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presents...

Jane Eyre

THE
MUSICAL



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PAYNE

Jane Eyre

THE MUSICAL

Music and Lyrics by composer-lyricist Paul Gordon
and a book by John Caird,
based on the novel by Charlotte Brontë.

This production is dedicated to the memory of Gene Wooten, beloved sound man of this and many other Knoxville theatre organizations.



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Director's Notes

About 18 years ago, I was standing in line at TKTS in NYC when a guy walked by and said, "You gotta see Jane Eyre, the musical!" A musical version of the beloved novel??? I was in. And I was stunned. The glorious music, rich with the original text from the novel, touched me in a deep way, and I knew that one day I would have to direct this musical.

Fast forward a couple of decades. The qualities of this heroine are as pertinent today as they were 170 years ago when Bronte's famous novel was released. Jane lacks beauty, power, or wealth. She has had a wretched upbringing, devoid of human affection. When we meet her as a child, she is already hard and bitter. Yet, Helen Burns, a fellow orphan at Lowood School, boldly reaches out to her despite harsh consequences. Helen teaches Jane about forgiveness, mercy, and grace. In these lessons, Jane is transformed and finds the inner strength and principles which will guide her through her adult life - even when the cost of living by those principles results in the deepest loss she has ever felt. This aspect of the story touches me deeply as I reflect, with gratitude, on my friend whose influence in my early college years absolutely changed the trajectory of my own life.

It was unique to the readers of 1847 to see our heroine refuse to be limited by the absence of beauty or the restrictions of her gender, class, and means. She valued her own "vigorous and expanded mind" and desired that quality in Rochester. But unlike so many of our role models today, this heroine cannot simply live for what will make her happy. We can celebrate her triumph of character. Through the influence of Helen, she understands that there is a higher cause. The seeds Helen planted fully mature as she longs for Rochester's redemption and peace above her own happiness.

I am drawn to Rochester's plight as well. He, too, is so influenced by Jane's strength of character and uniqueness; although, contrary to Jane, he is willing to win her at any cost. A friend of mine once told me that "hidden things do not heal." As Rochester's wounded darkness rubs against the light in Jane, we see a vulnerable, desperate man seeking to find his own redemption and the futility of our insistent grasp on our happiness.

It has been a joy to delve into this material and bring it to the stage, and I truly hope you will enjoy it.

Leann Dickson,
Director

Musical Numbers

Act I

Jane	Edward Fairfax Rochester
The Attic	Jane Eyre
Children of God	Schoolgirls, Mr Brocklehurst, Mrs Reed, Miss Scatcherd and Ensemble
Forgiveness.....	Helen Burns
Willing to be Brave	Helen Burns
The Death of Helen Burns	Helen Burns and Ensemble
The Graveside	Jane Eyre, Young Jane and Ensemble
Sweet Liberty.....	Jane Eyre and Ensemble
Secrets of the House	Ensemble
Perfectly Nice	Mrs Fairfax, Adele and Jane Eyre
The Icy Lane.....	Ensemble
An Incident Has Come and Gone.....	Jane Eyre
The Master Returns.....	Mrs Fairfax, Robert
The Captive Bird	Edward Fairfax Rochester
As Good As You	Edward Fairfax Rochester
Your Word to God.....	Edward Fairfax Rochester and Jane Eyre
The Fire.....	Jane Eyre, Bertha Mason, Ensemble
After the Fire	Edward Fairfax Rochester
Secret Soul.....	Jane Eyre and Edward Fairfax Rochester
Society's Best.....	Mrs Fairfax
Galloping Up to the Drive.....	Ensemble
The Finer Things	Blanche Ingram
The Ball/Oh How You Look In The Light ..	Edward Fairfax Rochester, Blanche Ingram and Ensemble
The Pledge	Jane Eyre and Edward Fairfax Rochester
Sirens.....	Edward Fairfax Rochester, Jane Eyre and Bertha

