

The Bijou Theatre, 803 S Gay St, Knoxville, TN 37902



Hello, Dolly!



Book by Michael Stewart • Music and Lyrics by Jerry Herman
Directed by John Cherry • Music Direction by Dr. Ken Hawkins • Choreographed by Drey Herron
Starring Leann Dickson, as Dolly • Tom Cervone, as Horace





Hello, Dolly!

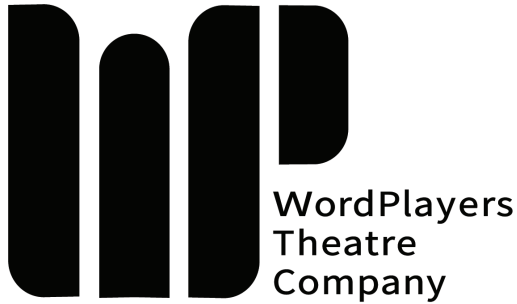
Book by Michael Stewart
Music and Lyrics by Jerry Herman

Based on the play *The Matchmaker*
by Thornton Wilder
Original production directed and choreographed
by Gower Champion
Produced for Broadway stage
by David Merrick and Champion Five, Inc.

HELLO, DOLLY! is presented by arrangement with
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Hello, Dolly!

Act One

Overture

I Put My Hand In.....	Dolly and Company
It Takes a Woman	Vandergelder & the Instant Glee Club
Put On Your Sunday Clothes.....	Cornelius, Barnaby, Dolly, Ambrose, Ensemble
Put On Your Sunday Clothes.....	The People of Yonkers
Ribbons Down My Back.....	Mrs. Molloy
Motherhood.....	Dolly, Vandergelder, Mrs. Molloy, Minnie Fay, Cornelius, Barnaby
Dancing.....	Dolly, Cornelius, Barnaby, Minnie Fay, Mrs. Molloy and Dancers
Before the Parade Passes By	Dolly, Vandergelder, and Company

Act Two

Entr'acte

Elegance	Mrs. Molloy, Cornelius, Minnie Fay and Barnaby
The Waiter's Gallop	Rudolph and Waiters
Hello, Dolly	Dolly, Rudolph, Waiters and Cooks
The Polka Contest.....	Ambrose, Ermengarde, Mrs. Molly, Cornelius, Minnie Fay, Barnaby and the Contestants
It Only Takes a Moment.....	Cornelius, Mrs. Molloy, Prisoners and Policeman
So Long Dearie.....	Dolly
Hello, Dolly!.....	Dolly and Vandergelder
Finale	Company

THERE WILL BE ONE TEN MINUTE INTERMISSION

Cast

(In Order of Appearance)

Dolly Gallagher Levi - Leann Dickson

Ernestina Money - Sonja Moore

Ambrose Kemper - Joseph Coram

Horace Vandergelder - Tom Cervone

Ermengarde - Brookie Smothers

Cornelius Hackl - Carter Lynch

Barnaby Tucker - Boone Sommers

Minnie Fay - Campbell Ella

Irene Malloy - Natalee McReynolds

Mrs. Rose - Elizabeth Eaker

Rudolph Reisenweber - Coke Morgan

Stanley - Jack Lloyd

Waiters - Tyler Glover, JD Joiner, Kaylyn Mayfield, Ethan Saunders

First Cook - Matthew Lloyd

Second Cook - Bradley Thompson

Judge - Joe Jaynes

Policeman - Patrick Minton

Clerk - Zoe Stiles

Ensemble - Amy Brock, Kilmeny Sproles

UNDERSTUDIES

Dolly - SONJA MOORE;

Ernestina - ELIZABETH EAKER

Ambrose - ETHAN SAUNDERS

Horace - JOHN CHERRY

Ermengarde - KILMENY SPROLES

Cornelius - BOONE SOMMERS

Barnaby - ETHAN SAUNDERS;

