHERINE

Ten.

OFFICER SITZ

(to KATHERINE)

What was Fletcher wearing the last time you saw him?

KATHERINE

A shirt. Pants.

ELLIE

(into OFFICER KOWALSKI's police radio)

Brown corduroy pants, gray Muppets t-shirt, brown and black Velcro corrective shoes.

Orchestra

OFFICER KOWALSKI

(taking the radio back from the teenager)

Corrective shoes, heh heh...

OFFICER SITZ

(shoots OFFICER KOWALSKI a hard look)

Mrs. Blake, does your son get along with everyone in his life?

KATHERINE

He and his sister fight sometimes. He can be very annoying.

OFFICER KOWALSKI

Your son's "annoying."

ELLIE

Wait, don't write that down.

OFFICER SITZ

Has Fletcher experienced any recent emotional trauma?

KATHERINE

(guilty)

Emotional trauma?

MIKE

Fletch was his regular happy self today.

#14B - I Hurt Him

Orchestra

KATHERINE

Except... I did hurt him.

OFFICER SITZ

You hurt him.

MIKE

You hurt him?

ELLIE

You hurt him?

KATHERINE

Today in the car.

OFFICER KOWALSKI

(into radio)

We may need backup.

KATHERINE

No, no! I didn't physically hurt him! I hurt his feelings. It was an accident!

ELLIE

Of course it wasn't physical! My mother adores Fletcher. She spoils him rotten.

OFFICER KOWALSKI

Uh-huh.

(pointedly)

That ever make you mad?

ELLIE

No, it does not make me mad! Everyone loves Fletcher! I love Fletcher!

OFFICER KOWALSKI

You seem mad.

ELLIE

(breaking)

You think I'm mad??

#15 - Bring My Baby (Brother) Home Ellie, Officers, Katherine, Mike

OFFICER KOWALSKI

Yeah.

MIKE

Ellie.

ELLIE

He thinks I'm mad!!

(to OFFICER SITZ)

You need to find Fletcher!

OH!

OFFICERS

OH!

ELLIE

OH!

OFFICERS

OH!

ELLIE

WHA-UH-UH-OH-UH-OH

Orchestra

OFFICERS

WHOA, OH

ELLIE

BRING MY BABY HOME...
MY BABY BROTHER HOME...
THAT PRECIOUS LITTLE BOY
HIS MOTHER'S PRIDE AND JOY
HER BRIGHTEST STAR...
PLEASE SEARCH FROM NORTH TO SOUTH
AND NEAR TO FAR...
THEN SEARCH FROM SEA TO SEA...
AND BRING MY BABY HOME
TO ME

KATHERINE

(jumping in to support ELLIE)

OH!

ELLIE, MIKE, OFFICERS

OH!

KATHERINE

OH!

ELLIE, MIKE, OFFICERS

OH!

KATHERINE

(à la Janis Joplin)

OH!

ELLIE, MIKE, OFFICERS

WHOA, WHOA

KATHERINE

(feeling her way through)

BRING MY BABY HOME

OFFICER KOWALSKI

YOUR BABY

KATHERINE

MY DARLING BABY HOME

OFFICER SITZ

DARLING BABY

KATHERINE

HE'S INNOCENT; HE'S SWEET

ELLIE, MIKE, OFFICERS

SO SWEET!

KATHERINE

HE HAS, UH, MESSED-UP FEET

ELLIE, MIKE, OFFICERS

MESSED-UP FEET!

KATHERINE

(off others' looks, explaining)

SO, HENCE, THE SHOES

I'M REALLY NOT THE TYPE

TO SING THE BLUES...

ELLIE, MIKE, OFFICERS

SING IT!

KATHERINE

OR RAISE UP ANY FUSS

ELLIE, MIKE, OFFICERS

ANY FUSS

KATHERINE

BUT BRING MY BABY HOME

TO US

OFFICER KOWALSKI

NOW, LADY, RELAX, AND SIT DOWN FOR A SPELL

OFFICER SITZ

HE'S PROB'LY JUST LOST, OR ELSE DOWN IN A WELL

OFFICER KOWALSKI

HE TOOK THE WRONG BUS

OR THE WRONG STRANGER'S CAR

OFFICER SITZ

ABDUCTED BY ALIENS

OFFICER KOWALSKI

DRUNK AT A BAR

OFFICER SITZ

THERE WAS THAT ONE KID
WHO WAS CARVED LIMB FROM LIMB!

OFFICER KOWALSKI

THEY SAY THAT HIS SISTER
DONE DID IT TO HIM

OFFICER SITZ

RESENTFUL AND JEALOUS
OR SO THE MOM SAID

KATHERINE

THE KID IS A PAIN
BUT I DON'T WANT HIM DEAD!

ELLIE

I DON'T WANT HIM DEAD

ELLIE, MIKE, OFFICERS

DON'T WANT HIM

KATHERINE, MIKE, OFFICERS

DON'T WANT HIM

ALL

OH NO...

ELLIE, KATHERINE

BRING MY BABY HOME

MIKE, OFFICERS

BRING, BRING THEIR BABY HOME...

KATHERINE

MY BABY

ELLIE

BROTHER

KATHERINE, ELLIE

HOME

MIKE, OFFICERS

THEIR BABY BROTHER

KATHERINE

OH, FLETCH, I'M SUCH A JERK

OFFICERS

SHOO-BE DOO WOP
SUCH A JERK

ELLIE

(to OFFICERS)

NOW, YOU TWO, GET TO WORK

OFFICERS

WE'LL GET TO WORK

KATHERINE

(re: Fletcher)

I MADE YOU CRY...

MIKE, OFFICERS

PLEASE DON'T CRY...
AHHH

KATHERINE

PLEASE COME BACK HOME, AND SOON
AND PLEASE DON'T DIE

MIKE, OFFICERS, KATHERINE

OOH, PLEASE DON'T, DON'T YOU DIE

KATHERINE

OH FLETCH, WHERE CAN YOU BE?

MIKE, OFFICERS

OH WHERE CAN YOU BE?

ELLIE

PLEASE BRING MY BABY HOME

MIKE, OFFICERS

HOME...

KATHERINE

YES, BRING MY BABY HOME...

MIKE, OFFICERS

HOME!