Act II

Sympathies Exist..... Ensemble
The Scream..... Richard Mason, Bertha Mason, Ensemble
Painting Her Portrait..... Jane Eyre
In The Light Of The Virgin Morning ...Jane Eyre and Blanche Ingram
The Gypsy Marje Bubrosa
My Hope of Heaven..... Jane Eyre and Edward Fairfax Rochester
The Chestnut TreeGrace Poole, Servants
Slip of a Girl Mrs Fairfax and Jane Eyre
The Wedding Ensemble
The Secret of the House Edward Fairfax Rochester,
Bertha, and Ensemble
Sail Away Jane Eyre and Edward Fairfax Rochester
Farewell Good Angel Edward Fairfax Rochester
Rain Ensemble
Gateshead Revisited Ensemble
The Death of Mrs. Reed..... Mrs Reed, Jane Eyre and Ensemble
Paradise Lost St John Rivers
The Voice Across The MoorsSt John Rivers, Jane Eyre and
Edward Fairfax Rochester
Return to Thornfield..... Mrs Fairfax and Jane Eyre
Brave Enough For Love Jane Eyre, Edward Fairfax Rochester
and Ensemble

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Cast

Jane Eyre	Casey Maxwell
Edward Fairfax Rochester	Coke Morgan
Mrs. Fairfax.....	Sheryl Howard
Mr. Brocklehurst/Col. Dent.....	Patrick Minton
Richard Mason.....	Joe Jaynes
Mr. Eshton/Vicar.....	Jimmy Sherrod
St. John Rivers	Jordan Austen
John Reed	Grant Malone
Lord Ingram	Lee Pinkston
Robert.....	Richard Castleberry
Adele (Fri. & Sat. matinee)	Delaney Rickman
Adele (Sat. night & Sunday).....	Iris Marlowe
Young Jane (Fri. & Sat. matinee).....	Cheyenne Hewitt
Young Jane (Sat. night & Sunday)	Eleni Johnson
Blanche Ingram.....	Christina Ledbetter
Mrs. Reed	Amy Brock
Lady Ingram.....	Tiffany Fenech
Miss Scatcherd.....	Sonja Moore
Grace Poole	Tomi Robb
Bertha Mason	Nancy Duckles
Mrs. Dent.....	Ellen Chemay
Helen Burns	Livi Fenech
Amy Eshton	Mariana Harrison
Louisa Eshton	Rachel Liske
Mary Ingram.....	Aly Powers
Ensemble.....	Chloe Hanson, Mikayla Maldonado, Emily Weaver
Children’s Chorus.....	Izzie Fenech, Lydia Clark, Landry Beaver

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Orchestra

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Violin	Sue Eddlemon
Cello.....	Alexia Pantanizopoulos
Reed 1.....	Beth Sampsel
Oboe/English Horn	Jennifer Ownby
Trumpet.....	Dan Maxwell
Horn.....	Carrie Koehler
Bass	Michael Vaughn
Percussion	Scott Eddlemon

Production Team

Director	Leann Dickson
Music Director	Elizabeth Eaker
Stage Manager	Matthew Lloyd
Assistant Stage Manager, Props.....	Delaney Sears
Special Assistant to the Director.....	Melanie Leach
Sound Design.....	Andrew Wright
Lighting Design	Jon Chemay
Projection Design	Alice Trent
Scene Design	Steven F Krempasky
Costume Design.....	Lynn Smith & Edina Bobrek
Costume Crew	Alice Patton, Mary Ciancio & Karen Shankles
Dialect Coach.....	Katie Alley
Rehearsal Accompanist	Rhonda Mayfield
Deck Crew.....	Bekah McNair
Sound Tech	Michelle Castleberry
Spotlight Operators	Trevor Beaver & Emalee Springfield

The WordPlayers



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Artistic Director – Terry Weber
Artistic Associate – Ethan Norman
Playback Coordinator - Melody Watts
Webmaster – Joe Jaynes

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The Artists



Jordan Austen (St. John/Ensemble) is making his debut with The WordPlayers. He is a student of Music Theory and Composition at UT Knoxville. Jordan moved to Knoxville last summer from Chattanooga, where he has performed in more than 14 productions with the Chattanooga Theatre Centre (CTC) and the Signal Mountain Playhouse. Jordan's most recent role in Chattanooga was Motel in *Fiddler on the Roof*.



Landry Beaver (Children's Chorus) has enjoyed being on stage from a very early age. She has been involved in several school productions at Grace Christian Academy, including *The Power of the KING* and *Jingle Bell Beach*. She also was Lulu in *Lulu the Big Little Chick* in the annual Story Telling Festival. This is Landry's first time performing with The WordPlayers but she hopes it's not the last.