Minnie - BROOKIE SMOTHERS

Irene - ZOE STILES

Clerk - KILMENY SPROLES

Rick Terry

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Orchestra

Piano - Rhonda Mayfield

Clarinet - Deidre Ford

Trumpet I - Joel Tillman

Bass - Michael Vaughn

Flute - Sheryl Lawrence Howard

Violin - Bill Robinson

Trumpet II - Larry Hicks

Drums - Brad Hebert

Production Team

Director - John Cherry

Music Director - Dr. Ken Hawkins

Choreographer - Drey Herron

Stage Manager - Lucy Wright

Assistant Stage Manager - Ley Beaver

Rehearsal Accompanist - Rhonda Mayfield

Scene Design - Steve Krempasky

Sound Design - Colton Berg

Lighting Design - Jon Chemay

Costume Design - Edina Bobrek

Projections Design - Rick Frendt Theatrical Projections & Design

Projections Installer - Josh Mullady

Props Coordinators - Terry Weber, Lisa Stockton, Caroline King

Deck Crew - David Ratli , Cece Hammond, Carlie Tenney

Mic Technicians - Cape Kurtz, Josh Leslie

Dressers - Martha Iro, Alisa Apostoaei

Wigs - Sandra Herrera

Follow Spot Operators - Jackson Chemay, Nastashia Lewis

Special Thanks

Bearden High School, Central Bearden,

Clarence Brown Theatre, Erin Presbyterian, Flying Anvil Theatre,

Seymour High School Choral Dept., West High School, Katie Alley,

Lauren Andrejko, Tom Bugg & the Tennessee Theatre, Lisa Capps,

Britt Corry, Patti Googe, Erin Housam, Sheryl Howard, Doug & Daniel

James, Caroline King & family, Cheryl Masur, Joe McCamish,

Alice Patton, Lisa Stockton, Emily Stroud, Ginny Thurston

The Artists



AMY BROCK (Ensemble) is thrilled to be back on stage with The WordPlayers! She is blessed to have worked with this company and many cast mates in previous shows including *Music Man*, *Secret Garden*, *Big River*, *Jane Eyre*, and several musical reviews. Amy will be entering her 10th year as director of choir and musical theater at Christian Academy of Knoxville High School. She would like to thank her friends and family for their support through a summer of “I can’t. I have rehearsal.” and her cast mates and directors for making this production a great way to spend a summer. Soli Deo Gloria



TOM CERVONE (Horace Vandergelder) has dedicated most of his professional career (and life) advocating for and working in the best interests of the arts and culture industry, serving proudly and humbly as the managing director for the Clarence Brown Theatre/Department of Theatre at UTK. Cervone spent many years on the board of the Arts and Cultural Alliance of Greater Knoxville, and currently serves on the boards of The WordPlayers, the Knoxville Children’s Theatre, the CBT Advisory Board, and was recently appointed to the Board of Governors of West Liberty University, his undergraduate alma mater. Cervone holds an MFA in Acting from the University of Tennessee, Knoxville (1993) and last appeared in the Clarence Brown Theatre’s musical, *Urinetown* (Old Man Strong: 2018). Tom dedicates this performance in memory of his dear sister, Jeanne, who passed away on April 30th, 2022. She truly was his biggest fan, and he, hers. Rest comfortably in the light, “little Desales,” and may all of those angels sing thee to thy eternal rest. Love to MSC.



JOSEPH CORAM (Ambrose Kemper) is the son of Melissa and Jeremiah Coram. This will be his third production with The WordPlayers, the first of which was *The Secret Garden* in 2014. He has participated in many different shows at the Knoxville Children’s Theatre, the most recent of which was *The Little Mermaid*. He is looking forward to beginning his Sophomore year at UTK and is excited to continue his work backstage at the Clarence Brown Theatre as an Assistant Stage Manager on their upcoming production of *Murder on the Orient Express*. He would like to thank his parents for pushing him to be the best that he can be, Coke Morgan for being an amazing vocal coach, and finally, he would like to thank Dennis Perkins for being his acting and directing mentor for many years.