KATHERINE, MIKE, OFFICERS

(MY) BABY

ELLIE, MIKE, OFFICERS

BROTHER

ALL

HOME...

TO...

KATHERINE

OOH FLETCHER!

KATHERINE, ELLIE

ME!

OFFICERS

(PLEASE) BRING THEIR BABY HOME

THEIR PRECIOUS BABY HOME

YES BRING THEIR BABY HOME

YA GOTTA BRING HIM HOME!

THEIR PRECIOUS BABY HOME

HE'S HOME!

(ADAM and FLETCHER enter.)

ELLIE

Fletcher!

FLETCHER

Mommy!

(FLETCHER runs past ELLIE to throw his arms around KATHERINE.)

ALL

HE'S HOME!

MIKE

Fletcher, thank god!

(embraces FLETCHER)

Don't do that again, Fletch!

ELLIE

We've been going crazy, we love you!

KATHERINE

I'm so glad you're okay.

#15A - Adam's Theme

Ellie, Officers, Katherine, Mike

(Group hug, then EVERYONE notices ADAM.)

ALL

ADAM!

ADAM

Yo.

KATHERINE

What are you doing here?

FLETCHER

He brought me home.

(ANGRY BOB)

"I'm hungry!"

OFFICER SITZ

I could eat.

MIKE

Come on in the kitchen, I'll make everyone something.

ADAM

See you, Ell.

ELLIE

(preoccupied)

Oh, uh-huh.

OFFICER KOWALSKI

Good luck with the marriage thing. Can't say it worked out for me.

(ALL exit except ADAM and KATHERINE.)

KATHERINE

Thank you for finding Fletcher.

ADAM

He's a sweet dude.

KATHERINE

Hey, at school today, did Ellie act at all... weird? You can tell me.

ADAM

Yeah.

E.)

KATHERINE

Knew it!

ADAM

We got into kind of a fight about this hourglass.

KATHERINE

Adam, about the hourglass... I broke one this morning. Ellie just wanted to help.

(blurt)

I think she likes you. Then again, everyone likes you. But you should know that she likes you. Never mind—

ADAM

I like Ellie too.

KATHERINE

You do?

ADAM

It's pretty weird to talk about this with you.

KATHERINE

Totally.

ADAM

I'd rather talk about it with her. Would it be cool if I asked her out?

KATHERINE

(suppressing her joy)

That would be fine.

ADAM

Okay.

#15B - Adam... Adam... (Reprise 2)

Voices

KATHERINE

And Adam. You're probably still in the middle of the Hunt. But if you did put the hourglass on the list, that would be worth a lot of sandwiches to me.

VOICES

WHOO, WHOO, WHOO...

(ADAM nods and exits. KATHERINE does a happy dance. ELLIE enters with MIKE and the OFFICERS, who exit.)

KATHERINE

Is Fletcher okay?

ELLIE

Yeah. He is.

(ELLIE suddenly begins to cry.)

KATHERINE

Mom? What's the matter?

ELLIE

I'm a terrible mother. I was so obsessed with throwing the perfect wedding for *Weddings Magazine*, Fletcher ran away! I didn't get the hourglass on the list. I messed up.

(GRETCHEN and HANNAH enter with a police radio.)

GRETCHEN

Is Fletcher okay? We heard he was missing.

HANNAH

It was on the police radio.

ELLIE

Why do you have a police radio?

GRETCHEN

It was on the list for the Hunt.

ELLIE

Fletcher's home now.

HANNAH

Oh. Good.

KATHERINE

How's the Hunt going?

GRETCHEN

Terrible. We need Ellie!

(off HANNAH's look)

Well, we do.

KATHERINE

You guys, today I put Ellie under a lot of pressure, so if she acted like a tool—and I'm pretty sure that she did—it's my fault. You guys are all best friends. Can she be back on the team?

HANNAH, GRETCHEN

Yeah.

ELLIE

Oh... no.

Voices

ou did put the
e.

nters with MIKE

(An alert on Gretchen's phone.)

GRETCHEN

New clue!

HANNAH

(looking)

An oversized hourglass filled with pink sand.

(ELLIE and KATHERINE gasp.)

KATHERINE

You did it!

(aside to ELLIE)

You have to go.

ELLIE

No. Just—no.

KATHERINE

Why not??

ELLIE

Your life and your peer group are both very confusing and the pressure is killing me. You go.

KATHERINE

You know what? I would love to go! I've been dying to do the Hunt! But it would be totally insane to have a mom do it! So maybe you could dig deep and do this one thing for me!

ELLIE

Okay.

(ELLIE moves toward GRETCHEN and HANNAH.)

KATHERINE

Wait! I messed everything up today. Tell me what I should do now.

ELLIE

You'll figure it out. I trust you.

HANNAH

Let's go!

#16 - Go

Adam, Ellie, Katherine, Ensemble

GRETCHEN

We need to find some of the easier things.

ELLIE

Let's focus on the hourglass first!

(ELLIE, GRETCHEN, and HANNAH exit.)

KATHERINE

Have fun. I'll just be... here.

ressure is killing me.

lunt! But it would be
p and do this one

LOW.

SCENE 4: The Hunt / Blake House, Kitchen

(ADAM appears in a spot, making a video clue.)

ADAM

HEY, HUNTERS
IT'S LISTMASTER
NOW I'VE GOT YOU ON THE RUN
GOT TO GIVE IT ALL YOU'VE GOT
AND DON'T STOP RUNNIN' 'TIL IT'S DONE
FOUND THE LAST ONE? I'VE GOT MORE
EACH TOUGHER THAN BEFORE
AND YOU KNOW I'M KEEPING SCORE
SO ALL FALL IN!
YOU'LL KNOW JUST WHERE
YOU'RE GOING, KIDS
NEVER WHERE YOU'VE BEEN
SO...

(The Hunt. ELLIE, HANNAH, and GRETCHEN race through the Windy City. PARKER and WELLS run on with backpacks crammed with loot already found on the Hunt.)

GO WHERE YOU NEVER THOUGHT YOU'D GO
GO WAY TOO FAR
WHERE THE THING YOU HAVE TO FIND
WILL BE FOUND
GO THERE
GO THERE
AND BE WHERE YOU ARE

ADAM, HANNAH, GRETCHEN, ELLIE

BE WHERE YOU ARE

(SAVANNAH enters.)