Amy Brock (Mrs. Reed/Ensemble) is thrilled to be in another production of The WordPlayers with so many talented castmates! She has been seen in numerous musical performances in Knoxville and surrounding areas such as *Into the Woods*, *The Secret Garden*, *Big River*, and the *Knoxville Nativity Pageant*. Amy is the music and musical theater director at CAK High School. She would like to thank her extremely supportive family, friends, and CAK community. Soli Deo Gloria.



2018–2019 Season

Jul 20 -
Aug 5

The Fantasticks
Music by Harvey Schmidt,
Lyrics by Tom Jones

Jan 4-20

On Golden Pond
by Ernest Thompson

Aug 31 -
Sep 16

Four Old Broads
by Leslie Kimbell

Feb 15 -
Mar 3

One Slight Hitch
by Lewis Black

Oct 12-28

Wait Until Dark
by Frederick Knott,
adapted by Jeffery Hatcher

Apr 19 -
May 5

Jerome Bixby's
The Man From Earth

Nov 23 -
Dec 9

***Every Christmas Story
Ever Told***
by Alvarez, Carleton, & FitzGerald

May 31 -
Jun 16

***45 Seconds From
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Richard Castleberry (Robert/Ensemble) This is Richard's first main stage production with The WordPlayers and his second overall, having appeared in *Sleepers, Wake!* last fall. Richard would like to thank his wife Michelle and children, Colin and Megan. They are all immensely talented and are his inspiration to perform.



Ellen Chemay (Mrs. Dent/Ensemble) has been involved in theatre since she moved to Knoxville in 1998. She was a company member of the Actor's Co-op for 10 years, and wore many hats: she co-starred in all the company's yearly cabarets (some of which were choreographed by the incomparable Leann Dickson), and also stage-managed and costumed her way through dozens of mainstage productions. One of her favorite mainstage roles with the Co-op was as Antoinette in *The Imaginary Invalid*. Ellen studied Opera/Vocal Performance at the College of St. Benedict in Minnesota, where her favorite role as an undergraduate was Prinz Orlofsky in *Die Fledermaus*. She has also done voice-overs for radio and been lead singer for several bands in the Knoxville area. She is thrilled to be working with Leann again, and excited to work with The WordPlayers for the first time.



Lydia Clark (Children's Chorus) is making her debut with The WordPlayers. She has been involved with theatre since she was seven. Her most current theatre roles this year include the part of Ivy in Sonshine Troupe's production of *First Cut Camp*. She also played the role of Zemira in Bezalel School's production of *Bezalel in the Shadow of God*. Lydia enjoys reading classical literature, swimming, singing, and drama classes. She is thankful for the direction she has received from The WordPlayers.



Nancy Duckles (Bertha Mason) is happy to be back with The WordPlayers, having previously been seen in *Shadowlands* and *The Secret Garden*. She has performed locally with the Clarence Brown Theatre (*A Christmas Carol, A Streetcar Named Desire, Our Country's Good, The Miracle Worker, Three Sisters*), the Actors Co-op (*Absurd Person Singular*), Pellissippi State Community College (*The Tempest; Love, Loss, and What I Wore*), and Encore Theatrical Company (*Peter Pan, Hairspray, Follies*). Nancy has, through her own DuckEars Theatre Company, produced and acted in *The Heidi Chronicles, Wit, and Rabbit Hole*. Screen credits include *No Pay, Nudity* (2016) and *Murder Comes to Town* (2017). Nancy is a retired Children's Hospital anesthesiologist, but her most cherished roles are those of wife to Cameron and mother to Connor, Aidan, and Delaney. She is endlessly grateful to the amazing *Jane Eyre* cast and crew, especially to Leann, to whom it seems impossible to say no.



Livi Fenech (Helen Burns) is thrilled to be working again with The WordPlayers after previously acting in *Big River* (Joanna Wilkes). Audiences may have seen her in Bearden High School's productions of *Oklahoma!* (Ado Annie) and *Les Mis*. She has also performed at the CBT in *A Christmas Carol* as Polly Cratchit. Other roles include Mary Lennox in *The Secret Garden* and Amaryllis in *The Music Man*. Livi also enjoys acting in independent films, and can be spotted in *The Hunger Games: Mockingjay Part 2* as a Capitol Citizen.