LEANN DICKSON (Dolly Levi) is a retired high school drama teacher and taught at Bearden High School for 21 of her 31- year teaching career. She is so grateful to The WordPlayers for this opportunity and has directed *Godspell*, *The Fantasticks*, *Ragtime*, *The Secret Garden*, *Big River*, *Jane Eyre* and *Bright Star* with them. She is also grateful to Ginny Thurston, Coke Morgan, Lisa Stockton, Lori Thumler, and Emily Stroud for prepping her for this role. When she is not in a theatre, she enjoys hiking, biking, boating, and spoiling Moby, her Shih Tzu, alongside the love of her life, Jim Dickson. While this show appeals to all ages, it has hit her more deeply this go around as she ponders aging and what it means “to go and taste Saturday’s high life before the parade passes by.” To resist becoming “a leaf without color or without life.” To be reminded that even in a world with heartache and sorrow, “...the world is a wonderful place.” And like our characters Dolly, Cornelius and Irene, to have the courage to live our lives to the fullest possible. This is a show about hope. And this is her hope for all of her friends whom she carries with her as she plays this funny, flawed, and delightful character. For Sandy P.



ELIZABETH EAKER (Mrs. Rose) is delighted to be with The WordPlayers for a 6th production, and to work on stage instead of behind the scenes. Previous theatre highlights include Marion Paroo in *The Music Man*, Eliza Doolittle in *My Fair Lady*, Lady Thiang in *The King and I*, Effy in *Spitfire Grill*, as well as ensemble roles in productions at the Oak Ridge Playhouse, Foothills Community Players, and the Bijou Theatre. This fall, Elizabeth will be the music specialist at Rocky Hill Elementary School. Thank you to the cast and crew for excellent work and a super fun summer, and a great big thank you to Christopher and Luke for all their love and support!



CAMPBELL ELLA (Minnie Fay) is thrilled to be a part of her very first Wordplayers' production! She was recently involved in Bearden High School's production of *Shrek* as Fiona and *Metamorphoses* as Eurydice. For Knoxville Children's Theatre, she directed *Annie Jr.* Campbell enjoys volunteering with Cedar Springs Presbyterian Church and goofing around with her friends. She is thrilled to be attending James Madison University in the fall as a freshman to major in Musical Theatre and minor in Humanitarian Affairs.

Campbell would love to thank her supportive family and arts teachers for encouraging her in these opportunities.



TYLER GLOVER (Waiter) has been performing on stage since his sophomore year at Bearden High School where he had been part of five productions. Last year, he worked with The WordPlayers backstage for *The Fantasticks* and now he is on stage for *Hello Dolly!* He would like to thank The WordPlayers for bringing him back to do what he loves most and he would like to thank John Cherry for letting him work with this amazingly talented cast.



JOE JAYNES (Judge, Ensemble) has appeared in 50+ stage, TV, and film productions. He performs regularly with The WordPlayers, Oak Ridge Playhouse, Theatre Knoxville Downtown, and other regional theatres. He is thrilled to be back at the Bijou with *Hello, Dolly!* and to share in the hard work that it takes to make great theatre happen. Thanks John, Ken, Drey, Lucy, and fellow cast & crew for making this production so satisfying! And thank you, Kim, for your love, understanding, and support during the long days that theatre demands.



J.D. JOINER (Waiter) is thrilled to be in his second production with The WordPlayers! He last appeared as Peter Pevensie in *The Lion, the Witch, and the Wardrobe*. He has been involved with theatre since 8th grade and is continuing to pursue theatre at the University of Tennessee, with a double major in theatre and history. He would like to thank The WordPlayers for this opportunity and his parents for their constant support.



JACK LLOYD (Stanley) is excited to be in his tenth production with The WordPlayers, and to act alongside his father, Matthew. Some of his favorite roles have been: Peter (*The Lion the Witch and the Wardrobe*, WordPlayers), Scuttle (*The Little Mermaid*, ORHS Masquers), and Linus Van Pelt (*Your a Good Man Charlie Brown*, Primary Players). He is a rising freshman at Slippery Rock University where he will study acting and musical theatre. He would like to thank his friends and family for all their love and support, and God for the wonderful opportunities.