SAVANNAH

Ellie Blake. Look who's out after curfew.

ELLIE

That's right. I'm with my friends now. My real friends.

SAVANNAH

Oooh, I'm scared.

(an alert on her phone)

Later, butterfaces!

(SAVANNAH exits. GRETCHEN holds up her phone.)

GRETCHEN

Look! Take a roof ride on the L around the Loop!

ELLIE

A roof ride? As in, on top of the L? That sounds very, very unsafe...

(ADAM enters.)

ADAM

HEY HUNTERS

STUDENTS

YEAH

ADAM

YUP, LISTMASTER

STUDENTS

YEAH

ADAM

NOW IF YOU'RE FALLING BEHIND

STUDENTS

OOH

ADAM

TAKE A BREATH AND LOOK INSIDE

YOU NEVER KNOW WHAT

YOU MIGHT FIND

STUDENTS

OOH

ADAM

WHEN THIS HIGHWAY HITS A CURVE

STUDENTS

OH

ADAM

FIND THE COURAGE, FIND THE NERVE

STUDENTS

OH

indy City.
indy found on the

ADAM

TO GET WHAT YOU DESERVE
AND THEN FIGHT ON

STUDENTS

FIGHT ON

ADAM

YOU ONLY KNOW A PLACE FOR REAL
ONCE YOU'VE BEEN AND GONE

(Blake House. KATHERINE, MIKE, FLETCHER, and DANIELLE stand in the kitchen.)

DANIELLE

(shaking her head)

This is a catastrophe.

KATHERINE

No, look, Fletcher's here. He's fine!

DANIELLE

Not your son. Your wedding. The cover story! The rehearsal dinner didn't happen. I saw your assistant quit.

(TORREY enters, carrying her belongings in a box.)

KATHERINE

Torrey, I wasn't at my best today. Could you maybe not quit?

TORREY

(emotional)

I wish I could quit you.

DANIELLE

I need to be candid. This wedding is simply not a cover story for *Weddings Magazine*. You don't even have a cake anymore.

MIKE

Seven-layer bars.

KATHERINE

You are kidding me. I was about to say that! We are gonna make seven-layer bars.

TORREY

Whaaaaaaaat?

FLETCHER

Yeah! Mom, can I make them too?

TORREY

No—

KATHERINE

Yes.

FLETCHER

Really?

TORREY

Really?

KATHERINE

Really.

(to DANIELLE)

You want to... put on an apron?

DANIELLE

I love seven-layer bars!

(The Hunt. ADAM enters.)

ADAM

GO WHERE YOU NEVER THOUGHT YOU'D GO

TORREY, KATHERINE, FLETCHER,
MIKE, DANIELLE

GO, GO

ADAM

GO, GO ALL IN

TORREY, KATHERINE, FLETCHER,
MIKE, DANIELLE

GO, GO

ADAM

WHERE THE THING YOU HAVE TO FIND

MIGHT BE FOUND

AND BEGIN...

(ELLIE, GRETCHEN, and HANNAH ride the L.)

HANNAH

Grave robbing at Graceland Cemetery.

GRETCHEN

Extra points for a wreath.

ELLIE

That's a bad idea. We're not doing anything illegal, are we?

HANNAH

GO WHERE YOU NEVER THOUGHT YOU'D GO

PARKER, WELLS

GO! GO!

GRETCHEN

GO, GO ALL IN

PARKER, WELLS

GO! GO!

HANNAH, GRETCHEN

WHERE THE THING WE HAVE TO FIND

MIGHT BE FOUND

PARKER, WELLS, ELLIE

GO!

HANNAH, GRETCHEN

GO THERE

PARKER, WELLS, ELLIE

GO!

HANNAH, GRETCHEN, PARKER, WELLS, ELLIE

GO THERE

HANNAH, GRETCHEN

AND BE WHERE WE'VE NEVER BEEN

ELLIE

BE WHERE YOU'VE NEVER BEEN

(GRETCHEN and HANNAH run from the train and ELLIE follows. ADAM appears in a spot.)

ADAM

ALL

IT'S NOT THE FINDING

OH

BUT THE SEARCHING

OH

WHAT YOU FIND YOU'LL NEVER SEE

OH, OH

NOT THE BEING, BUT BECOMING

OH, OH

ONCE YOU ARE, YOU'LL NEVER BE

AH, AH

NOT THE WINNING, BUT THE WISHING

AH

WISHES END WHEN YOU HAVE WON

AH

NOT THE ENDING, BUT BEGINNING

AH

ALL

AND WE'VE ONLY JUST BEGUN
YEAH, WE'VE ONLY JUST BEGUN!

ELLIE

(reads the list off her phone)

Tango with a boho. Samba with a Delta. Girls, we can't forget the hourglass!

HANNAH

We're catching up!

(Split scene. KATHERINE, FLETCHER, MIKE, TORREY, and DANIELLE make seven-layer bars. ELLIE, GRETCHEN, HANNAH, PARKER, WELLS, SAVANNAH, and other STUDENTS run through the city.)

ALL

(variously)

GO-GO-GO-GO-GO
COME ON AND
GO-GO-GO-GO-GO
HEY, HERE WE GO!
GO-GO-GO-GO-GO
COME ON AND
GO-GO-GO-GO-GO
ON YOUR MARK, GET SET, AND GO!

(ELLIE and KATHERINE, alone in their thoughts:)

ELLIE, KATHERINE

IT'S NOT THE FINDING
IT'S THE SEARCHING
IT'S THE HUNT FOR WHO YOU'LL BE
NOT THE SEEING, BUT THE LOOKING
FOR THE THINGS YOU JUST CAN'T SEE

(Blake House. FLETCHER licks the bowl while KATHERINE finishes up.)

KATHERINE

Fletcher, I'm sorry for what I said in the car. I'm sorry about this whole day.

FLETCHER

Mom! I took a bus by myself! We just made seven-layer bars. I hung out with Ellie's boyfriend...

ELLIE

is. ADAM appears

ALL

KATHERINE

(a little giggly)

Huh. Boyfriend.