Izzy Fenech (Children's Chorus) is a rising 8th grader at West Valley and is excited to make her debut with The WordPlayers. She has been singing and acting in independent films and on stage since she was 8 years old. Izzy landed her first feature film, *The Accountant*, with Ben Affleck and Anna Kendrick in 2015. Her favorite role onstage has to be the feisty Gladys Herdman, in *The Best Christmas Pageant Ever*.



Tiffany Fenech (Lady Ingram/Ensemble) has been involved in musical theatre for over 30 years. She was last seen as Jeannie in *The Great American Trailer Park Musical* with Flying Anvil and as Widow Douglas in The WordPlayers' production of *Big River*. Tiffany studied Theatre at the University of Tennessee, where her favorite role as an undergrad was Lucy in *You're a Good Man, Charlie Brown*. She also has done voice-overs for radio and TV spots in Clarksville, Chattanooga, Knoxville, and Atlanta.



Chloe Hanson (Ensemble) This is Chloe's first show since moving to Knoxville. Previous credits include *Footloose* (Wendy Jo), *West Side Story* (Francesca), *The Wizard of Oz* (Dorothy), and *How to Succeed in Business Without Really Trying* (Hedy La Rue).



Mariana Harrison (Amy Eshton/Ensemble) is thrilled to be a part of the *Jane Eyre* journey. This is her 3rd performance with The WordPlayers, having previously appeared in *Ragtime* as Little Girl and in *To Be Heard: A Musical Revue*. Special thanks to her incredible parents for their love, support, and transportation, Leann Dickson for this opportunity, and God for his many blessings. May this beautiful story be a reminder to all of us of the importance of love and forgiveness.



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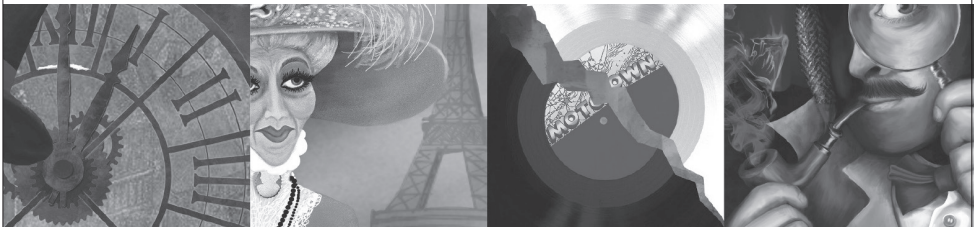
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Cheyenne Hewitt (Young Jane) is so excited to be spending her summer playing Young Jane! This is Cheyenne's first show with The WordPlayers and she has had so much fun! Some of her past credits include *Ragtime* (The Little Girl) *Aladdin* (Magic Carpet) and *A Christmas Story: The Musical* (Ensemble). She is 13 and going to be a Freshman at Jefferson County High School this fall. When she isn't acting, she enjoys dancing with her competition team and school dance team, and spending time with her friends. Cheyenne is so proud of everyone in the cast and crew for making this wonderful show possible. She would also like to thank The WordPlayers for giving her this opportunity.



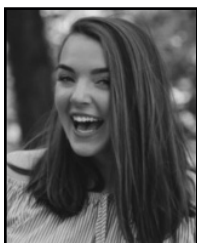
Sheryl Lawrence Howard (Mrs. Fairfax) is pleased to be doing her fifth production with The WordPlayers. She has been blessed to play amazing female characters such as Emma Goldman in *Ragtime*, Sally Brown in *You're a Good Man, Charlie Brown*, and Martha in *Secret Garden*. It is an honor to be on stage with such a talented cast and crew. Mrs. Howard would like to give special thanks to Leann, Elizabeth, Matthew, Rhonda, and Delaney for all their hard work and vision to tell this beautiful story.



Joe Jaynes (Richard Mason/Ensemble) has appeared in 40+ stage, TV, and film productions. He performs regularly with The WordPlayers, Oak Ridge Playhouse, Theatre Knoxville Downtown, and other regional theatres. He is honored to be part of *Jane Eyre* and to share in the hard work that it takes to make great theatre happen. Thanks Leann, Matthew, Elizabeth, and fellow cast for making this production so satisfying! And thank you, Kim, for your love, understanding, and support during the long days that theatre demands.