MATTHEW LLOYD (First Cook) is excited to share the stage with his son, Jack. He has been working regularly with The WordPlayers since 2000. Favorite roles include: Jesus (*Godspell*), King (*Big River*), Aslan (*The Magician's Nephew*), Daddy Murphy (*Bright Star*), and Pa Ingalls (*A Laura Ingalls Wilder Christmas*). Other credits include George Bailey (*It's a Wonderful Life*, Erin Stage Company), Horatio (*Hamlet*, Wilde Thyme Players), and Lance Corporal Dawson (*A Few Good Men*, Oak Ridge Playhouse). Thanks to Terry and

The WordPlayers for so many opportunities, Terri and the kids for all the support and encouragement, and to God for all of the above and more!



CARTER LYNCH (Cornelius) Carter is proud to join The WordPlayers in Hello, Dolly! Carter has been performing in musical theatre since the sixth grade. He received his BA in Dramatic Art from The University of North Carolina at Chapel Hill and went on to live and perform in New York City for several years. Carter has appeared as both The Beast and Gaston in the National Touring Company of *Beauty and the Beast*, as well as several leads with the New York Gilbert & Sullivan Players. Presently, he is the Store Leader for Tesla

here in Knoxville having worked with the company for the past six years. His love of the theatre has brought him to the Bijou stage and he is delighted to be performing again.



KAYLYN MAYFIELD (Waiter) is a homeschooled, rising senior making her WordPlayers' debut. She began her dance training at Van Metre School of Dance at age 6 and joined The Appalachian Ballet Company at age 11. After a decade of excellent training there, she recently moved to A Dancer's Place where she trains with Jan Valenti and Drey Herron. This spring, Kaylyn made her Oak Ridge Civic Ballet debut dancing the role of The Gold Fairy in *The Sleeping Beauty*. In addition to dancing, Kaylyn is extremely fond of history, cooking,

travel, cats, and her family. She would like to thank the whole cast and crew (especially John Cherry) for believing in her and for making every part of the process fun.

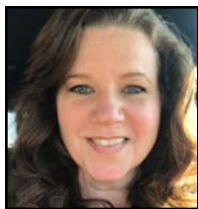


NATALEE LOUISE MCREYNOLDS (Irene Malloy) holds her B.M. and M.M. in Vocal Performance. She teaches voice privately from her home in West Knoxville and leads several performance classes at Knoxville Children's Theatre. In addition to teaching and performing, Natalee enjoys doing yoga, listening to podcasts, and playing with her baby boys, Isaiah and Gabriel. Thus far, her performance career has allowed her to travel to China, Austria, and various parts of the United States. She has been a featured

soloist with the Knoxville Symphony Orchestra on several occasions as well as the Bangor Symphony Orchestra in Maine, although nothing beats sharing the stage with the Rolling Stones in Raleigh, NC in July of 2016. Professional performance credits include: *Hello, Dolly!* (Irene), *The Sound of Music* (Elsa), *Bernstein's Mass* (Street Chorus), *Company* (Jenny), *Sweeney Todd* (Johanna), *The Secret Garden* (Lily), and *Ragtime* (Evelyn Nesbit).



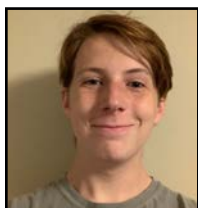
PATRICK MINTON (Policeman) is excited as always to be back on stage with The WordPlayers. He last appeared with The WordPlayers as Mayor Dobbs in *Bright Star*. Patrick recently appeared in Knoxville Opera's production of *Mefistofele* and Marble City Opera's production of *Tosca*. He is the worship leader at Smoky Mountain Presbyterian church in Maryville. Patrick would like to thank his wife, Lisa, his son, Henry, and the rest of his family for their encouragement and support.