FLETCHER

Mom, this has been the best day of my life!

KATHERINE

Yeah?

ADAM

IT'S NOT THE KNOWING
IT'S THE LEARNING
ONCE YOU LEARN, YOU NEVER KNOW
IT'S NOT THE HAVING
IT'S THE FINDING
ONCE YOU FIND IT

ALL

LET IT GO

ADAM

THEN HOLD ON

ALL

AHH

ADAM

'CAUSE HERE WE GO

(The Hunt. ELLIE, GRETCHEN, HANNAH, PARKER, and WELLS arrive at Buckingham Fountain.)

GRETCHEN

Stop! There's a clue we have to do right here at the fountain!

HANNAH

(reading)

"Strip down to your skivvies and swim." Noooo way.

GRETCHEN

I'm not showing you my thighs. They look like cottage cheese!

HANNAH

I take showers in the dark.

ELLIE

Whoa, whoa... hold on! Girls, your bodies—our bodies—are beautiful! We are all perfect. Listen to me. Do not squander this time of your lives being ashamed of your bodies! Because this is as good as it gets!

(begins stripping)

We're going to take a photo right now!

(in undershirt and underwear)

And you are going to look at that photo and love yourselves!

ADAM

HEY, HUNTERS

STUDENTS

OH!

ADAM

YEP, LISTMASTER

STUDENTS

OH!

ADAM

IS IT FEELIN' LIKE YOU'RE THROUGH?

STUDENTS

GO!

ADAM

IF THE NIGHT IS GETTING OLDER

STUDENTS

OH, OH!

ADAM

THEN IT'S TIME FOR SOMETHING NEW

(EVERYONE strips. Exuberant.)

PARKER

You get ear infections!

WELLS

But I love myself!

ADAM

IF YOU'RE ALL UP IN YOUR HEAD
'BOUT ALL THE CLUES YOU'VE READ
THEN FIND YOURSELVES INSTEAD

arrive at

(ADAM)

'CAUSE THAT'S THE GOAL

STUDENTS

GO! GO!

ADAM

THERE IS NO HIDDEN MYSTERY
LIKE THE HUMAN SOUL...

STUDENTS

OH...

GO...

(ALL dance in the fountain.)

ELLIE

GO WHERE YOU NEVER THOUGHT YOU'D GO
ELLIE, GRETCHEN, HANNAH, PARKER, WELLS
GO WAY TOO FAR
WHERE THE THING YOU HAVE TO FIND
CAN BE FOUND

ELLIE, GRETCHEN, HANNAH,
PARKER, WELLS, ADAM

GO THERE

GO THERE

AND BE WHERE YOU ARE

BE WHERE YOU ARE!

(A SECURITY GUARD enters.)

SECURITY GUARD

Hey! Out of the fountain!

(SAVANNAH appears.)

SAVANNAH

No way did you figure out this clue before me!

GRETCHEN

Blow it out your ear, Barbie!

(ELLIE, HANNAH, GRETCHEN, PARKER, and WELLS exit, smiling.)

SAVANNAH

I get this clue too! I'm taking off my shirt! Look, I'm doing it!

SECURITY GUARD

Get outta here!

SAVANNAH

Dammit!

(SAVANNAH exits.)

ADAM

GO WHERE YOU NEVER THOUGHT YOU COULD
GO, BE BRAND NEW
BE THE PERSON THAT YOU NEVER
THOUGHT YOU'D BE
AND YOU'LL SEE...

(ADAM exits.)

VELLS

(...ing.)

SCENE 5: Blake House, Living Room

(FLETCHER leaps into KATHERINE's lap, a paperback of Peter and the Starcatchers in hand.)

FLETCHER

Mommy, read to me. Please.

KATHERINE

(opens the book to the bookmark)

Here?

(off FLETCHER's nod)

"Peter awoke facedown, with sand in his mouth and a bird on his--"

(FLETCHER falls asleep and begins to snore. MIKE enters.)

MIKE

Maybe it wasn't a great idea to let him eat brown sugar out of the box.

KATHERINE

Mike... I'm pretty sure I owe you an apology for today.

MIKE

Yeah... I was warned. You did say that if you catered our wedding you'd be a crazy person. I didn't know how crazy, but--

KATHERINE

I want to apologize for Ellie, too.

MIKE

For Ellie?

KATHERINE

You know, Ellie's a pain. And she's not very nice to you.

MIKE

I don't want to speak out of school, Katie, but... Ellie can be mad. It's okay.

KATHERINE

It is?

MIKE

You're too hard on her. She lost her dad. I could never replace him. And I wouldn't try. I need Ellie to get to know me on her terms. I love her. If she wants to be angry with me... I can take it.

KATHERINE

She's not angry with you. She... sometimes she's just angry. And she misses her dad. I think Ellie's afraid that she'll forget him.

MIKE

No one needs to forget him. Her or you. Are we okay?

KATHERINE

Yeah. We're good.

(KATHERINE initiates a fist bump. MIKE bumps her fist.)

MIKE

All right, then. I'm gonna go iron my shirt.

(MIKE exits, leaving KATHERINE with FLETCHER sound asleep on her lap.)

#17 - After All of This and Everything

Katherine

KATHERINE

LISTEN TO ME, LITTLE SLEEPING MONSTER...
YOU THERE, WITH THE SUGAR-CRUSTED FACE...
I UNDERSTAND THE URGE TO RUN AWAY, KID
BUT STAY AWHILE, AND YOU MIGHT LIKE THE PLACE
SOMEDAY YOU'LL BE SIXTEEN AND AWKWARD
AND TOO OLD FOR THE PUPPETS, BUT STILL ODD
AND YOU MAY FEEL ALONE, OR EVEN ANGRY
LIKE LIFE'S A JOKE AND GROWN-UPS ARE A FRAUD...
BUT KID, I SWEAR TO GOD

THAT AFTER ALL OF THIS AND EV'RYTHING
I CAN TELL YOU IT'S NOT TRUE
AFTER ALL OF THIS AND EV'RYTHING
I PROMISE YOU'LL GET THROUGH
AND MOM AND MIKE, YOU'LL CUT SOME SLACK
'CAUSE BOTH OF THEM HAVE GOT YOUR BACK
WHATEVER CRAP MAY COME OUR WAY
AFTER ALL OF THIS AND EV'RYTHING
KID, WE'LL BE OKAY

AND YOU MAY FEEL LIKE MOMMY DOESN'T LOVE YOU
AND YOU JUST FEEL, JUST, ANGRY EV'RY DAY
AND MAD AS HELL AT DAD BECAUSE HE LEFT YOU
AND ANGRY AT YOURSELF TO FEEL THAT WAY...
BUT LISTEN WHEN I SAY
THAT AFTER ALL OF THIS AND EV'RYTHING
I CAN TELL YOU WHAT I KNOW

d the Starcatchers

-"

oox.

you'd be a crazy

it's okay.