Eleni Johnson (Young Jane) is ecstatic to be playing the role of Young Jane! Although this is her first play with The WordPlayers, she has been a part of four school plays including *And Then There Was One* and *You Can't Be Too Careful*. Eleni would like to thank her extremely supportive family and friends, her drama and voice coaches, and The WordPlayers for giving her wonderful opportunities.



Christina Ledbetter (Blanche) is so excited and blessed to be apart of *Jane Eyre*! Some of her favorite credits include: *Oklahoma!* (Laurey), *Les Miserables* (Cosette), *Little Women* (Meg), and *Romeo and Juliet* (Nurse). She would like to thank her family and friends for always supporting her, her awesome cast mates, amazing crew, and incredible director!



Rachel Liske (Louisa Eshton/ Ensemble) is a theatre major at Lee University. She will be starting her junior year in the fall. Rachel is a member of Lee's comedy improv team, Shenanigans. Her favorite roles include Princess Winnifred in *Once Upon a Mattress* and Doralee Rhodes in *9 to 5*. She is so grateful to be a part of such a wonderful cast and crew!



Mikayla Maldonado (Ensemble and Featured Soloist), is thrilled to be making her debut with The WordPlayers. She is an upcoming Freshman at Central High School. She has had the privilege to sing with the Off Broadway Kids Worship Ensemble and Gresham Middle Ensemble. She was honored to be nominated for All East Honors Choir and Knox County Honors Choir. Past roles include Taki (*Dig It*), Annie (*Annie*), and Mrs. Potts (*Beauty and the Beast*). Thanks to all her family, friends, teachers, and coaches who love, support and inspire her daily. Isaiah 41:10



Grant Malone (John Reed/Ensemble) is more than thrilled to be part of his third production with The WordPlayers! Recent credits include *The Addams Family*, The Bishop in *Les Miserables*, Young Fool in *Big River*, and Andrew Carnes in *Oklahoma!*. He even dabbled in assistant stage managing last summer during the production of *Little Women*!



Iris Marlowe (Adele) is 10, and will be in 6th grade at Cedar Bluff Middle School. She is so excited to make her debut with The WordPlayers! Past performances include Little Cosette with Tennessee Valley Players and Eponine at Bearden High School in *Les Miserables*. Iris has also appeared at Karns High School as Amaryllis in *The Music Man* and Marta in *The Sound of Music*.



Casey Maxwell (Jane Eyre) is delighted to be back with The WordPlayers after playing Jo March in last summer's *Little Women*. Typically, she can be found behind the piano, serving as pianist or music director for The WordPlayers and several other Knoxville theatre companies/schools. As a literature loving "Old Soul", she's treasured this opportunity to work with this cast, creative team, and the unsung heroes of design, tech, and orchestra to bring to life the beautiful richness of this classic redemption story.



Patrick Minton (Brocklehurst/Col. Dent/Understudy for Rochester) is delighted to be back for his second appearance with The WordPlayers. Patrick has recently appeared with the Knoxville Opera in *Aida and Turandot*. When not singing and acting he works for the University of Tennessee and is the Music Director at Virtue Cumberland Presbyterian Church. Patrick is grateful to his family for supporting him and allowing him to pursue his passion.



Sonja Moore (Miss Scatcherd/Ensemble) is excited to be in her 4th production with The WordPlayers. Recent credits include Mother in *Ragtime*, Alice in *The Secret Garden*, and Sally Phelps in *Big River*. She works as the Campus Producer for Faith Promise Church-Anderson Campus, and lives in Clinton with her husband David, and 2 sons, Aaron and Silas.



Coke Morgan (Edward Rochester) lives in Knoxville where he cares for his parents and works at Fellowship Church. He was based in NYC and LA for over 20 years and traveled the world as a singing actor. Coke was previously seen in The WordPlayers' productions of *Ragtime* as Father, *The Secret Garden* as Archibald Craven, and Judge Thatcher/Harvey Wilkes in *Big River*.