SONJA MOORE (Ernestina Money) is excited to be in her 6th summer musical with The WordPlayers, including *Big River*, *Bright Star* and *Ragtime*. She has two sons and lives in Clinton where she works for her church as a community coordinator and worship leader. Psalm 69:30- "I will praise God's name with singing, and I will honor him with thanksgiving."



COKE MORGAN (Rudolph Reisenweber) was based in NYC and LA for over 20 years and traveled the world as a singing actor. Local credits include *The Fantasticks* as El Gallo (WordPlayers), *Peter Pan* as Captain Hook (Oak Ridge Playhouse), *Jane Eyre* as Edward Rochester (WP), *Lend Me a Tenor* as Tito Merrelli (ORP), *The Secret Garden* as Archibald Craven (WP), *Ragtime* as Father (WP).



ETHAN SAUNDERS (Waiter) is a newcomer to The WordPlayers cast, but a well-seasoned actor for his age. A class of 2022 graduate, Ethan spent several years involved in the Bearden High School theatre program, playing Farquaad in *Shrek: The Musical* and Midas in *Metamorphoses*. This August, Ethan will be beginning his freshman year in college at Fordham University. Although he is not pursuing a career in theatre, he looks forward to pursuing this important hobby of his in the big city.



BROOKIE SMOTHERS (Ermengarde) is elated to be part of her first production since 2019! She has missed performing so much. Some of her favorite past roles include: Heather in *American Idiots*, Luisa in *The Fantasticks*, and Christine in *Phantom of the Opera*. Being around all these wonderful cast and crew mates to tell a story, has warmed her soul so much after such a tough couple of years. She couldn't be more thankful for this group of people! Goodbye Covid lockdowns and *Hello, Dolly!*



BOONE SOMMERS (Barnaby) is overjoyed to be performing in his second show with The WordPlayers following his appearance in 2019's *Bright Star*. He is currently studying theatre with a focus on performance in New York City at Fordham University Lincoln Center. Fordham: *The Dracula Files* (The Hunter), *Space Show* (Mike Harman). Community: *On Golden Pond* (Billy Ray). Other: *Curious Incident of The Dog In The Nighttime* (Christopher), *Peter and the Starcatcher* (Lord Leonard Aster). Boone would like to thank Zack Allen and Dennis Perkins of the Knoxville Children's Theatre.



KILMENY SPROLES (Ensemble) recently graduated from Seymour High School. She has been performing for 11 years and plans to further her career and experience by attending Middle Tennessee State University in the fall. Although she is majoring in music education, Kilmeny still plans on performing as much as possible.



ZOE STILES (Clerk) is an upcoming sophomore at the University of Tennessee Knoxville. She is a Music Education Major with a vocal emphasis and is so excited to continue her passion for theatre and music throughout her college career and beyond! This is her first WordPlayers' production, but she has been heavily involved in Primary Players Children's Theatre productions all throughout her childhood, including her most recent role of Mary Poppins in their 2021 production of *Mary Poppins Jr.* She is so ecstatic to be on stage again and she is so grateful to be a part of this wonderful cast and amazing show!



BRADLEY THOMPSON (Second Cook) is making his debut performance with The WordPlayers in *Hello Dolly!* Bradley, a graduate of Carson-Newman University, is a middle school music teacher at the Christian Academy of Knoxville. He is grateful for his friends and family and all those involved with the production of *Hello Dolly!* for a fantastic experience his first time performing in a musical.



JOHN CHERRY (Director) is a local actor and director, a 1984 graduate of UT Theatre, and a retired Lieutenant Colonel from the U.S. Air Force. He has been a volunteer Artistic Director for the Primary Players Children's Theatre Group in Blount County since 2005 and currently works for Leadership Knoxville. Favorite musicals he has directed include *Matilda*, *Mary Poppins*, and *Elf*. Among his favorite acting roles are Prof. Harold Hill in *The Music Man*, Sidney Bruhl in *Deathtrap*, and Tateh in *Ragtime* (with The WordPlayers). John lives in Maryville with wife Melanie. Their daughter Alex lives in L.A. and works for MARVEL Studios...proud papa.