1. And I wouldn't
wants to be angry

he misses her dad.

(KATHERINE)

AFTER ALL OF YOUR OWN EV'RYTHING
YOU'LL LEARN TO LET IT GO
I KNOW THIS FAM'LY WILL GET THROUGH
AND AFTER ALL OF THIS AND EV'RYTHING
FLETCHER, I LOVE YOU -

Oh, crap...

I LOVE YOU
AFTER ALL OF THIS AND EV'RYTHING
I HAVE TO FACE THAT, TOO?
BUT, YEAH, I LOVE YOU, KID
I DO

Okay. Time for bed, kid.

(KATHERINE tries to lift FLETCHER, but can't.)

Mike! Miiiiike!

FLETCHER

(stirs, speaks sleepily)

I like Mike.

KATHERINE

(quietly)

Yeah.

(MIKE enters and lifts FLETCHER with ease.)

MIKE

Time for bed, puppet master.

(MIKE carries FLETCHER off. KATHERINE watches them go then stands and surveys the gigantic mess.)

KATHERINE

Oh my god. I'm the mom. I have to clean up.

SCENE 6: Mrs. Time

(Early morning outside an antique shop: "Mrs. Time." ELLIE, GRETCHEN, and HANNAH race in. GRETCHEN videos ELLIE downing a shot of espresso. She crumples the paper cup.)

ELLIE

Seven shots of espresso in four minutes!

GRETCHEN

You're scaring me.

ELLIE

Push send! Go go go go go!

(GRETCHEN does.)

HANNAH

We got the Cubs cap?

ELLIE

Check.

HANNAH

Bears ball?

ELLIE

Check.

HANNAH

Bulls jersey, puck from the Blackhawks, White Sox socks?

GRETCHEN

Check, check, check!

(PARKER and WELLS enter.)

WELLS

You guys are tied with Savannah for the lead!

ELLIE

We need the hourglass.

HANNAH

Ellie. We have checked every secondhand place in the city. I don't think we're gonna find that hourglass. What time is it?

ELLIE

(sees shop sign)

Mrs. Time.

ds and

Orchestra

GRETCHEN

(giggles)

That's funny. "Mrs. Time." Oh my god I'm so tired!

ELLIE

A watch shop. Of course. The hourglass was sold to a used watch shop.

(puts her face to the window)

Oh god, I see it! It's right there!! Look look look--

(taps on the window)

Hey! Mrs. Time! Mrs. Time! Open up! You got some customers out here!

(MRS. TIME enters and opens the door.)

MRS. TIME

It's very early!

GRETCHEN

(giggles)

She tells time.

ELLIE

Hi. This will sound crazy, but I need to buy that hourglass in the window.

HANNAH

Ellie, we can't buy clues.

ELLIE

Not buy. Borrow! I'll bring it back.

MRS. TIME

(beat)

No.

ELLIE

Please!

MRS. TIME

No.

ELLIE

Listen! I know how hard it is to run a business. I know what it feels like to work a sixty-hour week and then get hit with a tax bill that wipes out your profits for the quarter. From one small business owner to another, this favor matters. Please let us borrow it.

MRS. TIME

(hands the hourglass to ELLIE)

It's just a loan.

#17B - Savannah Sets You Straight

Orchestra

(SAVANNAH appears. GRETCHEN and HANNAH gasp.)

HANNAH

She's a ninja.

SAVANNAH

I want that hourglass.

ELLIE

Too late!

SAVANNAH

*(to MRS. TIME)*My father is an alderman. If I don't get the hourglass now, he can call the I.R.S. to audit your books. For the next five years.

MRS. TIME

(takes the hourglass from ELLIE, hands it to SAVANNAH)

Sorry, girls. Business.

(MRS. TIME shuts the door and exits.)

GRETCHEN

That's not fair!

SAVANNAH

So close... and yet, at the end of the day, you are who you are.

ELLIE

Savannah, we got here first. Give it back.

SAVANNAH

Little girl, why don't you call your mommy for a ride home.

ELLIE

My mommy wants me to stay.

(SAVANNAH shouts in surprise as ELLIE grabs the hourglass and pulls.)

SAVANNAH

Let. It. Go.

#18 - No More Fear

Ellie

(Action freezes as ELLIE turns to the audience.)

ELLIE

WHAT IS THIS FEELING THAT I'M FEELING?
LIKE I'VE SHOT RIGHT THROUGH THE CEILING
IS IT ONLY THE CAFFEINE?
AND THE SUGAR?
AND THE PIZZA?
DEAR ME, I HAD THREE SLICES OF THAT PIZZA

ARE CARBS THE FEELING THAT I'M FEELING?
LIKE I'M LOSING IT, BUT DEALING?
IT'S ALARMING
BUT APPEALING
AND SOMEHOW HEALING

(ELLIE turns back to the tug-of-war.)

SAVANNAH, ELLIE

ARRRRRRRRR!

(We go into slo-mo and back into Ellie's thoughts.)

ELLIE

HOW LONG HAS IT BEEN
SINCE THIS OLD HEART HAS SKIPPED A BEAT?
HOW LONG HAVE I KEPT AN EVEN KEEL?
HOW HARD HAVE I WORKED
TO KEEP OUR LIFE SO CALM AND NEAT?
AND HOW GOOD DOES THIS FREAKING CHAOS FEEL?

THOUGH I DON'T HAVE THE FIRST IDEA
WHAT ELSE MAY BE IN STORE
I KNOW I WON'T BE FRIGHTENED ANYMORE!
NO MORE FEAR
NO MORE FRIGHT
I GO BOLD OR I GO HOME
IT STARTS TONIGHT

(We come out of slo-mo.)