Lee Pinkston (Lord Ingram) is a senior at Karns High School and has taken part in musicals and choirs all during his high school career. While at Karns, he has performed in *The Music Man* as Ewart Dunlop, Rolf in *The Sound Of Music*, and Prince Charming in *Cinderella*. He has also taken part in the Tennessee Valley Player's production of *The Pirates Of Penzance*, and performed as Little Bat in the opera *Susannah* at Tennessee's Governor's School for the Arts. Lee studies voice with Karen Marlowe, and has performed in the Knoxville Handel Society for the past 2 concert seasons, singing Handel's *Messiah*, and Hayden's *Creation*. This is Lee's first show with The WordPlayers, and he is very excited to take part in such a powerful show with such a wonderful cast.



Aly Powers (Mary Ingram/Ensemble) is exhilarated to be performing in her first production with The WordPlayers! She is a rising senior at Bearden High School, where she most recently performed in the ensemble of *Oklahoma!*. She is so thankful to her family and friends for all of their love and encouragement, as well as the cast and crew for this incredible opportunity!



Delaney Rickman (Adele) is a homeschooled 5th grader who loves acting, dancing, singing, reading, and playing violin. She has danced in many ballet performances, including *The Nutcracker*, *Beauty and the Beast*, *Cinderella*, *Sleeping Beauty*, *The Ugly Duckling*, and *The Wizard of Oz*. She has also been featured in local commercials for Volan Media and several plays at her church. Delaney is thrilled to be a part of her first production with The WordPlayers.



Tomi Robb (Grace Poole/Ensemble) is enjoying her third show with The WordPlayers and it is a blessing to be back among such great friends! *Jane Eyre* is Tomi's favorite novel and seeing it brought to life on the stage is the perfect send-off as she prepares to take a break from performing and return to school. It is a privilege to perform, and as in all things, thanks be to God for this gift!



Jimmy Sherrod (Vicar/Mr. Eshton/Ensemble) is grateful to be back onstage with The WordPlayers in a role that he is uniquely suited for! (Rev. Sherrod serves as pastor for Central United Methodist Church in Fourth & Gill.) He was most recently seen as the smooth criminal Joey in *Sister Act* at Oak Ridge Playhouse and as Professor Bhaer in *Little Women* with The WordPlayers. His favorite role, though, is daddy to Catherine and Henry and husband to Lesli.



Emily Weaver (Ensemble) is extremely excited to be a part of her first production with The WordPlayers. This past year, she was in *Oklahoma!* and *Romeo and Juliet* at Bearden High School. Last summer, she participated in the Governor's School for the Arts for Theatre, where she performed in *Einstein's Dreams*. She would like to thank Mrs. Leann Dickson for giving her this amazing opportunity.

Leann Dickson (Director) has recently retired from teaching theatre for 31 years, the last 21 of which she was the musical theatre director at Bearden High School. Prior to teaching in Knoxville, Leann performed, directed and choreographed in Birmingham, Atlanta, Honolulu, and San Francisco. While at Bearden, Leann was the recipient of three building-level teacher of the year awards and was named Cityview Magazine's Best High School Teacher in Knoxville. She was also nominated for a Tony Award for Educator of the Year. With The WordPlayers, Leann has directed some of her favorite shows, including: *Godspell*, *The Fantastics*, *Ragtime*, *The Secret Garden*, and *Big River*. Leann has directed over eighty productions in her career and considers it a great joy and privilege to play a supporting role in the development of local artists. Thank you, Jim, for your unending support, and to Terry and Jeni for allowing me to fan the musical theatre flame here in Knoxville.

Elizabeth Eaker (Music Director) is a Knoxville native with music degrees from the University of Tennessee and the University of Kentucky. She teaches choir at two homeschool cooperatives in Knoxville. Elizabeth is pleased to work with Leann, Matthew, and The WordPlayers again. Thank you, cast, crew, and orchestra for your amazing work and commitment to excellence. Thank you, WordPlayers, for this opportunity. Thank you, Chris, Luke, & family, for all your love and support.