KEN HAWKINS (Music Director) retired as choral director from Maryville High School in 2015. His choirs won numerous national awards in his 31 years there. Annual concerts included major choral works and full-length Broadway musicals, always with full orchestra. He also taught at Heritage High School from 1977-1984 before changing to MHS. He has conducted more than 40 musicals in his career, including *Sound of Music*, *West Side Story*, *My Fair Lady*, *South Pacific*, and *Camelot* with the Blount County Playhouse. He and his wife Lynn have three sons and six grandchildren.

LUCY WRIGHT (Stage Manager) is a Knoxville native, serving as a stage manager for this production of *Hello, Dolly!* This is her third production with The WordPlayers, alongside *Bright Star* and *The Fantasticks*. She is a rising senior at Flagler College in Saint Augustine, Florida majoring in Theatre Arts with a technical focus and will be serving as the stage manager for Rodger's and Hammerstein's *Cinderella* in the upcoming year. She would like to thank Leann Dickson, for being by her side in this production, and her friends and family for always supporting her. "Enjoy the show!"

DREY HERRON (Choreographer) is a veteran performer/choreographer/director in Knoxville and the surrounding areas and is thrilled to reunite with The WordPlayers for this production. *Hairspray*, *Annie*, *Little Shop of Horrors* and *Five Guys Named Moe* are among her favorite choreographic gigs. Now, *Hello, Dolly!* will be added to the mix thanks to the fabulous cast and crew. As always, Drey is beyond grateful for the support of her wonderful family! She is so ecstatic that live theatre is back! "Enjoy the show!"

STEPHEN KREMPASKY (Set Designer) is the Executive Director of the Farragut Business Alliance, promoting retailers, restaurants, and service providers in the Town of Farragut. Additionally, he is President of MASSKUS Productions, a special events consulting agency. Steve has designed over 300 theatrical and corporate productions and just finished *Metamorphosis* for Bearden High School, *Once Upon a Mattress* for Hardin Valley Academy and *Into the Woods* for the Oak Ridge High School Masquers. He is slated to design *Curtains* for Bearden High School and this fall's WordPlayers' production of *Souvenir*. He is a "Fellow" of the American Association of Community Theatre with over 33 years of industry service.

JON CHEMAY (Lighting Designer) is excited to be working once again with The WordPlayers. This is Jon's sixteenth WordPlayers' production, including *The Secret Garden*, *Big River!*, *The Lion, the Witch, & the Wardrobe*, *Bright Star*, and last summer's *The Fantasticks!* Jon is Technical Director, resident designer, and adjunct instructor at Roane State Community College in Harriman, where he has designed and built dozens of shows since 2007. A UT graduate, Jon has designed for many East Tennessee theatre and dance companies, including Oak Ridge Playhouse, Ballet Gloria, The Flying Anvil Theatre, Fusion Dance Studios, Maryville College, UT Opera Theatre, AC Entertainment, and many more.

EDINA BOBREK (Costume Designer) is thrilled to be costuming another WordPlayers' production. Edina began her "unofficial" work in costuming several years ago working with Bearden High, The WordPlayers, and other schools and local theatre companies. Favorite projects include *The Addams Family*, *Les Miserables*, *Little Women*, *Jane Eyre* and *Bright Star*. Edina is especially grateful to The WordPlayers for giving her this opportunity to work with this wonderful cast and crew. Special thanks to my wonderful family for putting up with a house filled with costumes and supplies.

COLTON BERG (Sound Designer) is very happy to be working with The WordPlayers for the third time, after providing audio for *Bright Star* in 2019, and *The Fantasticks* in 2021. It is a joy to help such a kind-hearted, welcoming group of artists achieve their vision. Colton most recently has provided audio for Encore's *Bright Star*, Primary Players' *Matilda*, and Carson Newman's *Anything Goes*, among dozens of high school theatre productions over the past year. He looks forward to working on Flying Anvil's *Avenue Q* in September. He hopes everyone is able to enjoy every syllable of this performance!