Ellie

SAVANNAH

It's time for you to do what losers do and lose!

ELLIE

Savannah, you have a chance right now to be a kinder person! This is a personal-growth opportunity.

(SAVANNAH is surprised for a moment, and ELLIE gains the advantage briefly, almost pulling the hourglass away... but not quite.)

SAVANNAH

Suck it!

(The tug-of-war steps into epic mode, with STUDENTS watching, as we go back into slo-mo. ELLIE steps out of the action while SAVANNAH battles an "invisible" Ellie.)

ELLIE

OH, GOD
HAVE I TAUGHT MY DAUGHTER
TO BE CAUTIOUS AT ALL COST?
HAVE I MADE HER SOMEHOW BE AFRAID?
HAVE I HELD TOO TIGHTLY
AFTER ALL WE BOTH HAVE LOST?
AND HOW DO I CLEAN UP THIS MESS I'VE MADE?

'CAUSE CLEARLY I CAN'T PROMISE
THINGS WILL ALL TURN OUT OKAY
BUT HERE'S THE MOST IMPORTANT THING I'LL SAY:

NO MORE FEAR
NO MORE DREAD
NO MORE DWELLING ON THE DANGER
WE'LL DARE TO LIVE INSTEAD

NO MORE SADNESS
NOT ONE TEAR
WE'LL BE TOUGH AND TOUGH TOGETHER
NO MORE FEAR

(As ELLIE puts her hands back on the hourglass, we slam back into regular motion, HANNAH and GRETCHEN cheering.)

SAVANNAH

(through gritted teeth)

I can't even stand looking at you. Your face is repulsive.

EL?

(SAVANNAH)

(*ELLIE releases a hand and pops SAVANNAH right in the nose.*)
OWWWW!

ELLIE

My daughter is perfect!

SAVANNAH

What?!?

(*The tug-of-war continues in slo-mo, as SAVANNAH attends to her nose and the other STUDENTS take sides to join the battle.*)

ELLIE

NO MORE SHYNESS OR EMBARRASSMENT
NO DIFFIDENCE, NO DOUBT
THAT SELF-CONSCIOUSNESS
AND ANXIOUSNESS
JUST THROW THAT STUFF RIGHT OUT
'CAUSE I THOUGHT I TAUGHT YOU MANNERS
BUT I MAY HAVE MADE YOU MEEK
AND A GIRL CAN BE A GOOD GIRL
WITHOUT EVER BEING WEAK
IF YOU HAVE TO FIGHT, THEN FIGHT
AND I'LL BE THE FIRST TO CHEER
NO MORE WAITING
NO MORE HIDING
ARE WE CLEAR?
NO MORE FEAR!

(*ELLIE gives one final tug and wrests the hourglass from SAVANNAH's iron grasp.
HANNAH, GRETCHEN, PARKER, and WELLS cheer.*)

HANNAH

We won! We did it!

GRETCHEN

We won the Hunt!

ELLIE

NO MORE FEAR!

(*ALL exit.*)

SCENE 7: Blake House, Kitchen

(KATHERINE, in a wedding dress, paces. FLETCHER, wearing a suit, enters.)

#18A - Transition to Wedding

Fletcher

FLETCHER

JUST ONE DAY
'TIL MIKE'S MY DAD
AND HE SAYS
"WHEN ARE WE STARTING?"

KATHERINE

Fletcher, tell Mike that we'll start when we start.

FLETCHER

JUST ONE DAY
'TIL MIKE'S MY DAD
AND I'M NOT THE ONLY BOY IN THE FAMILY
(FLETCHER exits. ELLIE races in, hourglass in hand. She stops when she sees
KATHERINE. They stare at each other.)

KATHERINE, ELLIE

Wow.

(beat)

I look beautiful.

(ELLIE holds out the hourglass.)

ELLIE

We won.

KATHERINE

You won?

(GRANDMA HELENE enters.)

GRANDMA HELENE

Katherine, let's get this party started - Oh! Ellie, sweetheart! What are you wearing?!

(ELLIE hands the hourglass to KATHERINE and runs out to change. GRANDMA
HELENE looks KATHERINE over.)

Are you nervous?

KATHERINE

I never imagined I'd be in a wedding dress so soon.

nose and the other

AH's iron grasp.

GRANDMA HELENE

I remember when Tom gave you that hourglass. He loved you very much. And Mike loves you very much. If he loves you a fraction of how much I love you... you'll be all right.

(hugs KATHERINE)

Go marry that very patient man.

(exiting)

And put on a little more blush. Just a skosh.

(GRANDMA HELENE exits as ELLIE reenters. KATHERINE holds the hourglass out to ELLIE.)

ELLIE

Let's do this. Okay, I think I was actually standing over here.

KATHERINE

And I was standing over there.

(KATHERINE and ELLIE switch places, trying to re-create the positions they were in when the switch happened.)

ELLIE

And I was holding it with my right.

KATHERINE

(overlapping)

I was holding it in my right.

ELLIE

Okay. Ready?

#19 - *The Other Hourglass*

Ellie, Katherine

KATHERINE

Really ready.

(KATHERINE and ELLIE grasp the hourglass.)

ELLIE

NOW WE'VE GOT THE MAGIC GLASS...

KATHERINE

AND THE MAGIC CAME TO PASS...

ELLIE

AND WE LEARNED IMPORTANT THINGS...

much. And Mike
you... you'll be

the hourglass out

oms they were in

lie, Katherine

KATHERINE

BLAH BLAH BLAH, SO MANY THINGS

ELLIE, KATHERINE

AND I WALKED INSIDE HER SHOES

I SAW THE WORLD HER WAY

KATHERINE

IN JUST ONE DAY!

ELLIE

IN JUST ONE DAY!

KATHERINE

IN JUST ONE DAY!

ELLIE

IN JUST ONE DAY!

KATHERINE

IN JUST

ELLIE, KATHERINE

ONE DAY...

(Nothing happens. KATHERINE and ELLIE try again.)

IN JUST ONE DAY!

KATHERINE

Nothing happened.

ELLIE

Try again.