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Caroline Buckner
Max & Virginia Connor
Mark & Helen Dickey
Jeff & Michelle Fratus
John & Patti Frazier
Derrell Frye
Alan & Linda Guy
Stan & Rosalie Hadley
Bobby Harber
Don & Carolyn Harrell
Mark Hedrick
Kathryn Hendrix
Chris & LeAnn Hilemon
Lee & Jim Hysmith
David & Faye Irwin
Joe & Kim Jaynes
Steve & Anne Jones
Linda Jude-McRae*

*Terri King
Melanie Kirkham
Jay & Susan Kohlbusch
Steve Krempasky
Jill Lagerberg
Chris & Wendy Ledbetter
Jack & Marjorie Lloyd
Paul & Mary Magyar
Lisa Malone
Karen Martin
Violet Martin
Bill & Carolyn McConnell
Wanda Moody
Mark & Doris Moreland
Cynthia Morris
Frank & CeCe Morris
Nancy P. Morton
Jerry & Jean Mullis
Loretta Murphree
John Thomas Oaks
Harry & Amy Ogden
Bill & Anne Park
Charles & Janet Purkey
John & Anita Randle
Ron & Alva Shipe
Marty Smith
Charles & Ann Snodgrass
Leontyne Stone
Dave & Sadie Stroud
Bill & Dottie Vinson
Dave & Barbara Wasil
Mark & Sheri Weaver
Larry Welch
John & Janie Wendelken
Bruce & Linda Wheeler
Dorothy Winfrey*

**UTILITY PLAYERS
(\$25-\$99)**

*Virginia Acker
Linda Ackerson
Catherine Beals*

*Joe & Karen Carson
Amy Davis
Mike & Pam Davis
Francis Dotterweich
Patricia Earl
Bruce & Pat Fisher
Russ & Tracey Ford
Kathryn Freeman
William & Lynn Gosling
Mike Green
Chandra Harris-McCray
Tony & Marianne Hartman
Angela Herget
Dawn Holloway
Jim & Marilyn Johnson
Kelley Jones
Tricia Jones
Lou & Kim Kiernan
Lester Knight
Coke Morgan
Bill & Anne Park
Kevin & Kimberly Proffitt
Nancy Schowalter
Jeanne Sharp
Robbin Sharp
Marty Smith
Amanda Stair
Bernard Starnier
Lisa Trofatter
Bobby Walker
Shirlee Washam
Jack & Patricia Watson
Brian & Tina Weston*

OTHER SUPPORT

*Central Baptist Bearden
The L.A.M.P. Foundation
Roach & Reed, CPA's, P.C.
Standing Stones Foundation
TJ Development*

We extend a huge THANK YOU to all who supported our Jane Eyre Benefit Revue (*To Be Heard*) with your participation and/or financial donation. We are grateful to all of you and sincerely hope that those who were able to attend had a wonderful evening!

**The WordPlayers is impacting the greater Knoxville community for the Kingdom of Christ!
Your support is needed and greatly appreciated!**

The WordPlayers is a non-profit, 501 (c) (3) organization. Please send your tax deductible gifts to P.O. Box 53717, Knoxville, TN, 37950-3717.

You can help secure the future of The WordPlayers by supporting our endowment through The East Tennessee Foundation. Please consider building The WordPlayers endowment through your estate planning and planned giving. Contact Sherri Alley at East Tennessee Foundation, (865) 524-1223 for more information.

Matthew Lloyd (Stage Manager) is a long-time contributor with The WordPlayers. He's been involved with almost every mainstage show since 2006 and a few before, as well as several touring productions. He has performed (*Godspell, Big River, Cotton Patch Gospel*), directed (*Doubt, The Spitfire Grill, Steel Magnolias*), stage managed (*Little Women, Walking Across Egypt, The Secret Garden*), and done various design jobs. Thanks to his amazingly understanding wife and family for putting up with his insanity.

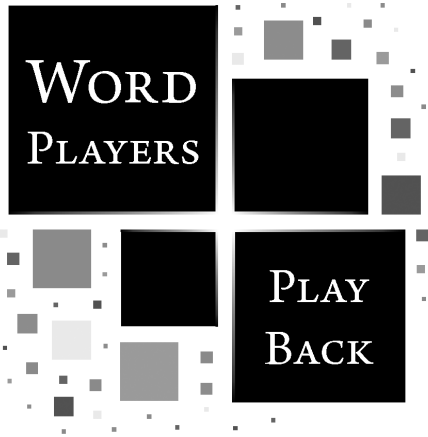
Stephen F. Krempasky (Set Design) is the Executive Director of the Farragut Business Alliance, promoting retailers, restaurants, and service providers in the Town of Farragut. Additionally, he is President of MASSKUS Productions, a special events consulting agency. Steve has designed over 300 productions, including last summer's *Little Women* for The WordPlayers. He is currently working on *Gulf View Drive* for The WordPlayers and *Hir*, opening in September at the Flying Anvil Theatre. He was recently inducted as a Fellow of the American Association of Community Theatre.