LEY BEAVER (Assistant Stage Manager) is excited to be involved in their first WordPlayers' Production. They have been involved in set and lights in high school and will be going to college to study ASL and Theatre Design in Chicago.



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The WordPlayers



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John Ferguson
John & Patti Frazier
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Jill Lagerberg
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Mary Anne Hoskins
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Hughes
Tricia Jones
Lou & Kim Kiernan
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Michael & Nancy Lofaro
Stan & Brenda Malone
Natalee McReynolds
Judith Montgomery
Frank & CeCe Morris
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Knoxville
Tennessee Arts Commission

The WordPlayers is impacting the greater Knoxville community for the Kingdom of Christ! Your support is needed and greatly appreciated! The WordPlayers is a non-profit, 501(c)(3) organization. Please send your tax deductible gifts to P.O. Box 50451, Knoxville, TN 37950-0451.

You can help secure the future of The WordPlayers by supporting our endowment through The East Tennessee Foundation. Please consider building The WordPlayers endowment through your estate planning and planned giving. Contact East Tennessee Foundation, (865) 524-1223, for more information.



COMING NEXT SEASON!

Fall MainStage Show ***Souvenir* - by Stephen Temperley**

Oct. 6, 7, 13, 14 @ 7:30 PM,

Oct. 9 & 16 @ 2:30 PM at Erin Presbyterian

For more than half a century the name Florence Foster Jenkins has been guaranteed to produce explosions of derisive laughter. Not unreasonably so, as this wealthy society eccentric suffered under the delusion that she was a great coloratura soprano when she was in fact incapable of producing two consecutive notes in tune. Nevertheless, her fans packed her recitals, stuffing handkerchiefs in their mouths to stifle their laughter—which Mrs. Jenkins blissfully mistook for cheers. *SOUVENIR*, hilarious and poignant, tells her story through the eyes of her accompanist.

Advent Touring Show ***Nativity on the Square* by Tom Long**

Available November 27 - December 21, 2022

The figures of a public creche scene come to life on Christmas Eve and attempt to discover who they are. A drunken bag lady explains the Nativity to them in a manner that is both comic and deeply moving. (Length: 25-30 minutes)

Holiday Mainstage Show ***A Laura Ingalls Wilder Christmas* by Laurie Brooks**

Dec. 9-14, 2022 at Pellissippi State Community College

A Laura Ingalls Wilder Christmas is a one-act play with music, based on the beloved series of "Little House on the Prairie" books by Laura Ingalls Wilder. The playwright imagines events that occurred when the Ingalls family had to leave Walnut Grove to run a hotel in Iowa. It is a story about hope, perseverance, and family. (Recommended for ages 6+)

History Tour ***Althea and Angela* by Todd Olson**

February 14 – March 10, 2023

In 1955, Althea Gibson and Angela Buxton were world-ranked tennis players ... yet no one wanted to partner with them in women's doubles. In fact, few even wanted to talk with them. Post-War America was still very segregated and the tennis world was still very anti-Semitic. Althea, a black woman from Harlem, and Angela, a Jewish woman from Liverpool, were outcasts in two nations. So they decided to join forces outside their own country. What happened then made history.

For more information please visit: www.wordplayers.org.
To receive periodic updates, please join our email newsletter list and mailing list. Also, follow us on Facebook (The WordPlayers), Twitter (@wordplayers) and Instagram (wordplayers).

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AMERICANS
for the ARTS

ARTS &
ECONOMIC PROSPERITY 6

The WordPlayers and the Greater Knoxville Region have joined nearly 400 other U.S. communities to participate in Arts & Economic Prosperity 6, the largest national study ever conducted to measure the economic impact of nonprofit arts and culture organizations and their audiences.

This study is being conducted by Americans for the Arts, the nation's leading nonprofit organization for advancing the arts and arts education. Arts & Economic Prosperity 6 will continue to demonstrate that the arts in Greater Knoxville mean business.

Please take a couple of minutes to complete this anonymous survey about your attendance at this performance.

[Click here to complete the Survey.](#)