KATHERINE, ELLIE

IN JUST ONE DAY..

(ELLIE stares in shock at the hourglass.)

KATHERINE

Mom... why isn't this working!? This stupid magic doesn't know when to quit!

ELLIE

I... don't know what to do.

#20 - Today and Ev'ry Day

Katherine, Ellie, Company

KATHERINE

OH GOD
WHAT IF THIS MEANS
ONE DAY'S NOW EV'RY DAY?
THAT WE'RE STUCK LIKE THIS FOREVER?
IF I HAD KNOWN I NEVER
WOULD HAVE WISHED THE WAY I DID
I WANT TO STAY A KID!
AND NOT A GRUMPY GROWNUP
WITH THESE WRINKLES, AND THIS STRESS
THE PRESSURE, AND THAT FLETCHER,
OH MY GOD, IT'S SUCH A MESS
I DIDN'T EVEN GET TO SEE
LIFE FLASH BEFORE MY EYES
IT JUST WENT AWAY
NOW I'LL PAY
TODAY AND EV'RY DAY

ELLIE

IF TODAY IS EV'RY DAY
I WILL HOLD YOU AND PROTECT YOU
I WON'T LET THIS THING AFFECT YOU

KATHERINE

BUT WE BOTH KNOW
THAT WE'RE SCREWED

ELLIE

WITH THAT KIND OF ATTITUDE

KATHERINE

THERE'S THIS WHOLE LONG LIFE
I'LL NEVER LIVE
MY COLLEGE YEARS, AND MORE

ELLIE

AND ALL THAT I'LL GO THROUGH AGAIN
THAT HURT SO MUCH BEFORE
I WANT TO MAKE THINGS RIGHT AGAIN
AND TELL YOU IT'S ALL FINE

ie, Company

(ELLIE)

I JUST DON'T SEE A WAY
TO MAKE THIS ALL OKAY
TODAY OR ANY DAY

KATHERINE

OR EV'RY EV'RY DAY...

ELLIE

TODAY AND EV'RY DAY...

(Wedding music.)

KATHERINE

I can't do this. I can't get married!

ELLIE

Of course you can't.

KATHERINE

Mommy, I'm scared. I'm so scared, Mommy.

ELLIE

We have to tell Mike.

KATHERINE

Just... walk up there and dump him?

ELLIE

Like ripping off a Band-Aid.

(KATHERINE and ELLIE exit to the backyard, ELLIE holding the hourglass.)

SCENE 8: Blake House, Backyard

(MIKE, PASTOR BRUNO, FLETCHER, and GUESTS are assembled. KATHERINE and ELLIE enter and walk down the aisle.)

KATHERINE

THE LONG WALK DOWN THE AISLE

ELLIE

SHOULD WE NOD, AND WAVE, AND SMILE
OR LET THEM KNOW DISASTER STRUCK?

KATHERINE

GOD, THIS AISLE IS LIKE A MILE!
I'M GLAD YOU'RE HERE WITH ME

ELLIE

AND MIKE WILL SURELY SEE
YOU'RE NOT THE WOMAN HE ONCE KNEW

KATHERINE

AND I CAN NEVER BE...

(GRANDPA GORDON stands at the bottom of the aisle.)

GRANDPA GORDON

There she is. Look at you. Still my sweet little girl.

(GRANDPA GORDON hands KATHERINE to MIKE and takes his seat with GRANDMA HELENE. ELLIE stands nearby.)

PASTOR BRUNO

Dearly beloved—

KATHERINE

Hi! Hold that thought. One sec.

(nervous, to MIKE)

We... need to talk.

MIKE

Katie, let's just do this. We'll talk afterwards.

(to PASTOR BRUNO)

Go ahead.

PASTOR BRUNO

Dearly—

d. KATHERINE

KATHERINE

Stop! Even if he says "go ahead," don't.

MIKE

Honey. The last twenty-four hours have been crazy. I know you're nervous, but—

KATHERINE

I'm not ready to do this.

(EVERYONE gasps.)

FLETCHER

(as ANGRY BOB)

"Harsh."

KATHERINE

(deep breath)

This is so much harder than I thought it would be. Because the truth is... you're a great person. And I didn't want another great person to be in our family. Because if that happened, I thought that I might forget my—forget everything that came before. I was wrong. It turns out, you do belong with us. In this family. But I still can't go through with this, even though I love you.

(The hourglass begins to glow.)

ELLIE

Wait.

KATHERINE

What?

ELLIE

Say that again.

KATHERINE

What?

ELLIE

"I love you."

KATHERINE

I love you.

(The hourglass glows more brightly.)

ELLIE

Honey... Listen to me.

TODAY AND EV'RY DAY

I WILL BE HERE, I WILL LOVE YOU

seat with

(ELLIE)

I WILL PUT NO ONE ABOVE YOU
'CAUSE I LOVE YOUR MESSY HAIR
AND I LOVE YOUR GROUCHY GLARE
THE WAY YOU DRESS AND ALL YOUR MESS
I LOVE THEM, THROUGH AND THROUGH
WHATEVER MAKES YOU HAPPY
I WANT FOR YOU, I DO
I'M TELLING YOU, IT'S TRUE
'CAUSE DARLING, I LOVE YOU FOR YOU

KATHERINE

AND YOU KNOW I LOVE YOU FOR YOU

ELLIE .

I LOVE EV'RY THING YOU DO

KATHERINE

EV'RY CRAZY THING YOU DO

ELLIE

YOU KNOW THAT

KATHERINE, ELLIE

I LOVE YOU...

(The magic triggers as KATHERINE and ELLIE switch back to their own bodies.)

KATHERINE

Ellie?!?

ELLIE

Mom?!?

KATHERINE

Is that really you?

(KATHERINE and ELLIE take each other's hands.)

ELLIE

MOMMY, I'M SO SORRY

KATHERINE

YOU SHOULD NEVER -- DON'T BE SORRY

ELLIE

IF YOU THOUGHT I DIDN'T LOVE YOU

KATHERINE

NO, I KNOW IT, AND I LOVE YOU

ELLIE

IT TOOK THIS DAY

KATHERINE

IT TOOK THIS DAY

ELLIE

TODAY

KATHERINE

TODAY

ELLIE, KATHERINE

TODAY AND EV'RY DAY

ELLIE

NOW AT LAST WE'RE UNENCHANTED
I WILL NOT TAKE YOU FOR GRANTED

KATHERINE

AND I'LL CUT US BOTH SOME SLACK

ELLIE, KATHERINE

'CAUSE I'M GLAD TO HAVE ME BACK!