Edina Bobrek and Lynn Smith (Costume Design) are thrilled to return to The WordPlayers for *Jane Eyre*! Lynn and Edina began their work in costuming many years ago, volunteering for Erin Youth Players, West Valley Middle School, and Bearden High School. Favorite projects include *Willy Wonka, The Wizard of Oz, The Addams Family, Les Miserables, The Unusual Tale of Mary and Joseph's Baby*, and *Little Women*. Special thanks to Rachel, Anna, Sophie and Ryan for their inspiration and passion, and to "stage dads" John Bobrek and Matt Smith for their unending support and love.

Jon Chemay (Lighting Design) is excited to be working once again with The WordPlayers. This is Jon's eighth WP production, including *The Secret Garden, Big River!*, and *Little Women*, among others. Jon is Technical Director, resident designer, and adjunct instructor at Roane State Community College, where he has designed and built dozens of shows since 2007. A UT graduate, Jon has designed for many East TN theatre companies, including the The Oak Ridge Playhouse, Ballet Gloria, The Flying Anvil Theatre, Fusion Dance Studios, UT Opera Theatre, and many more.

Andrew Wright (Sound Design) is a recent graduate from the University of Tennessee and alumnus of the Clarence Brown Theatre. He has been practicing sound design since early high school and is thrilled to be joining The WordPlayers for his first professional show. Past credits include *The Dream of the Burning Boy, Urinetown!, Peter and the Starcatcher, Landscape of the Body*, and *Into the Woods*. Special thanks to Mike Ponder for all his guidance and support.

Delaney Sears (ASM/Props) returns to The WordPlayers' crew after having worked as Props Coordinator for last year's *Little Women*. She graduated from Bearden High School in 2017, after working on such shows as *Les Miserables* and *Arabian Nights*, and recently finished her freshman year at Vassar College where she has continued to be involved in student theatre. She thanks Leann for her continued trust and support.



Join us this Monday,
July 23rd,
at K Town Tavern
from 7:00-8:00 p.m.
for an evening of
food, drinks, and
Playback Theatre Improv.

This free, public performance will be held in the banquet hall.
Doors open at 6:30 p.m.
Food and drinks available for purchase.



Scan the QR code for more information.



2018 - 2019 Season

Gulf View Drive by Arlene Hutton

October 11, 12, 18, 19, 25, 26 @ 7:30 p.m.

October 14 & 21 @ 2:30 p.m.

At Erin Presbyterian Church, 200 Lockett Rd.

Jan. 4, 5, 6 at The Tellico Community Players Playhouse

In These Dark Streets by Ethan Norman

Advent Touring Show

Available to tour to your facility Nov. 25- December 23, 2018

The Lion, the Witch, and the Wardrobe

by Joseph Robinette from the story by C.S. Lewis

Public Performances: Dec. 14 @ 7:30 p.m.

Dec. 15 & 16 @ 2:30 p.m.

School Shows: Dec. 14 @ 9:15 a.m.,

Dec. 17 @ 9:15 a.m. & 12:00 p.m., Dec. 18 @ 9:15 a.m.

At Pellissippi State Community College Theatre,
10915 Hardin Valley Rd, Knoxville

Oh, Freedom, the Story of the Underground Railroad

by Peter Manos

Black History Touring Show

Available to tour to your facility Feb. 1 – March 1, 2019

Staged Reading Series

April 8, May 13, June 10, 2019

Bright Star

by Steve Martin & Edie Brickell

July 19 @ 7:30 p.m., July 20 @ 2:30 p.m. & 7:30 p.m.,

July 21 @ 3:00 p.m.

The U.S. Cellular Stage at The Bijou Theatre,
803 S. Gay St., Knoxville

Playback Theatre

Available year round - Playback is a form of improvisational theatre where real life stories are brought to life on the spot. You may find applications for Playback within your various circles of friends, colleagues, or clients. Please contact us for more information.

For more information regarding our season, please visit our website: www.wordplayers.org

To receive periodic updates, please join our mailing list and follow us on Facebook (The WordPlayers), Twitter (@wordplayers) and Instagram (**wordplayers**).