

The WordPlayers
Summer 2025 Production
Freaky Friday the Musical

Audition Guidance and Casting Breakdown

General guidance for auditions:

*Hi everyone! Thank you for auditioning for The WordPlayers' production of Freaky Friday. **Rehearsals will begin in late May, for our performances July 11-13.***

*We want to remind everyone that the director, stage managers, music director and choreographer are **ROOTING FOR YOU!** We recognize that auditioning is a very vulnerable experience, but we want you to feel safe, comfortable and at home with us. Mistakes are welcome and it is **WAY** easier to continue on with a strong audition when you go in full of grace for yourself and the mistakes you might make.*

*When choosing a song for auditions, remember this is a contemporary musical. 16-32 bars is enough, but learn your audition song so well you could sing it backwards in your sleep. Feel free to play with it, add some simple dancing that showcases how you might move as this character. Decide what your character wants in this particular moment in the show and then use your music to go after it. **BRING THE MUSIC FOR THE ACCOMPANIST.** Please, no acapella or karaoke.*

*And let us all never forget Leann Dickson's mantra - the ensemble carries the **ENERGY** and the **STORY**. If you are auditioning for an ensemble role, come in with clear decisions made about your ensemble character. What do they **WANT** and how do they go about **GETTING** it?*

How to introduce yourself at an audition:

If you've auditioned before, you probably already know this, but if you haven't, here's a little guidance for a professional audition.

As you enter the room, be sure to say hello to everyone, including the accompanist. If you need to touch base with the accompanist to hear your intro, please feel free. When you are ready to start, please stand on the X in the room (we will mark this spot for you, but is always further from the audition table than you might expect), and introduce yourself like this:

"Hi, I am (say name) and I am auditioning for the role of (say role)."

If you are singing two songs, let us know which song you'd like to start with.

We will say hi and then we will usually let you know that you can start whenever you are ready. If you mess up or miss your musical entrance, no worries! Just thank the accompanist and ask if you can start over. Remember, we aren't looking for perfection, we are just wanting to get to know you and to see what you bring to the role.

When you are finished, thank the accompanist, gather your things, and then we will let you know when you can expect to hear from us next.

You're gonna do great!!

Dance:

Everyone auditioning should learn either the adult dance or the teen dance, according to the age of role you are pursuing.

https://drive.google.com/drive/folders/1BNU474I45XIP4WleDqJsP0MNBPky6jqQ?usp=drive_link

We are also holding Select Dancer auditions. If you have dance training and would like to audition for the Select Dancer roles, please learn the select dancer dance.

Casting Breakdown:

The Ensemble

Ensemble (dance experience is a big plus!)

- Catering staff
- Students & Teachers-at Grover Cleveland High School
- Savannah's Minions
- Parents- including Adam's mom, Gretchen's mom, Savannah's mom, Parker's Dad, and Wells's dad
- Wedding Guests

The Family

Katherine Blake - female, 40s, Soprano, Mezzo-Soprano - a widowed mother of 2, Type A, perfectionist, always on time, always polite, feels a lot of pressure to succeed. Actress playing Katherine spends roughly 10 minutes as herself and then switches acting styles to portray Ellie trapped in Katherine's body. This switch remains until the final few minutes of the show.

Vocal range top: Ab5

Vocal range bottom: F3

Ellie Blake - Female, 16, Mezzo-Soprano, Alto - Our hero. A teenage girl living with her mother and brother. Wild hair, messy room, smart and funny. Determined to be her own person. She feels very misunderstood by her mother and resists the pressure to conform to her mother's idea of perfection. Actress playing Ellie spends roughly 10 minutes as herself and then switches acting styles to portray Katherine trapped in Ellie's body. This switch remains until the final few minutes of the show.

Vocal range top: F5

Vocal range bottom: Gb3

Fletcher Blake - Male, 10, Tenor - Ellie's brother. Eccentric, smart; obsessed with his puppets, especially Angry Bob, an enraged purple hippo, and Caspian, a proper British starfish.

Vocal range top: G5

Vocal range bottom: Bb3

Mike Riley - Male, 40s, Tenor, Baritone - a contractor engaged to Katherine Blake. Confident, kind and charming.

Vocal range top: G4

Vocal range bottom: A2

The Students

Adam - Male, teen, Tenor - The Listmaster. A paragon of adorable and cool. Ellie's crush.

Vocal range top: Bb5

Vocal range bottom: Eb3

Savannah - Female, 16-18, Soprano, Mezzo-Soprano - our antagonist and the queen bee of Grover Cleveland High. Smart, aggressive and competitive.

Vocal range top: Db5

Vocal range bottom: B3

Gretchen - Female, teen, Soprano, Mezzo-Soprano, Alto - Ellie's best friend. A self-described nerd.

Vocal range top: D5

Vocal range bottom: F3

Hannah - Female, teen, Soprano, Mezzo-Soprano, Alto - Also Ellie's best friend. A big feeler. Struggles with confidence.

Parker - Male, teen, Tenor, Baritone - Ellie's friend, best friends with Wells.

Vocal range top: A4

Vocal range bottom: F3

Wells - Male, teen, Tenor, Baritone - Ellie's friend, proud to be a nerd, best friends with Parker.

Vocal range top: A4

Vocal range bottom: E3

Laurel - Female, teen, Soprano, Mezzo-Soprano, Alto. Nothing impresses her.

The Adults

Torrey - Female, Mezzo-Soprano, Alto - Katherine's high-strung personal assistant.

Vocal range top: G5

Vocal range bottom: C4

Grandpa Gordon - Male, Tenor, Baritone, Bass. Katherine's father. Grumpy, stubborn, insistent on keeping things traditional.

Vocal range top: E4

Vocal range bottom: C3

Louis - Male, Tenor, Baritone, Bass. *Weddings Magazine* photographer. He has seen it all and still loves his job.

Vocal range top: G4

Vocal range bottom: A2

Dr. Ehrin - Male, Tenor, Baritone, Bass. School counselor. Fretful. Overworked.

Vocal range top: E4

Vocal range bottom: C#3

Mr. Blumen - Male, Tenor, Baritone, Bass

Señor O'Brien - Male, Tenor, Baritone, Bass. Spanish teacher. Loves a good argument. Cannot understand why people, especially students, can be so difficult.

Vocal range top: Ab4

Vocal range bottom: B2

Pastor Bruno - Male, Tenor, Baritone, Bass. Cheerful, loves weddings.

Officer Kowalski - Male, Tenor, Baritone, Bass. Police officer.

Vocal range top: Gb4

Vocal range bottom: Eb3

Grandma Helene - Female, Soprano, Mezzo-Soprano, Alto. Katherine's mother - fiercely opinionated, because she cares.

Mrs. Luckenbill - Female, Soprano, Mezzo-Soprano, Alto. English teacher. Kind and empathetic.

Vocal range top: D5

Vocal range bottom: A3

Mrs. Time - Female, Soprano, Mezzo-Soprano, Alto. Antique shop proprietor. Feels that kids these days haven't learned to respect their elders.

Ms. Meyers - Female, Mezzo-Soprano, Alto. The unnecessarily intense gym teacher.

Vocal range top: F5

Vocal range bottom: Ab3

Officer Sitz - Female, Soprano, Mezzo-Soprano, Alto. Police officer.

Vocal range top: F5

Vocal range bottom: Eb4

Danielle - Female, Mezzo-Soprano, Alto. *Weddings Magazine* journalist. Cheerful. Very cheerful. Maybe too cheerful.

Vocal range top: E5

Vocal range bottom: E4