ELLIE

I KNOW I WON'T BE PERFECT
BUT I WON'T BE SUCH A WITCH

KATHERINE

WE'LL BOTH FORGIVE EACH OTHER
NOW WON'T THAT BE A SWITCH?

ELLIE, KATHERINE

WE'LL KNOW EACH OTHER, YOU AND I
AND SECRETS WE'LL BOTH KEEP
THINGS WE'LL NEVER SAY

ELLIE

NO STUPID, SWEET CLICHÉ

KATHERINE

JUST ONE MORE QUICK DISPLAY

(KATHERINE and ELLIE hug each other tightly.)

wn bodies.)

ELLIE, KATHERINE

WE'LL LIVE OUR WAY
TODAY AND EV'RY DAY

ELLIE

Mom... you need to go get married.

KATHERINE

I do. I do!

(KATHERINE throws her arms around MIKE and gives him a big kiss. She addresses PASTOR BRUNO.)

Come back. I promise I won't stop you.

(ELLIE watches KATHERINE and MIKE for a moment... then turns to the audience.)

ELLIE

I told you, you would never believe me. But it really happened.

KATHERINE, MIKE

I'LL LOVE YOU JUST THIS WAY
TODAY AND EV'RY DAY
TODAY AND EV'RY DAY

EVERYONE

TODAY AND EV'RY DAY!

(KATHERINE and MIKE kiss. ALL cheer.)

EPILOGUE

(The big party commences!)

ELLIE

(to audience)

So... you're probably wondering about a few things. Like, how did the wedding reception go?

ALL

IT STARTS TODAY!

KATHERINE

(turns and smiles at the audience)

We made the cover story for *Weddings Magazine*! My catering business quadrupled overnight.

ALL

TODAY AND EV'RY DAY!

MIKE

(to audience)

They loved my seven-layer bars!

ALL

IT STARTS TODAY!

FLETCHER

(as ANGRY BOB)

"His best man speech murdered!"

TORREY

I got my license to practice couples therapy.

ALL

IT STARTS TODAY!

(SAVANNAH appears, a bandage over her nose.)

SAVANNAH

I'm going to Yale on a fast-track Ph.D. program. Eat my dust!

ALL

TODAY AND EV'RY-DAY!

(The OTHERS step out to tell the audience their updates, overlapping initially and then devolving into simultaneous cacophony:)

GRETCHEN

I went to Swedish camp and started a band; it's called Stargrave. It's part punk, part country-western swing—

HANNAH

I went to computer camp and I met the love of my life. His hacking is so major it got him on the FBI's black list when he was eleven. He named a code after me—

PASTOR BRUNO

Believe it or not, this was my first wedding, and the experience really made me stop and think about the best way to approach celebrating—

GRANDPA GORDON

I put my foot down and I told Helene, if we didn't take a cruise to the Galapagos Islands this summer, we were never going to do it. So she said—

GRANDMA HELENE

I said fine—as long as we go to the state fair next year. What's the point of going all the way around the world when there's so much right here—?

DANIELLE

I got hired as an editor for *The Well-Dressed Groom*—

LOUIS

I got married! I photographed the wedding myself. I'm not in any of the pictures, but—

PARKER

I got a pet frog!

LAUREL

I got a tattoo!

WELLS

I got an ear infection.

MRS. LUCKENBILL

I wrote that novel I've been meaning to write—

MR. BLUMEN

I got a new minivan. It's red, which my wife says is tacky but it's easy to find in a parking lot—

SEÑOR O'BRIEN

I learned Mandarin. It proved difficult. And then I got shingles and couldn't travel to China anyway—

DR. EHRIN

I hiked the Pacific Crest Trail—from the book *Wild*—

MS. MEYERS

... with me. He hiked it with me—

OFFICER KOWALSKI

I started taking a cooking class. They say if you want to meet someone, get out there—

OFFICER SITZ

I made detective! Passed the exam top of my class—

MRS. TIME

I finally got rid of that grand piano that doesn't play—

ELLIE

(shouting over the cacophony)

Excuse me. Excuse me! I'm the narrator! You guys! Hel-lo!

(The OTHERS stop talking, a bit sheepish.)

I got this.

(MS. MEYERS enters.)

MS. MEYERS

You and me, Blake. This summer. You and me.

ELLIE

(to audience)

I failed gym. Which means summer school.

(ADAM appears.)

ADAM

I have to do summer school too. If you want, I can give you a ride.

(ELLIE looks at us, mouths "Oh my god," then turns back to ADAM, in control.)

ELLIE

That would be cool.

(ADAM leans in, shyly. ELLIE leans in. FLETCHER interrupts.)

FLETCHER

(as ANGRY BOB)

"Grosssss! For a minute it looked like you were going to make out!"

(to ADAM)

Come on! I made you a puppet so you can be in my act!

(FLETCHER pulls ADAM away. KATHERINE and MIKE dance by. KATHERINE steps away from MIKE, who grabs TORREY to dance. KATHERINE smooths ELLIE's hair back out of her face. ELLIE smiles and allows this. KATHERINE holds out her hands, which ELLIE takes as they dance.)

GROUP 1

JUST ONE DAY

GROUP 2

TODAY AND EV'RY DAY

GROUP 1

JUST ONE DAY

GROUP 2

TODAY AND EV'RY DAY

GROUP 1

GROUP 2

JUST ONE
DAY
ONE DAY
TODAY AND
EV'RY

EV'RY

EV'RY

JUST ONE
TODAY AND EV'RY DAY
TODAY AND EV'RY

EV'RY

EV'RY

ALL

EV'RY
EV'RY
TODAY AND EV'RY DAY!

(FLETCHER and MIKE play around with the hourglass. KATHERINE and ELLIE quickly snatch it away - no need to go there! ALL pose for a wedding photo. End of show.)

#21 - Bows

#22 - Exit Music

... for Mary Rodgers, today and every day